

GREEN DAY ON STAGE: SELECTIONS FROM *AMERICAN IDIOT*

1

Full Score

Arranged by LISA DeSPAIN

LAST NIGHT ON EARTH

Slowly (♩ = ca. 68)

Musical score for **LAST NIGHT ON EARTH**, arranged by LISA DeSPAIN. The score is for a full ensemble and includes parts for Violin, Viola, Cello, Soprano Alto, Tenor Bass, Piano, Guitar, Bass, Drum Set, and Glockenspiel. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked "Slowly (♩ = ca. 68)".

The score is divided into systems. The first system includes Violin, Viola, and Cello. The second system includes Soprano Alto and Tenor Bass. The third system includes Piano. The fourth system includes Guitar, Bass, Drum Set, and Glockenspiel. The piano part includes a rehearsal mark: *mp For rehearsal only*.

A large red watermark "Preview Only" is overlaid diagonally across the score.

LAST NIGHT ON EARTH
Lyrics by BILLIE JOE, Music by GREEN DAY
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5

Vln.

Vla.

Vc.

Female Solo

Male Solo

S. A.

T. B.

Pno.

Gtr.

Bass

Drum Set

Glock.

BOULEVARD OF BROKEN DREAMS

10 Medium Rock (♩ = ca.78)

Vln.

Vla.

Vc.

Female Solo

Male Solo

S. A.

T. B.

Pno.

Gtr.

Bass

Drum Set

Glock.

mf

mf

mf play only in absence of guitar

Steel String Acoustic

mf

Fm *A♭* *E♭* *B♭* *Fm* *A♭*

Fm *A♭* *E♭* *B♭* *B♭sus2* *Fm sim.* *A♭*

I walk a lone - ly road, the on - ly one that I have ev - er known. Don't know where it goes,

17

Vln.

Vla.

Vc.

Female Solo

Male Solo

on the boul - e - vard__ of brok - en dreams, where the cit - y sleeps and I'm the on - ly one.__

on the boul - e - vard__ of brok - en dreams, where the cit - y sleeps and I'm the on - ly one__ and I walk a - lone.__

S. A.

T. B.

ah, ah, ah, ah. ____ Ah, ah, ah, ah, ah, ah, ah. ____

Pno.

Gtr.

Bass

Drum Set

Glock.

Legal Use Requires Purchase

Chords: E^b, B^b, Fm, A^b, E^b, B^b, B^bsus², Fm, A^b, E^b, B^b, B^bsus²

Vln.
 Vc.
 Female Solo
 Male Solo
 S. A.
 T. B.
 Pno.
 Gtr.
 Bass
 Drum Set

24

Vln. *f*

Vla. *f*

Vc. *f*

Female Solo

Male Solo

S. A. *f*
My shad - ow's the on - ly one that walks be - side me. My shal - low heart's -

T. B. *f*

Pno. *f*
D^b A^b E^b Fm D^b A^b

Gtr. D^b A^b E^b Fm D^b A^b

Bass *f*
D^b A^b E^b Fm D^b A^b

Drum Set *f*
crash cym.

Glock.

27

Vln.

Vla.

Vc.

S.
A.

— the on - ly thing_ that's beat - ing. Some-times_ I wish_ some-one out there_ will find_ me.

T.
B.

Pno.

Gtr.

Bass

Drum Set

Glock.

30

Vln.

Vla.

Vc.

S.

'Til then__ I ah__

A.

'Til then__ I walk__ a - lone.

T.

'Til then__ I walk__ a - lone.

B.

'Til then__ I ah__

Pno.

Db Ab Csus⁴

Gtr.

Db⁵ Ab⁵ C⁵

Bass

Db Ab Csus⁴

Drum Set

Glock.

LAST NIGHT ON EARTH

33

Vln.

Vla.

Vc.

Female Solo

Male Solo

S. A.

opt. SOLO

I text a post - card sent to you. Did it go through? Send - ing all my love to you.

T. B.

33

F F+ F⁶ F⁷ B⁹ B^bm⁷

Pno.

Gtr.

F F+ F⁶ F⁷ B⁹ B^bm

Bass

sub. mp

ride cym.

Drum Set

Glock.

36

Vln.

Vla.

Vc.

Female Solo

Male Solo

S. A.

T. B.

Pno.

Gtr.

Bass

Drum Set

Glock.

mf

mf

(end solo)

opt. SOLO

You are the moon - light of my life ev - 'ry night.

F F+ F6 F7

F F+ F6 F7

42

Vln.

Vla.

Vc.

Female Solo

Male Solo

S. A.

T. B.

Pno.

Gtr.

Bass

Drum Set

Glock.

here on earth. ³ I'm send-ing all my love to you.

ah, ah, ah, You, you, you, you.

ah, ah, You, you, you, you.

A⁶ A⁷ D Dm A

A⁶ A⁷ D Dm A

45

Vln.

Vla.

Vc.

Female Solo

Male Solo

S. A.

T. B.

Pno.

Gtr.

Bass

Drum Set

Glock.

So if you dare__ to sec-ond guess,__ you can rest ³ as - sured that all my love's__ for__ you._

Ah, ah, ah, ah,

Ah, ah,

A A+ A⁶ A⁷ D Dm

A A+ A⁶ A⁷ D Dm

tamb.

48 49

Vln.

Vla.

Vc.

Female Solo

Male Solo

My beat-ing heart be-longs to you.

S. A.

You, you, you, you. Oo. You, you, you, you.

T. B.

Dip, dip, dip, dip.

49

A D Dm A

Pno.

A D Dm A

Gtr.

A D Dm A

Bass

Drum Set

Glock.

51

Vln. (arco)

Vla. (arco)

Vc. (arco)

Female Solo

I walked for miles_ 'til I___ found_ you.___

Male Solo

S. A.

Oo._____ you, you, you. I'm here to hon - or___ you.___

T. B.

Dip, dip, dip, dip.

Pno.

Gtr.

Bass

Drum Set

Glock.

tom fill

54

Vln.

Vla.

Vc.

Female Solo

Male Solo

S. A.

T. B.

Pno.

Gtr.

Bass

Drum Set

Glock.

rit.

rit.

rit.

rit.

freely

I'm send- ing all my love to

rit.

3

If I lose ev - 'ry - thing in the fire.

A A/G F# A/E D Dm

rit.

A A/G F# A/E D Dm

rit.

A A/G F# A/E D Dm

rit.

l.r.

rit.

rit.

l.r.

rit.

WAKE ME UP WHEN SEPTEMBER ENDS

Moderately (♩ = ca. 102)

56

Vln.

Vla.

Vc.

Female Solo

you.

Male Solo

S. A.

T. B.

TENOR only
Sum - mer has come and passed, the in - no-cent can nev -

56 Moderately (♩ = ca. 102)

A A/G# F#m7

Pno.

Play only in absence of guitar

Gtr.

A⁵ clean A⁵/G# F#m7

Bass

Drum Set

Glock.

cym scrape

61

Vln.

Vla.

Vc.

S.
A.

- er last.____ Wake me up____ when Sep-tem - ber ends.____

T.
B.

Pno.

D Dm A

Gtr.

A⁵/E D Dm A⁵

Bass

Drum Set

mp

Glock.

66

Vln.

Vla.

Vc.

mp

66

ALTO only

S. A.

Like my fa - ther's come to pass, — sev - en years — has gone — so fast. —

T. B.

66

A A/G# F#m7 A/E

Pno.

Play

A⁵ A⁵/G# F#m7 A⁵/E

Gtr.

A⁵ A⁵/G# F#m7 A⁵/E

Bass

p

Drum Set

rs. *open h.h./ride cym.* *l.r.*

Glock.

mf

70

Vln.

Vla.

Vc.

S.
A.

T.
B.

Pno.

Gtr.

Bass

Drum Set

Glock.

Wake me up — when Sep-tem - ber ends. —

D Dm A⁵ A/G[#]

D Dm A⁵ A⁵/G[#]

D Dm A⁵ A⁵/G[#]

74

Vln.

Vla.

Vc.

mf

74 (ALL VOICES)

S. A.

Here comes_ the rain a- gain,_ fal - ling from the stars._ Drenched in_ my

T. B.

74

F#m C#m Dadd9 A5 A/G# F#m

Pno.

74

F#m C#m Dadd9 A5 A/G# F#m

Gtr.

74

F#m C#m Dadd9 A5 A/G# F#m

Bass

mf

74

Drum Set

mf

Glock.

79

Vln. *(arco)* *mf*

Vla. *(arco)* *mf*

Vc. *(arco)* *mf*

S. A.
T. B.

pain a - gain, — Be com - ing who we — are. —

Pno. *C#m* *Dadd9* *E*

Gtr. *C#m* *Dadd9* *E* *E*

Bass *C#m* *Dadd9* *E*

Drum Set

Glock.

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83

Vln. *f*

Vla. *f*

Vc. *f*

S. A. *f*

T. B. *f*

Like my fa - ther's come to pass, — sev - en years — has gone — so fast. —

Pno. *f*

C C/B Am7 C/G

Gtr. *f*

C⁵ C/B Am7 C⁵/G

Bass *f*

Drum Set *f*

Glock. *f*

87

Vln. *sub. mf*

Vla. *sub. mf*

Vc. *sub. mf*

S. A.
Wake me up____ when Sep-tem - ber ends.____

T. B.

Pno.

Gtr. *distortion on!*

Bass

Drum Set

Glock.

Legal Use Requires Purchase

91 *sim.*

Vln. *f*

Vla. *f*

Vc. *f*

S. A.

T. B.

Here comes the rain a - gain, fall - ing from the stars.

Pno.

Am Em F C G/B

Gtr.

Am Em F C G/B

Bass

Drum Set

Glock.

Legal Use Requires Purchase

95 *sim.*

Vln.

Vla.

Vc.

S.
A.

T.
B.

Pno.

Gtr.

Bass

Drum Set

Glock.

Drenched in my pain a - gain, be - com - ing who we are.

Am Em F G

Am Em F G

Am Em F G

99 21 GUNS

Vln. *f*

Vla. *f*

Vc. *f*

S. A. *ff*
One, twen - ty - one guns, — lay down your arms, — give up the fight.

T. B. *ff*

Pno. *ff*
C E/B A C/G F C G

Gtr. C⁵ E⁵/B A⁵ C⁵/G F⁵ C⁵ G⁵

Bass *f* C⁵ E⁵/B A⁵ C⁵/G F⁵ C⁵ G⁵

Drum Set
Toms, snare, and kick!

Glock.

21 GUNS
 Words and Music by BILLIE JOE, GREEN DAY, DAVID BOWIE and JOHN PHILLIPS
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103

Vln.

Vla.

Vc.

S.
A.

T.
B.

Pno.

Gtr.

Bass

Drum Set

Glock.

One twen-ty one guns, _____ lay down your arms _____ in - to the sky. _____

One twen-ty one, twen-ty one guns, — your arms. _____

C E/B A C/G F C 1. G

C⁵ E⁵/B A⁵ C⁵/G F⁵ C⁵ G⁵

C⁵ E⁵/B A⁵ C⁵/G F⁵ C⁵ G⁵

107 108

Vln.

Vla.

Vc.

S. A.

T. B.

Pno.

Gtr.

Bass

Drum Set

Glock.

2.

108

You and I.

2.

108

G F C Gsus⁴ G F C

G⁵ F⁵ C⁵ Gsus⁴ G F⁵ C⁵

Rock out!

Rock out!

Rock out!

111

Vln.

Vla.

Vc.

114

Slowly, but steady
(♩ = ca. 92)

sub. *mp*

S.
A.

T.
B.

You and I.

114

Slowly, but steady
(♩ = ca. 92)

Pno.

Gsus⁴ G F C G

f

Gtr.

Gsus⁴ G F⁵ C⁵ G⁵

let ring

Bass

Gsus⁴ G F⁵ C⁵ G⁵

let ring

Drum Set

Glock.

l.r.

115

Vln.

Vla.

Vc.

S.

A.

T.

B.

Pno.

Gtr.

Bass

Drum Set

Glock.

mp

cresc.

ff

staggered breathing

Oo.

Ah.

cymbal mallet roll

p

ff