

# GREEN DAY ON STAGE: SELECTIONS FROM *AMERICAN IDIOT*

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
LISA DeSPAIN

## LAST NIGHT ON EARTH

Slowly (♩ = ca. 68)

*staggered breathing*

SOPRANO  
ALTO

TENOR  
BASS

PIANO

5

\* Also available for S.A.B. (35828) and S.S.A. (35829).

SoundTrax CD available (35830).

SoundPax available (35831) - includes score and set of parts for Violin, Viola, Cello, Bass, Guitar, Glockenspiel, and Drumset.

## LAST NIGHT ON EARTH

Lyrics by BILLIE JOE, Music by GREEN DAY  
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BOULEVARD OF BROKEN DREAMS

10 Medium Rock (♩ = ca. 78)

FEMALE SOLOIST

MALE SOLOIST

*mf*

I walk a lone-ly road, the on-ly one that I have ev-er known...

Medium Rock (♩ = ca. 78)

SOPRANO

ALTO

TENOR

BASS

Medium Rock (♩ = ca. 78)

Fm A♭ E♭ B♭

*mf* (play mm. 10-15 only in absence of guitar)

12

... Don't know where it goes, but it's home to me and I walk a-lone...

Fm A♭ E♭ B♭

BOULEVARD OF BROKEN DREAMS  
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*mf*

I walk this emp-ty street

I walk this emp-ty street

*mf*

*sub. p*

Ah, — ah, — ah, — ah, Ah, ah, ah, ah

*mf*

*sub. p*

Ah, ah, ah, ah, ah, ah, ah, ah, Ah, ah, ah, ah,

Fm

A $\flat$

E $\flat$

B $\flat$

Fm

A $\flat$

(play)

on the boul - e - vard — of bro - ken dreams, where the cit - y sleeps and

on the boul - e - vard — of bro - ken dreams, where the cit - y sleeps and

ah, ah, ah, ah. — Ah, ah, ah, ah,

E $\flat$

B $\flat$

Fm

A $\flat$

19

I'm the on - ly one. —

I'm the on - ly one\_\_ and I walk a - lone. —

ah, ah, ah, ah.

*sub. mf*

Ah, — ah.

ah, ah, ah, ah. — Ah, ah, ah, ah,

*sub. mf*

E<sub>b</sub>

B<sub>b</sub>

F<sub>m</sub>

A<sub>b</sub>

21

I walk a-lone, — I walk a-lone. —

I walk a-lone, — I walk a...

ah, ah, Ah, — ah, — ah. —

ah, ah, ah, ah. — Ah, ah, ah, ah, ah, ah, ah.

E<sub>b</sub>

B<sub>b</sub>

F<sub>m</sub>

A<sub>b</sub>

E<sub>b</sub>

B<sub>b</sub>

24

S. *f*  
A. My shad - ow's the on - ly one that walks be - side me.  
T. *f*  
B.

*f*  
D $\flat$  A $\flat$  E $\flat$  Fm

26

My shal - low heart's the on - ly thing that's beat - ing.

D $\flat$  A $\flat$  E $\flat$  Fm

28

Piano introduction for measures 28-29, consisting of two staves with rests.

Vocal line for measures 28-29. Lyrics: "Some-times I wish some-one out there will find me." The melody is in a major mode with a key signature of two flats.

Piano accompaniment for measures 28-29. Chords are marked as D $\flat$ , A $\flat$ , E $\flat$ , and Fm. The bass line features a steady eighth-note accompaniment.

30

Piano introduction for measures 30-31, consisting of two staves with rests.

Vocal lines for Soprano, Alto, Tenor, and Bass. Lyrics: "'Til then I ah." and "'Til then I walk a-lone." The Soprano and Alto parts have a melodic line with a long note, while the Tenor and Bass parts have a more rhythmic line.

Piano accompaniment for measures 30-31. Chords are marked as D $\flat$ , A $\flat$ , and Csus $^4$ . The bass line features a steady eighth-note accompaniment.



33

LAST NIGHT ON EARTH

Piano accompaniment for measures 33-34, consisting of two staves (treble and bass clef) with whole rests.

SOPRANO *opt. SOLO*

Vocal lines for Alto, Tenor, and Bass. The Alto part has a treble clef and lyrics: "I text a post - card sent to you. Did it go through?". The Tenor and Bass parts have bass clefs and are currently silent.

Piano accompaniment for measures 35-36. The right hand has chords F, F+, F6, and F7. The left hand has a simple bass line.

35

Piano accompaniment for measures 37-38, consisting of two staves (treble and bass clef) with whole rests.

Soprano vocal line for measure 35. The line starts with a treble clef and the lyrics "Send ing all my love to you." followed by a rest. The instruction "(end solo)" is written above the staff.

Piano accompaniment for measures 39-40. The right hand has chords Bb and Bbm7. The left hand has a simple bass line.

37

Musical notation for the first two staves, measures 37 and 38. Both staves are empty, indicating a rest for the vocal line.

Musical notation for the third staff, measures 37 and 38. It features a bass clef, a key signature of one flat, and a 7/8 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. A fermata is placed over the final note, C5, with a '3' below it, indicating a triplet.

You are the moon - light of my life ev - 'ry night.

F F+ F6 F7

Piano accompaniment for measures 37 and 38. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chords are marked as F, F+, F6, and F7.

39

Musical notation for the first two staves, measures 39 and 40. Both staves are empty, indicating a rest for the vocal line.

Musical notation for the third staff, measures 39 and 40. It features a bass clef, a key signature of one flat, and a 7/8 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. A fermata is placed over the final note, C5, with a '3' below it, indicating a triplet. The word '(end solo)' is written above the staff.

Giv - ing all my love to you.

Ah,

Bb Bbm7 F

Piano accompaniment for measures 39 and 40. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chords are marked as Bb, Bbm7, and F.





41 FEMALE SOLOIST

*f*  
 With ev - 'ry breath\_ that I am worth\_ here on earth. <sup>3</sup>

ah, \_\_\_\_\_  
 ah, \_\_\_\_\_

A A+ A<sup>6</sup> A<sup>7</sup>

43  
 I'm send - ing all my love\_ to\_ you. \_\_\_\_\_

ah, \_\_\_\_\_ ah, \_\_\_\_\_ You, you, you, you.  
 ah, \_\_\_\_\_ You, you, you, you.

D Dm A

45

So if you dare to sec-ond guess, you can rest <sup>3</sup>

Ah, ah,

A A+ A<sup>6</sup> A<sup>7</sup>

47

as - sured that all my love's for you.

ah, ah. You, you, you, you.

D Dm A



MALE SOLOIST

*f*

My beat-ing heart\_\_ be - longs\_\_ to\_\_ you.\_\_\_\_

Oo. \_\_\_\_\_ You, you, you, you

Dip, dip, dip, dip. You, you, you you.

D Dm A

I walked for miles\_\_ 'til I\_\_ found\_\_ you.\_\_\_\_

Oo. \_\_\_\_\_ You, you, you.

Dip, dip, dip, dip. You, you, you.

D Dm A

53

I'm here to hon-or— you.— If I lose ev - 'ry-thing— in the fire,

D Dm A A/G F# A/E

## WAKE ME UP WHEN SEPTEMBER ENDS

55

*rit.**freely*

56 Moderately (♩ = ca. 102)

I'm send-ing all my love— to you.

*rit.* Moderately (♩ = ca. 102)

*rit.* Moderately (♩ = ca. 102)

D Dm A

*mp* (play mm. 56-65 only in absence of guitar)

## WAKE ME UP WHEN SEPTEMBER ENDS

Lyrics by BILLIE JOE, Music by GREEN DAY

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58 SOPRANO

ALTO  
 TENOR *only*  
*mp* Sum - mer has come and passed, the in - no - cent can nev -  
 TENOR  
 BASS

A/G# F#m7

61  
 - er last. Wake me up when Sep - tem - ber ends...

D Dm

64 **66** *mp* ALTO *only*  
 Like my fa - ther's come to pass,

A A A/G#  
 (play)

68

sev - en years — has gone — so fast. — Wake me up —

F#m7 A/E D

71

when Sep - tem - ber ends. —

Dm A A A/G#

74

(ALL VOICES)

Here comes — the rain a - gain, — fall - ing from the stars. —

F#m C#m Dadd9

77

Drenched in my pain a - gain, — be -

A A/G# F#m C#m

80

com - ing who we are.

Dadd9 E  
cresc.

83

Like my father's come to pass, — sev - en years — has gone — so fast. —

C C/B Am<sup>7</sup> C/G

87

Wake me up — when Sep - tem - ber ends. —

F

Fm

C

90

91

Here comes the rain a - gain, —

Am

Em

93

fall - ing from the stars. — Drenched in — my

F

C

G/B

Am



96

pain a - gain, — be - com - ing who we — are. —

Em F G

99 21 GUNS

*ff*

One, twen-ty-one guns, — lay down your arms, — give up the fight. —

C E/B A C/G F C

102

One, twen-ty-one guns, — lay down your arms —

One, twen-ty-one, twen-ty one guns, — your arms —

G C E/B A C/G

21 GUNS

Words and Music by BILLIE JOE, GREEN DAY, DAVID BOWIE, and JOHN PHILLIPS  
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105

1. 2.

F C 1. G 2. G

108

You and I.

F C Gsus<sup>4</sup> G F C

You and I.

Gsus<sup>4</sup> G F C G



114

Slowly, but steady (♩ = ca. 92)

LAST NIGHT ON EARTH

Oo.

SOPRANO

staggered breathing *f*

*f*

ALTO

staggered breathing *f*

Oo.

TENOR

staggered breathing *f*

Oo.

BASS

staggered breathing *f*

Oo.

Slowly, but steady (♩ = ca. 92)

*sub. f*

117

Ah.

Ah.

Ah.

Ah.