

as performed by the cast of *Glee*

DON'T STOP BELIEVIN'

for T.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
ALAN BILLINGSLEY

Words and Music by
JONATHAN CAIN, NEAL SCHON,
and STEVE PERRY

Pop rock ($\text{♩} = \text{ca. } 124$)

Solo

Tenor I

Tenor II

Bass

Piano

3

mp slightly detached

Da da da da

mp

Da da da da da da da da

mp

Duh duh duh...

Pop rock ($\text{♩} = \text{ca. } 124$)

G⁵/E

C

G⁵

mf keep rhythm steady

* Also available for S.A.T.B. (32898), S.A.B. (32899), and S.S.A. (32900).

SoundTrax CD available (32901). SoundPax available (32902) - includes score and set of parts for Tenor Sax, 2 Trumpets, Trombone, Synthesizer, Guitar, Bass, and Drumset.

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4

Musical score page 4 featuring three staves of music. The top staff uses a bass clef and a key signature of one sharp. The middle staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The lyrics "da da da" are repeated across all three staves. Chords are indicated above the middle staff: D⁵, G^{5/E}, and C. A large red watermark reading "Preview Only Legal Use Requires Purchase" is diagonally across the page.

7

Musical score page 7 featuring three staves of music. The top staff uses a bass clef and a key signature of one sharp. The middle staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The lyrics "da da da" are repeated across all three staves. Chords are indicated above the middle staff: D⁵, G⁵, and G/B. A large red watermark reading "Preview Only Legal Use Requires Purchase" is diagonally across the page.

10

[11] *mf*

Just a small-town girl,—

da da

da da da da da da da da da da da da da da da da da da

— duh duh

C G⁵ D⁵

13

livin' in a lonely world.— She took the

da da

da da da da da da da da da da da da da da da da da da da

— duh duh

G⁵/E C G⁵

16

mid-night train— go - in' an - y - where.

da da

duh duh duh— duh duh duh— duh duh

D⁵ G/B C

19

Just a cit - y boy,— born and raised in

da da

duh duh duh— duh duh duh— duh duh duh— duh duh duh—

G⁵ D⁵ G⁵/E

22

South De - troit._____ He took the mid-night train go - in'

da da

da da da da da da da da da da da da da da da da da da

duh duh

C G⁵ D⁵

25

an - y - where._____

da da

da da da da da da da da da da da da da da da da da da

duh duh

G/B C G⁵

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Musical score for piano and voice. The score consists of four staves. The top two staves are for the piano, showing bass and treble clef staves with various note patterns and dynamics (e.g., D⁵, G^{5/E}, C, G). The bottom two staves are for the voice, with lyrics in parentheses. The vocal part includes eighth-note patterns and sustained notes. The lyrics are:

da
da da da da da da da da da da da da da da da da
duh duh duh____ duh duh duh____
D⁵ G^{5/E} C G
(31) A sing-er in a smok-y room,____ the smell of wine____ and
Da
Da da da da da da da da da da da da da da da da
Duh duh duh____ duh duh duh____ duh duh duh____
G D⁵ G^{5/E}
mp

34

cheap per - fume. For a smile they can
 da
 duh duh duh duh duh duh
 — C G⁵

36

share the night, it goes on and on and on and on.
 da da da da on and on and on and on.
 da da da da da da da on and on and on and on.
 duh duh duh duh duh duh
 — D⁵ G/B C
 cresc.

39 §

f

Strang - ers wait - ing up and down the
 Strang - ers wait - ing up and down the
 Strang - ers wait - ing up and down the

D/C C D/C Em/C D/G G

f

42

f

boul - e - vard, their shad - ows search - ing in the night.
 boul - e - vard, their shad - ows search - ing in the night.
 boul - e - vard, their shad - ows search - ing in the night.

D/G G D/C C D/C Em/C

Street - light
Street - light
Street - light

D/G G D/G G D/C

peo - ple, liv - in' just to find e - mo - tion;

peo - ple, liv - in' just to find e - mo - tion;

peo - ple, liv - in' just to find e - mo - tion;

D/C Em/C D/G G D/G G

51

Some - where in the night.

hid - ing some - where. Shine, shine,

hid - ing some - where. Shine, shine,

hid - ing some - where. Shine, shine,

D/C C D/C Em/C D G

2nd time To CODA

(p. 15, m. 75)

54

mf slightly detached

shine your light! Da da

mf

shine your light! Da da

mf

shine your light! Duh duh duh duh duh

2nd time To CODA

(p. 15, m. 75)

D G C G⁵ D⁵

mf

57

59

Work- in' hard__ to

da
da da da da da da da da da da da da da da da da da da
duh duh duh____ duh duh duh____ dun duh duh____

G⁵/E C G⁵

60

get my fill; ev-ry - bod - y wants a thrill.____

da
da da da da da da da da da da da da da da da da da da
duh duh duh____ duh duh duh____ dun duh____

D⁵ G⁵/E C

63

Pay - in' an - y - thing to roll the dice just one more time.
 da
 duh duh

66

Some will win, some will lose,
 da
 duh duh

69

some were born_ to sing the blues.____ Oh,_ the mov - ie

da da

da da da da da da da da da da da da da da da da da da

duh duh duh____ duh duh duh duh duh duh duh duh

G⁵/E C G⁵

72

D.S. al CODA
(p. 9, m. 39)
(join section)

cresc.

nev - er ends, it goes on and on____ and on____ and on.____

cresc.

da da da da on and on____ and on____ and on.____

cresc.

da da da da da da on and on____ and on____ and on.____

cresc.

duh duh duh____ duh duh duh.____

D⁵ G/B C D.S. al CODA
(p. 9, m. 39)

cresc.

CODA

75 *mf*

8 Da da

8 Da da

mf

Duh duh

CODA

G⁵ D⁵ G/B

mf

78

79 *f*

da da da da. Don't stop believ - in';

da da da da da da da. Don't stop believ - in';

Don't stop believ - in';

f

C Am/G G Am/D G/D

81

hold on to the feel - in'. Street - light

hold on to the feel - in'. Street - light

hold on to the feel - in'. Street - light

Em⁷ C Am/G G

84

peo - ple. , ff

peo - ple. , ff

peo - ple. , ff

Don't stop!

Don't stop!

Don't stop!

Am/D G/D G/B C(add9) Am/G G

