

from *Yentl*

PAPA, CAN YOU HEAR ME?

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Arranged by
LISA DeSPAIN

Lyrics by
ALAN and MARILYN BERGMAN
Music by
MICHEL LEGRAND

Freely *mp* *Spoken solo:*
Our Heavenly Father,

SOPRANO
ALTO

TENOR
BASS

Freely
Dm *mp*

PIANO

4

God.

and my father who
is also in heaven.

Gm

* Also available for S.A.B. (35833) and S.S.A. (35834).

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(Spoken solo continues)
of this flickering candle

6

May the light

Music notation for measures 6-7. Treble clef staff with lyrics "May the light" and "il -". Bass clef staff with lyrics "Oo," and "il -".

Dm

Dm/C

B♭maj7

p

8

with more motion

lu - mi - nate the night the way your spir - it il - lu - mi - nates my

oo.

Dm

Em7/D

Dm7

Em/D

with more motion

10

rit.

soul.

Dm/C

B♭maj7

Am7

Dm

rit.

12 Rubato, with more motion

Pa - pa, can you hear me? Pa - pa, can you see me? Pa - pa, can you find me

Rubato, with more motion

Dm/C

Bbmaj7

Can you find me

mp

15 *rit.*

a tempo, rubato

in the night? Pa - pa, are you near me?

in the night?

Oo,

F/A

Dm

rit.

a tempo, rubato

17

Pa - pa, can you hear me? Pa - pa, can you help me

oo,

ah,

help me

Dm/C

Bm7(b5)

19 *rit.*20 *with more motion*

not be fright - ened? Look - ing at the skies I seem to

rit. *with more motion*

E7sus E7 Am Bm/A

21

see a mil - lion eyes, which ones are yours?

Am Bm/A Am Am/G

23

cresc. *cresc.*

Where are you now that yes - ter -

Fmaj7 E7 Am Bm/A

cresc.

25

day has waved good - bye and closed its doors? The

mf

Am⁷ G⁷ Cmaj⁷ C7(b5)/Gb

27

night is so much dark - er. The wind is so much cold - er. The

mf

Fmaj⁷ B⁷ Emaj⁷ Bb⁷

29

world I see is so much big - ger now that I'm a - lone!

rit. e decresc.

decresc.

Ebmaj⁷ Em⁷(b5)A A⁷

rit. e decresc.

31 SOLO

mp

Pa - pa, please for - give me. Try to un - der - stand me.

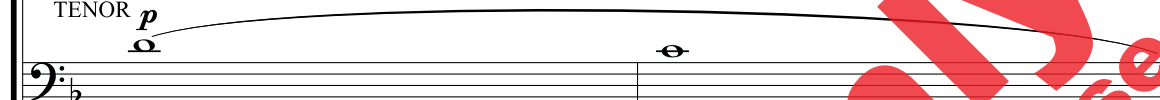
SOPRANO

p

ALTO

Oo,

TENOR

p

BASS



Dm

Dm/C



33



Pa - pa, don't you know I had no choice?



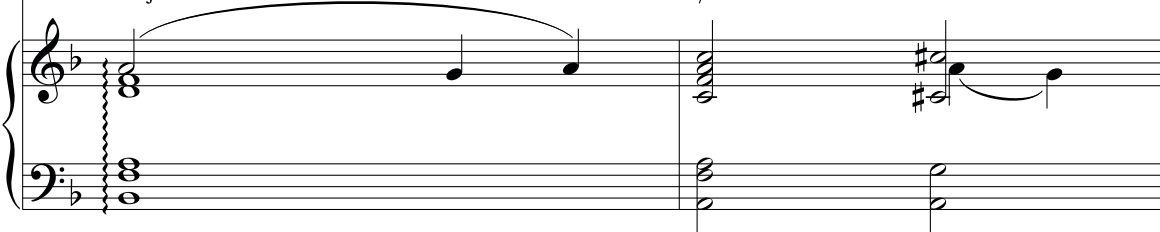
I had no choice?_____



Bbmaj7

F/A

A7



35

Can you hear me pray - ing, an - y - thing I'm say - ing,

Oo, _____

Dm Dm/C

37

e - ven though the night is filled with voic - es? *rit.* (end solo)

_____ is filled with voic - es? *rit.*

Bm7(b5) E7sus E7 *rit.*

39

with more motion

I re - mem - ber ev - 'ry - thing you taught me ev - 'ry book I've ev - er

Am

Bm/A

Am⁷

Bmin/A

with more motion

41

read.

Am

Am/G

Fmaj⁷Bm⁷/E

43

mp cresc.

Can all the words in all the books help me to face what lies a -

mp cresc.

Am

Bm/A

Am⁷G⁷*mp cresc.*

45 *mf*

head? The trees are so much tall - er, and

mf

Cmaj7 C7(b5)/Gb Fmaj7 B7

mf

47

I feel so much small - er. The moon is twice as lone - ly and the

Emaj7 Bb7 Ebmaj7

49 *rit. e decresc.*

stars are half as bright. Pa - pa, how I love you.

decresc. *p*

Em7(b5)/A A7sus Dm

rit. e decresc. *p*

Slowly, with molto rubato

51

rit.

Pa - pa, how I need you. Pa - pa, how I miss you kiss - ing me good -

Dm/C Bbmaj⁷ Am A⁷

rit.

54

a tempo

night.

Dm Dm/C Bbmaj⁷ Am⁷ Dm

p a tempo