

FIREWORK

for 2-part voices and piano
with optional SoundTrax CD*

Arranged by
ALAN BILLINGSLEY

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Techno Pop (♩ = ca. 120-126)

ALL VOICES

PIANO

4

5

mf

Do you... ev - er feel like a plas - tic bag

7

— drift - ing through the wind, want - ing to start a - gain? Do you... ev - er feel,

* Also available for S.A.T.B. (35819), S.A.B. (35820), and S.S.A. (35821).
SoundTrax CD available (35823).

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10

feel so pa-per-thin _____ like a house of cards _____ one blow from cav-ing in? _____

Chords: G \flat , F m , D \flat add9

13

Do you... ev-er feel al-read-y bur-ied deep? Six feet un-der screams, but

Chords: A \flat , G \flat , F m

16

no one seems to hear a thing. Do you... know that there's

Chords: D \flat add9, A \flat

18

still a chance for you? 'Cause there's a spark in you.

Chords: G \flat , F m

20

PART I

with building intensity

You just got - ta ig - nite _____ the light _____ and let_

PART II

You just got - ta ig - nite _____ the light _____ and let_

with building intensity

D \flat add9

A \flat

B \flat 7sus 4

_____ *with building intensity* _____

_____ it shine. _____ Just own _____ the night_

_____ it shine. _____ Just own _____ the night_

Fm 7

D \flat add9

A \flat

sim.

_____ like the Fourth _____ of _____ Ju - ly. _____ 'Cause, ba - by, you're a

_____ like the Fourth _____ of _____ Ju - ly. _____ 'Cause, ba - by, you're a

B \flat 7sus 4

Fm 7

D \flat add9

29

f
fi - re-work. — Come on, show 'em what you're worth. —

f
fi - re-work. — Come on, show 'em what you're worth. —

f
Ab Bb7sus4 Fm7

32

— Make 'em go, — “Ah, ah, ah,” as you shoot a-cross the

— Make 'em go, — “Ah, ah, ah,” as you shoot a-cross the

D \flat add9 Ab Bb7sus4

35

sky - y - y. — Ba - by, you're a fi - re-work. —

sky - y - y. — Ba - by, you're a fi - re-work. —

f *f*

second time, play cue notes only

Fm7 D \flat add9 Ab

38

— Come on, let your col - ors burst. — Make 'em go, —

— Come on, let your col - ors burst. — Make 'em go, —

Bb⁷sus⁴ *Fm⁷* *D^badd⁹*

41

“Ah, ah, — ah.” You’re gon - na leave them all in awe, awe, — awe. —

“Ah, ah, — ah.” You’re gon - na leave them all in awe, awe, — awe. —

A^b *Bb⁷sus⁴* *Fm⁷*

44

2nd time to CODA Φ 45
(p. 9, m. 60)

mf
— You don’t — have to feel, like a wast - ed space. —

mf
— You don’t — have to feel, like a wast - ed space. —

2nd time to CODA Φ
(p. 9, m. 60)

D^badd⁹ *A^b* *G^b*

mf

47

You're o - rig - i - nal, can - not be re - placed. If you on - ly knew

You're o - rig - i - nal, can - not be re - placed. If you on - ly knew

Fm D \flat add9 A \flat

50

what the fu - ture holds Af - ter a hur - ri - cane

what the fu - ture holds. Af - ter a hur - ri - cane

G \flat Fm

52

comes a rain - bow. May - be a rea - son why

comes a rain - bow. May - be a rea - son why

D \flat add9 A \flat

53

54

all the doors were closed, so you could o - pen one that

all the doors were closed, so you could o - pen one that

Bbm Fm

56

leads you to the per - fect road. Like a light - 'ning bolt

leads you to the per - fect road. Like a light - 'ning bolt

D_badd9

58

your heart will glow, and when it's time, you'll know.

your heart will glow, and when it's time, you'll know.

Bbm Fm

D.S. al CODA
(p. 4, m. 20)

D.S. al CODA
(p. 4, m. 20)

60 CODA

Boom, boom, boom, e - ven bright - er than the moon, moon, moon.

Boom, boom, boom, e - ven bright - er than the moon, moon, moon.

CODA

Fm7 D♭add9

63

It's al - ways been in - side of you, you, you.

It's al - ways been in - side of you, you, you.

65

And now, it's time to let it through.

And now, it's time to let it through.

E♭

68

67

'Cause, ba-by, you're a fi - re-work. Come on, show 'em

'Cause, ba-by, you're a fi - re-work. Come on, show 'em

f

f

f

Ab Bb7sus4

70

what you're worth. Make 'em go, "Ah, ah, ah,"

what you're worth. Make 'em go, "Ah, ah, ah,"

f

Fm7 Dbadd9 Ab

73

as you shoot a-cross the sky - y - y. Ba-by, you're a

as you shoot a-cross the sky - y - y. Ba-by, you're a

f

Bb7sus4 Fm7 Dbadd9

76

f
 fi - re - work. — Come on, let your col - ors burst..
f
 fi - re - work. — Come on, let your col - ors burst..
 A \flat B \flat 7sus 4 Fm7

79

— Make 'em go — "Ah, ah, ah." You're gon-na leave them all in
 — Make 'em go — "Ah, ah, ah." You're gon-na leave them all in
 D \flat add9 A \flat B \flat 7sus 4

82

84

awe, awe, awe. — Boom, boom, boom,
 awe, awe, awe. — Boom, boom, boom,
 Fm7 D \flat add9 A \flat

85

e - ven bright - er than the moon, moon, moon.

e - ven bright - er than the moon, moon, moon.

Bb7sus4 Fm7

87

— Boom, boom, boom, e - ven bright - er than the

— Boom, boom, boom, e - ven bright - er than the

Dbbadd9 Ab Bb7sus4

90

moon, moon, moon.

moon, moon, moon.

Fm7 Dbbadd9 mp