

# PRELUDE & FUGUE NO. 2 in C Minor

## Prelude

Allegro moderato ♩ = 100-112

J.S. Bach  
BWV 847

*f* *energico*  
(*quasi non legato*)

*più f* *p*

*mf* *dim.*

# Fugue a 3

Allegretto moderato ♩ = 66-72

NB) 2

3

(quasi legato)

5

cresc.

NB) The suggested articulation of the subject is effective on the piano, and is also acceptable for harpsichord. For harpsichord, however, this can be improved by making an almost imperceptible break before the 2nd and 4th beats of the 1st measure, and before the 2nd beat of the 2nd measure, as follows:

The staccato notes should not be extremely short, on piano or harpsichord.