

# GREEN DAY ON STAGE: SELECTIONS FROM *AMERICAN IDIOT*

for S.A.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
LISA DeSPAIN

## LAST NIGHT ON EARTH

Slowly (♩ = ca. 68)  
staggered breathing

SOPRANO  
ALTO

BARITONE

PIANO

5

\* Also available for S.A.T.B. (35827) and S.S.A. (35829).

SoundTrax CD available (35830).

SoundPax available (35831) - includes score and set of parts for Violin, Viola, Cello, Bass, Guitar, Glockenspiel, and Drumset.

## LAST NIGHT ON EARTH

Lyrics by BILLIE JOE, Music by GREEN DAY  
© 2009 WB MUSIC CORP. and GREEN DAZE MUSIC

All Rights Administered by WB MUSIC CORP.

This Arrangement © 2011 WB MUSIC CORP. and GREEN DAZE MUSIC

All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music Publishing Co., Inc.

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

BOULEVARD OF BROKEN DREAMS

10 Medium Rock (♩ = ca. 78)

FEMALE SOLOIST

MALE SOLOIST

*mf*

I walk a lone - ly road, the on - ly one that I have ev - er known..

Medium Rock (♩ = ca. 78)

SOPRANO

ALTO

BARITONE

Medium Rock (♩ = ca. 78)

Fm A♭ E♭ B♭

*mf* (play mm. 10 -15 only in absence of guitar)

12

Don't know where it goes, but it's home to me and I walk a - lone..

Fm A♭ E♭ B♭

BOULEVARD OF BROKEN DREAMS  
 Lyrics by BILLIE JOE, Music by GREEN DAY  
 © 2004 WB MUSIC CORP. and GREEN DAZE MUSIC  
 All Rights Administered by WB MUSIC CORP.  
 This Arrangement © 2011 WB MUSIC CORP. and GREEN DAZE MUSIC  
 All Rights Reserved.

*mf*

I walk this emp-ty street

I walk this emp-ty street

*mf*

*sub. p*

Ah, — ah, — ah, — ah. Ah, ah, ah, ah

*mf*

*sub. p*

Ah, ah, ah, ah, ah, ah, ah, ah. — Ah, ah, ah, ah,

Fm Ab Eb Bb Fm Ab

(play)

on the boul - e - vard — of bro - ken dreams, where the cit - y sleeps and

on the boul - e - vard — of bro - ken dreams, where the cit - y sleeps and

ah, ah, ah, ah. — Ah, ah, ah, ah,

Eb Bb Fm Ab

19

I'm the on - ly one. —

I'm the on - ly one — and I walk a - lone. —

ah, ah, ah, ah.

*sub. mf*

Ah, — ah,

ah, ah, ah, ah. — Ah, ah, ah, ah,

*sub. mf*

E $\flat$

B $\flat$

Fm

A $\flat$

21

I walk a-lone, — I walk a-lone. —

I walk a-lone, — I walk a...

ah, ah, Ah, — ah, — ah. —

ah, ah, ah, ah. — Ah, ah, ah, ah, ah, ah, ah.

E $\flat$

B $\flat$

Fm

A $\flat$

E $\flat$

B $\flat$

24

S. *f*  
A. My shad - ow's the on - ly one that walks be - side me.

B. *f*

*f*

D $\flat$  A $\flat$  E $\flat$  Fm

26

My shal - low heart's the on - ly thing that's beat - ing.

D $\flat$  A $\flat$  E $\flat$  Fm

28

Two staves of piano introduction. The right hand has whole rests, and the left hand has whole rests.

Vocal line with lyrics: "Some-times I wish some-one out there will find me." The melody is in a minor key with a 6/8 time signature.

Piano accompaniment for measures 28-29. Chords are labeled: D $\flat$ , A $\flat$ , E $\flat$ , and Fm. The right hand plays chords, and the left hand plays a bass line.

30

Two staves of piano introduction. The right hand has whole rests, and the left hand has whole rests.

Vocal line with lyrics: "'Til then I walk a-lone." The melody is in a minor key with a 6/8 time signature.

Piano accompaniment for measures 30-31. Chords are labeled: D $\flat$ , A $\flat$ , and Csus $^4$ . The right hand plays chords, and the left hand plays a bass line.

Preview Only  
Legal use Requires Purchase

33

## LAST NIGHT ON EARTH

I text a post - card sent to you. Did it go through?

F F+ F<sup>6</sup> F<sup>7</sup>

35

Sending all my love to you.

B<sup>b</sup> B<sup>b</sup>m<sup>7</sup> F

37

Musical notation for measures 37-38, including vocal line and piano accompaniment.

Musical notation for measures 37-38, including vocal line and piano accompaniment.

You are the moon - light of my life ev - 'ry night.

Musical notation for measures 37-38, including vocal line and piano accompaniment.

39

Musical notation for measures 39-40, including vocal line and piano accompaniment.

Giv - ing all my love to you.

*mf*

Ah,

*mf*

Ah,

Musical notation for measures 39-40, including vocal line and piano accompaniment.



41 FEMALE SOLOIST

*f*  
 With ev - 'ry breath\_ that I am worth\_ here on earth. <sup>3</sup>

ah,  
 ah,

A A+ A<sup>6</sup> A<sup>7</sup>

43  
 I'm send - ing all my love\_ to\_ you. \_

ah, ah. You, you, you, you.  
 ah. You, you, you, you.

D Dm A

45

So if you dare to sec-ond guess, you can rest <sup>3</sup>

Ah, ah,

A A+ A6 A7

47

as - sured that all my love's for you.

ah, ah. You, you, you, you.

D Dm A



49

MALE SOLOIST

*f*

My beat-ing heart\_\_ be-longs\_\_ to\_\_ you.\_\_

Oo. \_\_\_\_\_ You, you, you, you

*Dip, dip, dip, dip.* You, you, you, you.

D Dm A

51

I walked for miles\_\_ 'til I\_\_ found\_\_ you.\_\_

Oo. \_\_\_\_\_ You, you, you.

*Dip, dip, dip, dip.* You, you, you.

D Dm A

53

I'm here to hon-or\_\_ you. If I lose ev - 'ry-thing\_\_ in the fire,

D Dm A A/G F# A/E

WAKE ME UP WHEN SEPTEMBER ENDS

55

*rit.*

*freely*

56 Moderately (♩ = ca. 102)

I'm send-ing all my love\_\_ to you.

*rit.*

3

Moderately (♩ = ca. 102)

Moderately (♩ = ca. 102)  
A

*rit.*

*mp* (play mm. 56 -65 only in absence of guitar)

WAKE ME UP WHEN SEPTEMBER ENDS  
Lyrics by BILLIE JOE, Music by GREEN DAY  
© 2004 WB MUSIC CORP. and GREEN DAZE MUSIC  
All Rights Administered by WB MUSIC CORP.

This Arrangement © 2011 WB MUSIC CORP. and GREEN DAZE MUSIC  
All Rights Reserved.

58 ALTO only

Sum - mer has come and passed, the in - no - cent can nev -

A/G# F#m7

- er last. Wake me up when Sep - tem - ber ends...

D Dm

64 66 BARITONE Like my fa - ther's come to pass, mp

A A A/G# (play)

68

sev - en years — has gone — so fast. — Wake me up —

F#m7

A/E

D

71

when Sep - tem - ber ends. —

Dm

A

A/G#

74

(ALL VOICES)

*mp*

Here comes — the rain a - gain, — fall - ing from the stars. —

F#m

C#m

Dadd9

77

Drenched in my pain a - gain, be -

A A/G# F#m C#m

80

com - ing who we are.

Dadd9 E

*cresc.*

83

Like my father's come to pass, sev - en years has gone so fast.

*f*

C C/B Am7 C/G

*f*

87

Wake me up — when Sep - tem - ber ends. —

F

Fm

C

90

91

Here comes the rain a - gain, —

Am

Em

93

fall - ing from the stars. — Drenched in — my

F

C

G/B

Am



96

pain a - gain, be - com - ing who we are.

Em F G

99 **21 GUNS**

*ff*

One, twen - ty - one guns, lay down your arms, give up the fight..

*ff*

C E/B A C/G F C

102

One, twen - ty - one guns, lay down your arms.

G C E/B A C/G

**21 GUNS**

Words and Music by BILLIE JOE, GREEN DAY, DAVID BOWIE, and JOHN PHILLIPS

© 2009 WB MUSIC CORP., GREEN DAZE MUSIC, UNIVERSAL MUSIC CORPORATION, TINTORETTO MUSIC, and RZO MUSIC LTD.

All Rights on behalf of itself and GREEN DAZE MUSIC Administered by WB MUSIC CORP.

{This song contains elements of "All The Young Dudes" by David Bowie. © 1972 (Renewed) RZO Music, Ltd. Tintoretto Music, Chrysalis Music Ltd., and EMI Music Publishing, and "San Francisco (Be Sure To Wear Flowers In Your Hair)" by John Phillips, © 1967 (Renewed) Universal Music Corp.}

This Arrangement © 2011 WB MUSIC CORP., GREEN DAZE MUSIC, UNIVERSAL MUSIC CORPORATION, TINTORETTO MUSIC, and RZO MUSIC LTD.

All Rights Reserved.

105

in - to the sky. You and I.

1. 2.

F C 1. G 2. G

108

You and I.

F C Gsus<sup>4</sup> G F C

111

You and I.

Gsus<sup>4</sup> G F C G

114 Slowly, but steady (♩ = ca. 92) LAST NIGHT ON EARTH

*staggered breathing* **f**

SOPRANO

ALTO

BARITONE

*staggered breathing* **f**

*staggered breathing* **f**

*sub. f*

117

Ah.

Ah.

Ah.