

from the motion picture *BURLESQUE***YOU HAVEN'T SEEN THE LAST OF ME**for S.A.T.B. voices and piano  
with optional SoundTrax CD\*Arranged by  
**GREG GILPIN**Words and Music by  
**DIANE WARREN**

Slowly, but with strength (♩ = ca. 69)

SOPRANO  
ALTO

SOLO *p*

Feel - ing bro - ken, bare - ly hold - ing on

TENOR  
BASS

PIANO

Slowly, but with strength (♩ = ca. 69)

Fm Eb Ab Eb G

*p*

3

but there's still some-thing so strong some-where in-side me.

Fm Bbm7

\* Also available for S.A.B. (35813) and S.S.A. (35814).  
SoundTrax CD available (35815).© 2010 REALSONGS (ASCAP)  
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*mp*

And I\_\_\_ am down,\_\_\_ but I'll get up a- gain. Don't count\_ me out\_\_\_ just yet.\_\_\_\_\_

Eb Fm Eb Fm Ab/Eb

7 (end solo) *mf* 8

— I've been brought\_\_\_ down to my knees. And I've been

*mf* D $\flat$  Ab/C

10

pushed way past\_\_\_ the point\_\_\_ of break - ing, but I can take\_\_\_ it. I'll be

B $\flat$ m7 Ab

12

back, \_\_\_\_\_ back \_\_\_\_\_ on my feet. This is far from o -

*mp*

3

3

Db Ab

14

- ver. You have-n't seen the last of me. SOLO You have-n't seen the last of me. (end solo)

*mp*

Bbm7 Eb Db

*mp*

16

They can say that I won't stay a-round, -

*mp*

Fm Eb Ab Eb/G

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18

— but I'm gon-na stand\_ my ground.\_ — You're not gon-na stop\_ me.\_ —

Fm

Bbm7

20

You don't\_ know me,\_ you don't know who I am. Don't count\_ me out\_ so fast. —

*cresc.*

Eb

Fm

Eb/G

Fm

Eb

*cresc.*

22

**f** 23

— I've been brought\_ down to my knees. And I've been

**f**

Db

Ab/C

**f**

25

pushed way past the point of break - ing, but I can take it. I'll be

Bbm7 Ab/C

27

back, back on my feet. This is far from o -

Db Ab/C

29

ver. You have-n't seen the last of me. There will be no fade out. This is not the end...

Far from o - ver. You have-n't seen the last of me.

Bbm7 Eb Db Ab/C

31

I'm down now, but I'll be stand- ing tall a- gain... Times are hard, but I was built tough.

Fm Eb/G Bbm<sup>7</sup> Ab/C

33

*rit.* I'm gon - na show you all what I'm made of. *a tempo f* I've been *f*

Ebsus *rit.* *a tempo*

35

brought down to my knees. And I've been

Eb Bb/D

37

pushed way past the point of break - ing, but I can take it. I'll be

Cm7

Bb/D

39

back, back on my feet. This is far from o -  
This is far from o -

Eb

Bb/D

41

ver. I am far from o - ver.

Cm7

43 *mp* 44 *f*

You have-n't seen the last of me. No, no, I'm not go-ing no-where...

*mp* *f*

F Eb Bb/D

*mp* *f*

45

I'm stay-ing right here. Oh, no, you won't see me fade out...

Cm7 Bb/D Eb Bb/D

47

I'm not tak-ing my bow... Can't stop me. It's not...

Eb Bb/D Eb Bb/F Bb



49 *mp*  
the end. You have-n't seen the last of

*decresc.* Cm7 Fsus F

51 me. Oh no, you have-n't seen the last

*mp* Eb Bb/D C5 Bb5

53 *p* of me You have-n't seen the last of me. *p*

Eb Bb/D C5 *p*