

# FIREWORK

for S.S.A. voices and piano  
with optional SoundTrax CD\*

Arranged by  
ALAN BILLINGSLEY

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Techno Pop (♩ = ca. 120-126)

ALL VOICES

PIANO

Do you \_ ev - er feel like a plas - tic bag

drift - ing through the wind, want - ing to start a - gain? Do you \_ ev - er feel,

\* Also available for S.A.T.B. (35819), S.A.B. (35820), and 2-part (35822).  
SoundTrax CD available (35823).

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10

feel so pa-per-thin \_\_\_\_\_ like a house of cards \_\_\_\_\_ one blow from cav-ing in? \_\_\_\_\_

*Chords: G $\flat$ , F $\text{m}$ , D $\flat$ add9*

13

Do you... ev-er feel al-read-y bur-ied deep? Six feet un-der screams, but

*Chords: A $\flat$ , G $\flat$ , F $\text{m}$*

16

no one seems to hear a thing. Do you... know that there's

*Chords: D $\flat$ add9, A $\flat$*

18

still a chance for you? 'Cause there's a spark in you.

*Chords: G $\flat$ , F $\text{m}$*

20

SOPRANO I & II

*with building intensity*

You just got - ta ig - nite \_\_\_\_\_ the light \_\_\_\_\_ and let\_

ALTO

You just got - ta ig - nite \_\_\_\_\_ the light \_\_\_\_\_ and let\_

*D<sub>b</sub>add9* *A<sub>b</sub>* *B<sub>b</sub><sup>7</sup>sus<sup>4</sup>*

*with building intensity*

\_\_\_\_\_ it shine. \_\_\_\_\_ Just own \_\_\_\_\_ the night\_

\_\_\_\_\_ it shine. \_\_\_\_\_ Just own \_\_\_\_\_ the night\_

*Fm<sup>7</sup>* *D<sub>b</sub>add9* *A<sub>b</sub>*

*sim.*

\_\_\_\_\_ like the Fourth \_\_\_\_\_ of \_\_\_\_\_ Ju - ly. \_\_\_\_\_ 'Cause, ba - by, you're a

\_\_\_\_\_ like the Fourth \_\_\_\_\_ of \_\_\_\_\_ Ju - ly. \_\_\_\_\_ 'Cause, ba - by, you're a

*B<sub>b</sub><sup>7</sup>sus<sup>4</sup>* *Fm<sup>7</sup>* *D<sub>b</sub>add9*

29

*f* fi - re-work. — Come on, show 'em what \_\_\_\_\_ you're worth. —

*f* fi - re-work. — Come on, show 'em what \_\_\_\_\_ you're worth. —

*f*

Ab Bb7sus4 Fm7

32

— Make 'em go, — “Ah, ah, ah,” as you shoot a-cross the

— Make 'em go, — “Ah, ah, ah,” as you shoot a-cross the

D<sup>b</sup>add9 Ab Bb7sus4

35

sky - y - y. — Ba - by, you're a fi - re-work. —

sky - y - y. — Ba - by, you're a fi - re-work. —

*f*

*f*

*second time, play cue notes only*

Fm7 D<sup>b</sup>add9 Ab

38

— Come on, let your col - ors burst. — Make 'em go, —

— Come on, let your col - ors burst. — Make 'em go, —

*Bb<sup>7</sup>sus<sup>4</sup>* *Fm<sup>7</sup>* *D<sup>b</sup>add<sup>9</sup>*

41

“Ah, ah, — ah.” You’re gon - na leave them all in awe, awe, — awe. —

“Ah, ah, — ah.” You’re gon - na leave them all in awe, awe, — awe. —

*A<sup>b</sup>* *B<sup>b</sup>7sus<sup>4</sup>* *Fm<sup>7</sup>*

44

2nd time to CODA  $\Phi$  45  
(p. 9, m. 60)

*mf* You don't \_ have to feel, like a wast - ed space. —

*mf* You don't \_ have to feel, like a wast - ed space. —

2nd time to CODA  $\Phi$   
(p. 9, m. 60)

*D<sup>b</sup>add<sup>9</sup>* *A<sup>b</sup>* *G<sup>b</sup>*

*mf*

47

You're o - rig - i - nal, can - not be re - placed. If you on - ly knew

You're o - rig - i - nal, can - not be re - placed. If you on - ly knew

Fm D $\flat$ add9 A $\flat$

50

what the fu - ture holds Af - ter a hur - ri - cane

what the fu - ture holds. Af - ter a hur - ri - cane

G $\flat$  Fm

52

comes a rain - bow. May - be a rea - son why

comes a rain - bow. May - be a rea - son why

D $\flat$ add9 A $\flat$

53

54

all the doors were closed, so you could o - pen one that

all the doors were closed, so you could o - pen one that

Bbm Fm

56

leads you to the per - fect road. Like a light - 'ning bolt

leads you to the per - fect road. Like a light - 'ning bolt

D<sub>b</sub>add9 Fm

58

your heart will glow, and when it's time, you'll know.

your heart will glow, and when it's time, you'll know.

Bbm Fm

**D.S. al CODA**  
(p. 4, m. 20)

**D.S. al CODA**  
(p. 4, m. 20)

60 CODA

Boom, boom, boom, e - ven bright - er than the moon, moon, moon.

Boom, boom, boom, e - ven bright - er than the moon, moon, moon.

CODA

Fm<sup>7</sup> D<sup>b</sup>add<sup>9</sup>

63

It's al - ways been in - side of you, you, you.

It's al - ways been in - side of you, you, you.

65

And now, it's time to let it through.

And now, it's time to let it through.

E<sup>b</sup>



68

67

'Cause, ba-by, you're a fi - re-work. Come on, show 'em

'Cause, ba-by, you're a fi - re-work. Come on, show 'em

*f*

*f*

*f*

Ab Bb7sus4

70

what you're worth. Make 'em go, "Ah, ah, ah,"

what you're worth. Make 'em go, "Ah, ah, ah,"

Fm7 Dbadd9 Ab

73

as you shoot a - cross the sky - y - y. Ba - by, you're a

as you shoot a - cross the sky - y - y. Ba - by, you're a

Bb7sus4 Fm7 Dbadd9

76

fi - re-work. — Come on, let your col - ors burst. .

fi - re-work. — Come on, let your col - ors burst. .

Ab Bb7sus4 Fm7

79

— Make 'em go — "Ah, ah, ah." You're gon-na leave them all in

— Make 'em go — "Ah, ah, ah." You're gon-na leave them all in

Dbadd9 Ab Bb7sus4

82

84

awe, awe, awe. — Boom, boom, boom,

awe, awe, awe. — Boom, boom, boom,

Fm7 Dbadd9 Ab

85

e - ven bright - er than the moon, moon, moon.

e - ven bright - er than the moon, moon, moon.

*Bb7sus4* *Fm7*

87

— Boom, boom, boom, e - ven bright - er than the

— Boom, boom, boom, e - ven bright - er than the

*Dbadd9* *A7* *Bb7sus4*

90

moon, moon, moon.

moon, moon, moon.

*Fm7* *Dbadd9* *mp*