

# FIREWORK

for S.A.T.B. voices and piano  
with optional SoundTrax CD\*

Arranged by  
**ALAN BILLINGSLEY**

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SANDY WILHELM, and ESTER DEAN**

Techno Pop (♩ = ca. 120-126)

PIANO

*mf*

4 SOPRANO

ALTO

5 *mf*

Do you... ev-er feel like a plas-tic bag

drift-ing through the wind, want-ing to start a- gain? Do you... ev-er feel,

feel so pa-per-thin like a house of cards one blow from cav-ing in?

10

\* Also available for S.A.B. (35820), S.S.A. (35821), and 2-part (35822).  
SoundTrax CD available (35823).

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13 SOPRANO

ALTO Do you ev-er feel al-read-y bur-ied deep? Six feet un-der screams, but

TENOR *mf*

BASS

Ab Gb Fm

16

no one seems to hear a thing. Do you know that there's

Dbbaddo Ab

18

still a chance for you? 'Cause there's a spark in you.

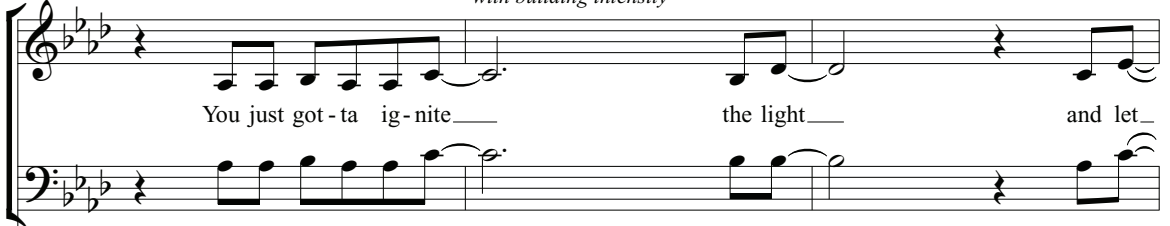
Gb Fm



20 

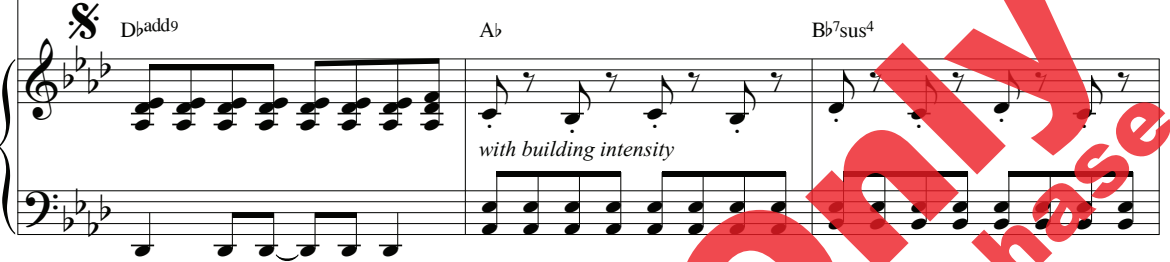
*with building intensity*

You just got - ta ig - nite \_\_\_\_\_ the light \_\_\_\_\_ and let \_\_\_\_\_



*D $\flat$ add9* *Ab* *B $\flat$ 7sus4*

*with building intensity*



23

\_\_\_\_\_ it shine. \_\_\_\_\_ Just over \_\_\_\_\_ the night \_\_\_\_\_



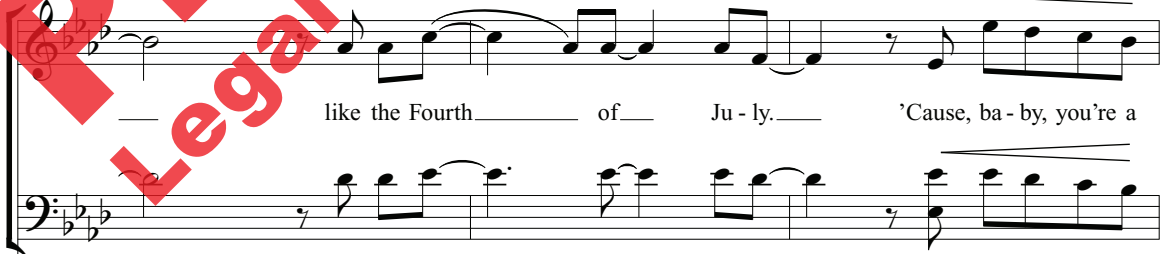
*Fm7* *D $\flat$ add9* *Ab*

*sim.*

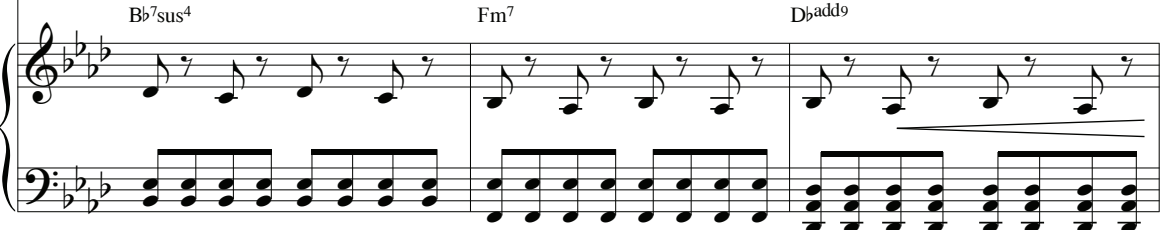


26

\_\_\_\_\_ like the Fourth \_\_\_\_\_ of \_\_\_\_\_ Ju - ly. \_\_\_\_\_ 'Cause, ba - by, you're a



*B $\flat$ 7sus4* *Fm7* *D $\flat$ add9*



29

*f*  
 fi - re - work. — Come on, show 'em what — you're worth. —

*f*  
 Ab Bb7sus4 Fm7

32

— Make 'em go, — “Ah, ah, ah,” as you shoot a-cross the

D♭add9 Ab Bb7sus4

35

sky - y. — Ba - by, you're a *f* fi - re - work. —

*f*  
 Fm7 D♭add9 Ab  
*second time, play cue notes only*



38

Come on, let your col - ors burst. Make 'em go,

Bb<sup>7</sup>sus<sup>4</sup> Fm<sup>7</sup> D<sup>b</sup>add<sup>9</sup>

41

"Ah, ah, ah." You're gon - na leave them all in awe, awe, awe.

A<sup>b</sup> B<sup>b</sup>/sus<sup>4</sup> Fm<sup>7</sup>

44

2nd time to CODA  $\Phi$  45  
(p. 9, m. 60)

You don't have to feel, like a wast-ed space.

*mf*

2nd time to CODA  $\Phi$   
(p. 9, m. 60)

D<sup>b</sup>add<sup>9</sup> A<sup>b</sup> G<sup>b</sup>

*mf*

47

— You're o - rig - i - nal, can - not be re - placed. If you on - ly knew

Fm D $\flat$ add $\flat$  A $\flat$

50

what the fu - ture holds Af - ter a hur - ri - cane

G $\flat$  Fm

52 53

comes a rain - bow. May - be a rea - son why

D $\flat$ add $\flat$  A $\flat$

54

all the doors were closed, so you could o - pen one that

Bbm Fm

56

leads you to the per - fect road. Like a light - 'ning bolt

D $\flat$ add $\flat$  A $\flat$

D.S. al CODA  
(p. 4, m. 20)

58

your heart will glow, and when it's time, you'll know.

Bbm Fm

D.S. al CODA  
(p. 4, m. 20)

60 CODA

Boom, boom, boom, e - ven bright - er than the moon, moon, moon.

CODA  
Fm7

D♭add9

63

It's al - ways been in - side of you, you, you.

65

And now, it's time to let it through.

E♭





67 68 *f*

— 'Cause, ba-by, you're a fi - re - work. — Come on, show 'em

*f*  $A^b$   $B^b7sus^4$

70

what — you're worth. — Make 'em go, "Ah, ah, — ah,"

$Fm^7$   $D^badd^9$   $A^b$

73

as you shoot a-cross the sky - y - y. — Ba-by, you're a

$B^b7sus^4$   $Fm^7$   $D^badd^9$

76

*f*  
 fi - re - work. — Come on, let your col - ors burst. —

A $\flat$

B $\flat$ 7sus $^4$

Fm7

79

— Make 'em go — “Ah, ah, ah.” You're gon - na leave them all in

D $\flat$ add9

A $\flat$

B $\flat$ 7sus $^4$

82

awe, awe, — awe. Boom, boom, — boom,

84

Fm7

D $\flat$ add9

A $\flat$

85

e - ven bright - er than the moon, moon, moon.

Bb7sus4

Fm7

87

Boom, boom, boom, e - ven bright - er than the

Dbadd9

Bb7sus4

90

moon, moon, moon.

Fm7

Dbadd9

*mp*