

FIREWORK

for S.A.B. voices and piano
with optional SoundTrax CD*

Arranged by
ALAN BILLINGSLEY

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Techno Pop (♩ = ca. 120-126)

PIANO

mf

4 SOPRANO

ALTO

5 *mf*

Do you_ ev - er feel like a plas - tic bag

drift - ing through the wind, want - ing to start a - gain? Do you_ ev - er feel,

feel so pa - per - thin like a house of cards one blow from cav - ing in?

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* Also available for S.A.T.B. (35819), S.S.A. (35821), and 2-part (35822).
SoundTrax CD available (35823).

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SOPRANO

ALTO

Do you_ ev-er feel al-read-y bur-ied deep? Six feet un-der screams, but

BARITONE

mf

Musical notation for three vocal parts: Soprano, Alto, and Baritone. The lyrics are: "Do you_ ev-er feel al-read-y bur-ied deep? Six feet un-der screams, but". The Baritone part starts with a dynamic marking of *mf*.

A \flat

G \flat

Fm

Piano accompaniment for measures 13-15. The right hand features chords in the upper register, and the left hand has a steady eighth-note bass line. Chord changes are indicated above the staff: A \flat , G \flat , and Fm.

16

no one seems to hear a thing. Do you_ know that there's

Musical notation for Soprano and Baritone parts. The lyrics are: "no one seems to hear a thing. Do you_ know that there's".

D \flat add9

Piano accompaniment for measures 16-17. The right hand features chords in the upper register, and the left hand has a steady eighth-note bass line. A chord change is indicated above the staff: D \flat add9.

18

still a chance for you? 'Cause there's a spark in you.

Musical notation for Soprano and Baritone parts. The lyrics are: "still a chance for you? 'Cause there's a spark in you."

G \flat

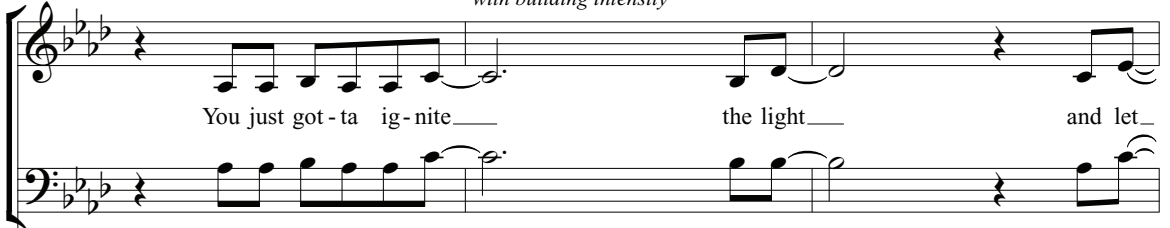
Fm

Piano accompaniment for measures 18-19. The right hand features chords in the upper register, and the left hand has a steady eighth-note bass line. Chord changes are indicated above the staff: G \flat and Fm.

20 

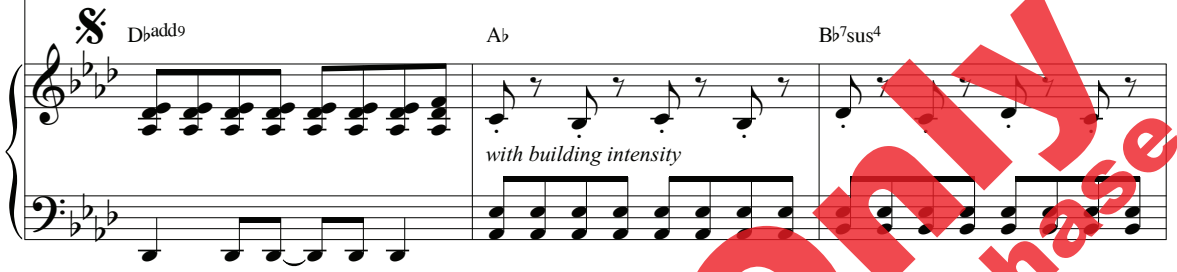
with building intensity

You just got - ta ig - nite _____ the light _____ and let _____



with building intensity

D_badd9 *A_b* *B_b⁷sus⁴*



23

_____ it shine. _____ Just own _____ the night _____



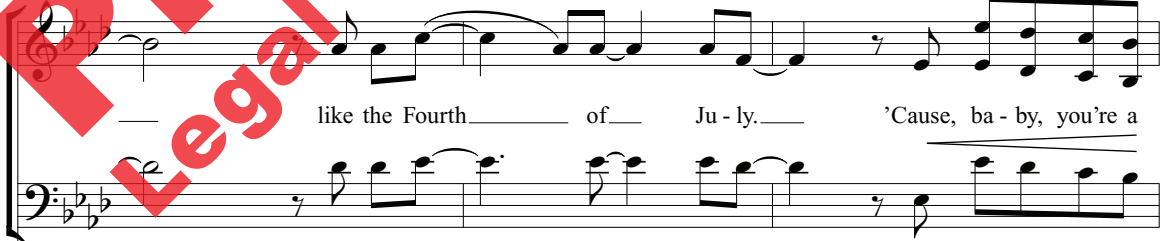
Fm⁷ *D_badd9* *A_b*

sim.

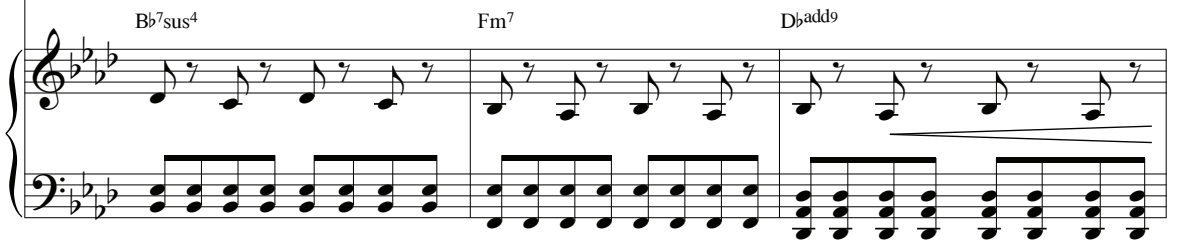


26

_____ like the Fourth _____ of _____ Ju - ly. _____ 'Cause, ba - by, you're a



B_b⁷sus⁴ *Fm⁷* *D_badd9*



29

f

fi - re-work. Come on, show 'em what you're worth.

f

Ab

Bb7sus4

Fm7

f

32

Make 'em go, "Ah, ah, ah," as you shoot a - cross the

Dbadd9

Bb7sus4

37

35

sky - y. Ba - by, you're a fi - re-work.

f

f

second time, play cue notes only

Fm7

Dbadd9

Ab

38

— Come on, let your col - ors burst. — Make 'em go, —

Bb⁷sus⁴ Fm⁷ D^badd⁹

41

“Ah, ah, — ah.” You’re gon - na leave them all in awe, awe, — awe. —

A^b B^b7sus⁴ Fm⁷

44

2nd time to CODA Φ 45
(p. 9, m. 60)

mf
You don't _ have to feel, like a wast - ed space. —

mf

2nd time to CODA Φ
(p. 9, m. 60)

D^badd⁹ A^b G^b

mf

47

— You're o - rig - i - nal, can - not be re - placed. If you on - ly knew

Fm D \flat add \flat A \flat

50

what the fu - ture holds Af - ter a hur - ri - cane

G \flat Fm

52 53

comes a rain - bow. May - be a rea - son why

D \flat add \flat A \flat

54

all the doors were closed, so you could o - pen one that

Bbm Fm

56

leads you to the per - fect road. Like a light - 'ning bolt

D \flat add \flat A \flat

D.S. al CODA
(p. 4, m. 20)

58

your heart will glow, and when it's time, you'll know.

Bbm Fm

D.S. al CODA
(p. 4, m. 20)

60 CODA

Boom, boom, boom, e - ven bright - er than the moon, moon, moon.

CODA

Fm⁷ D_badd⁹

63

It's al - ways been in - side of you, you, you.

A

65

And now, it's time to let it through.

E_b

68

67

'Cause, ba-by, you're a fi - re-work. Come on, show 'em

f

f

Ab Bb7sus4

70

what you're worth. Make 'em go, "Ah, ah, ah,"

Fm7 Dbadd9 Ab

73

as you shoot a-cross the sky - y - y. Ba - by, you're a

Bb7sus4 Fm7 Dbadd9

76

f
 fi - re - work. — Come on, let your col - ors burst. —

f
 Ab Bb7sus4 Fm7

79

— Make 'em go — “Ah, ah, ah.” You're gon - na leave them all in

D♭add9 A♭ Bb7sus4

82

84

awe, awe, awe. — Boom, boom, boom,

Fm7 D♭add9 Ab

85

e - ven bright - er than the moon, moon, moon.

Bb7sus4 Fm7

87

Boom, boom, boom, e - ven bright - er than the

Dbbadd9 Ab Bb7sus4

90

moon, moon, moon.

Fm7 Dbbadd9 mp