

from the musical *The Pajama Game***HERNANDO'S HIDEAWAY**for S.A.T.B. voices and piano  
with optional SoundTrax CD\*Arranged by  
**GREG GILPIN**Words and Music by  
**RICHARD ADLER and JERRY ROSS**

Mysteriously (♩ = ca. 116-120)

SOPRANO ALTO

TENOR BASS

*p* **3**

I know a dark se-

Mysteriously (♩ = ca. 116-120)

PIANO

*mp* *mf* *p*

Am B

4

clud-ed place. A place where no one knows your face. A

Em

\* Also available for S.A.B. (35817).  
SoundTrax CD available (35818).

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7 *cresc.*

glass of wine, a fast embrace. It's

*cresc.*

B

*cresc.*

9 *mf* *f* *p*

called Her-nan-do's Hide-a-way! O - le! All you see are

*mf*

*mf* *f* *p*

Em Am<sup>6</sup>/F# B7(omit5)

12

sil-hou-ettes and all you hear are cas-ta-nets. And

*p*

B7(b9) Em Am/E



15

*cresc.*

no one cares how late it gets, not

*cresc.*

B7(omit5)

*cresc.*

17

*mf* at Her-nan-do's Hide-a-way! *f* O - lé!

*mf*

Em B(b13)(omit5) B7 Em C°7

*mf* *f* *mp*

20

*mp* At the Gold - en Fin - ger - bowl or

*mp*

Em

22

an - y place you go,

C<sup>7</sup>

24

you will meet your Un - cle Max and

E<sup>7</sup>

26

27

ev - 'ry - one you know.

F<sup>7</sup>

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But if you go to the spot that I am think - ing of,

Am

you will be free to gaze at me

*mf*

F#7 F#7/C# F#7 C#m13(#11)

*mf*

and talk of love! Just knock three times and

*f* *p* **35**

B7 B B7(omit5)

*f* *p*

36

whis-per low that you and I were sent by Joe. Then

*p*

B7(b9) Em Am/E

39

strike a match and you will know you're

*cresc.*

*cresc.*

B7(omit5) B+7

*cresc.*

41

in Her - nan - do's Hide - a - way! O - lé!

*mf* *f*

*mf* *f*

Em B(b13)(omit5) B7 Em

*mf* *f* *mp*

43

*mp*

*mp* like a muted trumpet

*Wah*      *wah wah*      *wah*      *wah wah.*

*C°7*

45

*opt. SOLO**mf**(end solo)*

At the Gold - en Fin - ger - bowl or an - y place you go,

*Em*

47

*mp*

*La la la la*      *la la la la.*

*Wah*      *wah wah*      *wah*      *wah wah.*

*C°7*

49 *opt. SOLO*  
*mf* (end solo)

You will meet your Un - cle Max and ev - 'ry - one you know,

Em

51 *mp* like a muted trumpet

Wah wah wah wah wah.

La la la la la la la la.

53 *opt. SOLO*  
*mf* (end solo)

But if you go to the spot that I am think - ing of,

Am



55 *mp* you will be free *mf* to gaze at me *f* and talk of

F#7 F#7/C# F#7 C#m13(#11) B7

58 *p* love! Just knock three times and

59 *p* Just knock three times

B B7(b9)

60 whis - per low that you and I,

and whis - per low that you and I were

B7(b9) Em

62 *cresc.*

sent by Joe. Then strike a match and

sent by Joe. Then strike a match and

Am/E B7(omit5)

64 *mf*

you will know you're in Her-nan-do's Hide-a-

B7 Em B(b13)(omit5)

66 *mp* *cresc.* *f*

way! Her-nan-do's Hide-a-way! Her-nan-do's Hide-a-way! O-lé!

*mp* *cresc.* *f*

Em B(b13)(omit5) Em B(b13)(omit5) B7 Em

*mp* *cresc.* *f*