

from *Mamma Mia!***THANK YOU FOR THE MUSIC**

for S.A.T.B. voices, a cappella\*

Arranged by  
**KIRBY SHAW**Words and Music by  
**BENNY ANDERSSON**  
and **BJÖRN ULVAEUS**

Rhythmically (♩ = ca. 96)

**SOPRANO**  
**ALTO**

*mf*

Bah dop bop bah \_\_\_ bah dot. Bah dop bop bah \_\_\_ bah dot.

**TENOR**  
**BASS**

*mf*

Bah dop bop bah \_\_\_ bah dot. Bah dop bop bah \_\_\_ bah dot.

3

Bah dop bop bah \_\_\_ bah dah dot. Doo doo doo.

Bah dop bop bah \_\_\_ bah dah dot. Doo doo doo.

5 **SOPRANO**

*f*

Moth-er says I \_\_\_ was a dan-er be-fore\_\_\_ I could walk.\_\_\_

**ALTO**

Moth-er she says you were a danc-er be-fore, be-fore

**TENOR**

Moth-er she says you were a danc-er be-fore, be-fore

**BASS**

Moth-er, she says you were a danc-er be-fore, yes, be-fore

\* Also available for S.S.A.A. (35837).

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8

She says I be-gan to sing long be-fore I could talk.  
 you could walk. She said, you be, be-gan to sing, she said  
 you could walk. She said, you be, be-gan to sing be-fore you she said

11

And  
 you sang be-fore you could talk. And I've  
 you be-gan to sing be-fore you could talk. And I've

13

I've of-ten won-dered how did it all start? Who  
 won-dered how did it start? Who found that  
 won-dered how did it start? Who found that

15

found out that noth - ing can cap - ture a heart\_\_ like a mel - o - dy can?\_\_

noth - ing\_\_ can cap - ture a heart.\_\_ Bah bah bah dot dah.

noth - ing\_\_ can cap - ture a heart.\_\_ Bah bah bah dot dah.

18

Well, who - ev - er it was, I'm a fan.\_\_\_\_ So I say:

Bah bah bah dot dah. Oo oo. I'm a fan.\_\_\_\_ So I say:

Bah bah bah dot dah. Oo oo. I'm a fan.\_\_\_\_ So I say:

21

Thank you for the mu - sic, the songs I'm sing - ing.

Thank you for the mu - sic, the songs I'm sing - ing. Oo. \_\_

Thank you for the mu - sic, the songs\_\_ I'm sing - ing. Oo. \_\_

23

*n. b.*

Thanks for all the joy they're bring - ing.

*n. b.*

— Thanks for all the joy they're bring - ing.

*n. b.*

— Thanks for all the joy they're bring - ing.

25

Who can live with-out it? I ask in all hon - es - ty. —

Who can live with-out it? I ask in all hon - es - ty. —

Who can live with-out it? I ask in all hon - es - ty. —

27

— What would life be — with - out a song —

— What would life be — with - out a song —

— What would life be — with - out a song —

— or a dance, — what are we? — So I say:

— or a dance, — what are we? — So I say:

— or a dance, — what are we? — So I say:

2nd time to CODA  $\oplus$   
(p. 8, m. 43)

Thank you for the mu - sic, for giv - ing it to — me. —

Thank you for the mu - sic, for giv - ing it to — me, —

Thank you for the mu - sic, for giv - ing it to me, —

— giv - ing it to me. — Bah dah bah

— giv - ing it to me. — Bah dah bah

35

*mf* *n. b.*

I've \_\_\_\_\_ been so luck - y. I am the girl \_\_\_\_\_

*mf*

dah bop bop bop bop bop bop bah \_\_\_\_\_ dop bop bop bah. Bah dah \_\_\_\_\_

*mf*

dah bop bop bop bop bop bop bah \_\_\_\_\_ dop bop bop bah. Bah dah \_\_\_\_\_

37

\_\_\_\_\_ with gold - en hair \_\_\_\_\_ I wan - na sing \_\_\_\_\_

*sim.*

\_\_\_\_\_ bop bop bop bop bop bop bah \_\_\_\_\_ dop bop bop bah. Dah bah

*sim.*

\_\_\_\_\_ bop bop bop bop bop bop bah \_\_\_\_\_ dop bop bop bah. Dah bah

39

\_\_\_\_\_ it out \_\_\_\_\_ to ev - 'ry - bod - y. *n. b.*

*n. b.*

dah bop bop bop bop bop bop bah \_\_\_\_\_ dop bop bop bah, dah bah.

*n. b.*

dah bop bop bop bop bop bop bah \_\_\_\_\_ dop bop bop bah, dah bah.

D.S. al CODA  
(p. 4, m. 21)

41 *cresc.*

What a joy, what a life, what a chance.

*cresc.*

What a joy, what a life, what a chance. *Ah.*

*cresc.*

What a joy, what a life, what a chance. *Ah.*

♩ CODA

43

— So I say: Thank you for the mu - sic, for

— So I say: Thank you for the mu - sic, for

— So I say: Thank you for the mu - sic, for

45 **Suddenly slower**

giv - ing it to me, giv - ing it to me.

giv - ing it to me, giv - ing it to me.

giv - ing it to me, giv - ing it to me.