

as performed by the cast of *Glee*  
**DON'T STOP BELIEVIN'**  
 for T.T.B. voices and piano  
 with optional SoundPax and SoundTrax CD\*

Arranged by  
**ALAN BILLINGSLEY**

Words and Music by  
**JONATHAN CAIN, NEAL SCHON,  
 and STEVE PERRY**

Pop rock (♩ = ca. 124)

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SOLO

TENOR I

TENOR II

BASS

PIANO

*mp* slightly detached

Da da da da

*mp*

Da da da da da da da da

*mp*

Duh duh duh duh...

Pop rock (♩ = ca. 124)

*mf* keep rhythm steady

*mp*

G<sup>3</sup>/E C G<sup>5</sup>

\* Also available for S.A.T.B. (32898), S.A.B. (32899), and S.S.A. (32900).

SoundTrax CD available (32901). SoundPax available (32902) - includes score and set of parts for Tenor Sax, 2 Trumpets, Trombone, Synthesizer, Guitar, Bass, and Drumset.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)











34

cheap per - fume. \_\_\_\_\_ For a smile \_\_\_\_\_ they can

da da da da da da da da

da da da da da da da da da da da da da da da da

duh duh duh duh duh duh

C G<sup>5</sup>

36

share the night, it goes on and on \_\_\_\_\_ and on \_\_\_\_\_ and on. \_\_\_\_\_ *(join section)*

da da da da da on and on \_\_\_\_\_ and on \_\_\_\_\_ and on. \_\_\_\_\_

da da da da da da da da on and on \_\_\_\_\_ and on \_\_\_\_\_ and on. \_\_\_\_\_

duh duh duh \_\_\_\_\_ duh duh duh. \_\_\_\_\_

D<sup>5</sup> G/B C

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

39 §

Strang - ers wait - ing up and down the

Strang - ers wait - ing up and down the

Strang - ers wait - ing up and down the

*f* D/C C D/C Em/C D/G G

42

boul - e - vard, their shad - ows search - ing in the night...

boul - e - vard, their shad - ows search - ing in the night...

boul - e - vard, their shad - ows search - ing in the night...

D/G G D/C C D/C Em/C



Street - light

Street - light

Street - light

D/G G D/G G D/C C

peo - ple, — liv - in' just to find e - mo - tion;

peo - ple, — liv - in' just to find e - mo - tion;

peo - ple, — liv - in' just to find e - mo - tion;

D/C Em/C D/G G D/G G



*f*

Work-in' hard... to

da da da da da da da da da da da da da

da da

duh duh duh duh duh duh duh duh duh

G<sup>5</sup>/E C G<sup>5</sup>

get my fill; ev-ry - bod - y wants a thrill.\_\_\_\_\_

da da da da da da da da da da da da da da da da

da da

duh duh duh duh duh duh duh duh

D<sup>5</sup> G<sup>5</sup>/E C







81

hold on to the feel - in'. Street - light

hold on to the feel - in'. Street - light

hold on to the feel - in'. Street - light

Em<sup>7</sup> C Am/G G

84

peo - ple. Don't stop! *ff*

peo - ple Don't stop! *ff*

peo - ple. Don't stop! *ff*

Am/D G/D G/B C(add9) Am/G G

