

from the motion picture *BURLESQUE*

# YOU HAVEN'T SEEN THE LAST OF ME

for S.A.B. voices and piano  
with optional SoundTrax CD\*

Arranged by  
**GREG GILPIN**

Words and Music by  
**DIANE WARREN**

Slowly, but with strength (♩ = ca. 69)

SOLO *p*

SOPRANO  
ALTO

BARITONE

PIANO

Feel - ing bro - ken, bare - ly hold - ing on

Slowly, but with strength (♩ = ca. 69)

Fm Eb Ab Eb G

*p*

3

but there's still some-thing so strong some-where in-side me...

Fm Bbm7

\* Also available for S.A.T.B. (35812) and S.S.A. (35814).  
SoundTrax CD available (35815).

© 2010 REALSONGS (ASCAP)  
This Arrangement © 2011 REALSONGS (ASCAP)  
All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music Publishing Co., Inc.  
To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

*mp*

And I \_\_\_ am down, \_\_\_ but I'll get up a- gain. Don't count me out \_\_\_ just yet. \_\_\_

*Eb* *Fm* *Eb* *Fm* *Ab/Eb*

7 *(end solo)* *mf* **8**

— I've been brought \_\_\_ down to my knees. And I've been

*mf* *Db* *Ab/C*

10

pushed way past \_\_\_ the point \_\_\_ of break - ing, but I can take \_\_\_ it. I'll be

*Bbm7* *Ab*

12

back, \_\_\_\_\_ back \_\_\_\_\_ on my feet. This is far from o -

*mp*

3

3

Db Ab

14

ver. You have-n't seen the last of me. You have-n't seen the last of me.

SOLO (end solo)

Bbm7 Eb Db

*mp*

16

They can say that I won't stay a-round, -

*mp*

Fm Eb Ab Eb/G

Preview Only  
Legal use Requires Purchase

18

but I'm gon-na stand\_ my ground.\_ You're not gon-na stop\_ me.\_

Fm

Bbm7

20

You don't\_ know me,\_ you don't know who I am. Don't count\_ me out\_ so fast.\_

*cresc.*

Eb

Fm

Eb/G

Fm

Eb

*cresc.*

22

I've been brought\_ down to my knees. And I've been

*f* **23**

Db

Ab/C

*f*

25

pushed way past the point of break - ing, but I can take it. I'll be

Bbm7 Ab/C

27

back, back on my feet. This is far from o -

Db Ab/C

29 30

ver. You have-n't seen the last of me. There will be no fade out. This is not the end...

Bbm7 Eb Db Ab/C

mf f

31

I'm down now, but I'll be stand- ing tall a- gain... Times are hard, but I was built tough.

Fm Eb/G Bbm7 Ab/C

33

*rit.* I'm gon - na show you all what I'm made... of. I've been *a tempo f*

Ebsus *rit.* *a tempo*

35

brought down to my knees. And I've been

Eb Bb/D

37

pushed way past the point of break - ing, but I can take it. I'll be

Cm7 Bb/D

39

back, back on my feet. This is far from o -  
This is far from o -

Eb Bb/D

41

ver. I am far from o - ver. ver. \_\_\_\_\_

Cm7

43 *mp* 44 *f*

You have-n't seen the last of me. No, no, I'm not go-ing no-where...

*mp* *f*

F Eb Bb/D

*mp* *f*

45 I'm stay-ing right here. Oh, no, you won't see me fade out...

Cm7 Bb/D Eb Bb/D

47 I'm not tak-ing my bow... Can't stop me. It's not...

Eb Bb/D Eb Bb/F Bb



49 *mp*  
 the end. You have-n't seen the last of

*decresc.* Cm7 Fsus F

51 me. Oh no, you have-n't seen the last

*mp* Eb Bb/D C5 Bb5

53 *p* of me. You have-n't seen the last of me.

*p* Eb Bb/D C5