

from the motion picture *BURLESQUE*

YOU HAVEN'T SEEN THE LAST OF ME

for S.S.A. voices and piano
with optional SoundTrax CD*

Arranged by
GREG GILPIN

Words and Music by
DIANE WARREN

Slowly, but with strength (♩ = ca. 69)

SOLO *p*

SOPRANO I
SOPRANO II

Feel - ing bro - ken, bare - ly hold - ing on

ALTO

Slowly, but with strength (♩ = ca. 69)

PIANO

Fm Eb Ab Eb G

p

3

but there's still some-thing so strong some-where in-side me.

Fm Bbm7

* Also available for S.A.T.B. (35812) and S.A.B. (35813).
SoundTrax CD available (35815).

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mp

And I___ am down,___ but I'll get up a- gain. Don't count_ me out___ just yet._____

Eb *Fm* *Eb* *Fm* *Ab/Eb*

(end solo) *mf* **8**

I've been brought___ down to my knees. And I've been

mf

I've been brought___ down to my knees. And I've been

Db *Ab/C*

pushed way past___ the point___ of break - ing, but I can take___ it. I'll be

pushed way past___ the point___ of break - ing, but I can take___ it. I'll be

Bbm7 *Ab*

12

back, _____ back _____ on my feet. This is far from o -

back, _____ back _____ on my feet. This is far from o -

mp *mp*

Db *Ab*

14

- ver. You have-n't seen the last of me. SOLO (end solo) You have-n't seen the last of me.

- ver. You have-n't seen the last of me.

Bbm7 *Eb* *Db*

mp

16

They can say that I won't stay a-round, -

They can say that I won't stay a-round. -

Fm *Eb* *Ab* *Eb/G*

18

— but I'm gon-na stand_ my ground. —

— You're not gon-na stop_ me. —

Fm Bbm7

20

You don't_ know me, — you don't know who I am. Don't count me out_ so fast. —

You don't_ know me, — you don't know who I am. Don't count me out_ so fast. —

Eb Fm Eb/G Fm Eb

cresc.

22

— I've been brought — down to my knees. And I've been

— I've been brought down to my knees. And I've been

Db Ab/C

f

25

pushed way past the point of break - ing, but I can take it. I'll be

pushed way past the point of break - ing, but I can take it. I'll be

Bbm7 Ab/C

27

back, back on my feet.

back, back on my feet. This is far from o -

Db Ab/C

mf

29

Far from over. You have-n't seen the last of me. There will be no fade out. This is not the end...

ver. You have-n't seen the last of me. There will be no fade out. This is not the end...

Bbm7 Eb Db Ab/C

mf *f*

31

I'm down now, but I'll be stand-ing tall a-gain... Times are hard, but I was built tough.

I'm down now, but I'll be stand-ing tall a-gain... Times are hard, but I was built tough.

Fm Eb/G Bbm⁷ Ab/C

33

rit. I'm gon - na show you all what I'm made of. I've been
a tempo f

I'm gon - na show you all what I'm made of. I've been

Ebsus
rit. *a tempo*

35

brought down to my knees. And I've been

brought down to my knees. And I've been

Eb Bb/D

37

pushed way past the point of break - ing, but I can take it. I'll be

pushed way past the point of break - ing, but I can take it. I'll be

Cm⁷ Bb/D

39

back, back on my feet. This is far from o -

back, back on my feet. This is far from o -

E^b Bb/D

41

ver. I am far from o - ver.

ver.

Cm⁷

43 *mp* 44 *f*

You have-n't seen the last of me. No, no, I'm not go-ing no - where...

mp *f*

You have-n't seen the last of me. No, no, I'm not go-ing no - where.

F Eb Bb/D

45

I'm stay-ing right here. Oh, no, you won't see me fade out. —

I'm stay-ing right here. Oh, no, you won't see me fade out.

Cm7 Bb/D Eb Bb/D

47

I'm not tak-ing my bow. — Can't stop me. It's not —

I'm not tak-ing my bow. Can't stop me. It's not —

Eb Bb/D Eb Bb/F Bb

49

mp

the end. You have-n't seen the last of

the end.

Cm7 *Fsus* *F*

decresc.

51

me. Oh, no, you have-n't seen the last

Oh, no, you have-n't seen the last

mp

Eb *Bb/D* *C5* *Bb5*

mp

53

p

of me. You have-n't seen the last of me.

p

of me. You have-n't seen the last of me.

Eb *Bb/D* *C5*

p