

OH SANTA!

for S.S.A. voices and piano
with optional SoundTrax CD*

Arranged by
MIKE TAYLOR

Words and Music by
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and MARIAH CAREY

Upbeat pop ($\text{♩} = \text{ca. } 76-80$)

SOPRANO I
SOPRANO II

ALTO

PIANO

Upbeat pop ($\text{♩} = \text{ca. } 76-80$)

mf

Oh, San-ta's gon' come and make you mine this Christ-mas.

mf (opt. sleigh bells)

3

Oh, San-ta.

San-ta's gon' come and make you mine mine.

San-ta's gon' come and make you mine this Christ-mas.

Preview Only

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* SoundTrax CD available (35807).

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5

[6]

San-ta's gon' come and make you mine, mine. San - ta, if you get this letter won't you

C

7

help me out? I know you're kind-a bus-y with your elves right now. And I don't know how you

G F²(on it3)

[10] *mf*

But it's a-maz - ing.

do the things you do while I sleep on Christ-mas eve, but it's a-maz - ing. And I

A^b B^b C

11

Be-cause ev -'ry-time I see Christ-mas lights,
bet that you could bring me back my ba - by, be-cause ev -'ry-time I see Christ-mas lights,

G F^{2(omit3)}

13 [14]

way oh way
feel this burn in-side, and I just can't take it. I saw them shop - ping last week,-

A^b B^b F

15

oh, ho, ho, ho.

8

and his new girl was so bleak. And then I swore to my - self,

Em⁷ Dm⁷

35806

17

18

Ho, ho, ho.

San - ta's gon - na come and make him mine this Christ - mas night.

Ab Bb C

19

San - ta's gon' come and make you mine this Christ - mas.

G

20

San - ta's gon' come and make you mine, ho, ho, ho.

F²(omit3)

21

San - ta's gon - na come and make you mine this Christ - mas

Ab Bb

This measure shows a vocal line with lyrics and a piano accompaniment. The vocal line consists of eighth notes and sixteenth-note patterns. The piano part includes chords in A-flat major and B-flat major.

22

San - ta, I heard that it's real - ly gon - na

night.

C

This measure continues the vocal line and piano accompaniment. The vocal line includes a melodic line with eighth and sixteenth notes, and the piano part provides harmonic support.

23

snow this year. So I hope Ru - dolph and them oth - er

G

This measure concludes the vocal line and piano accompaniment. The vocal line ends with a final phrase, and the piano part provides a harmonic ending.

24

eight rein - deer____ get you safe - ly here,____ so

F2(omit3)

25

you can scoop him up and scoop him right down my chim -

A♭

26

I've been real - ly, real - ly, real - ly
ney.

C

27

good this year, so put on that red suit and make him ap-pear,— 'cause Christ-mas cheer just
good this year, so put on that red suit and make him ap-pear,— 'cause Christ-mas cheer just

G F^{2(omit3)}

29

ain't the same without my ba - by. Come on, oh, Kris Krin - gle send me
ain't the same without my ba - by. Come on, oh, Kris Krin - gle send me

A♭ B♭

30

30 help. Way oh way oh, ho, ho,
help. They say it's un - re-al-is - tic, but I be - lieve in you, Saint Nick.

F E^{m7}

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32

8

ho.

So grant this wish for me right quick. San-ta won't you come and make him mine this Christ - mas

Dm⁷

A_b

B_b

34

Ho, ho, ho. San-ta's gon' come and make you mine this Christ - mas.

night.

C

G

36

San - ta's gon come and make you mine, ho, ho, ho.

F²(omit3)

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37

38

Oh, __ San-

San - ta's gon' come and make you mine this Christ - mas night. Oh, __ San-

A♭ B♭ Dm⁷

39

- ta. Oh, __ San - ta. Oh, __ San -

- ta. Oh, San - ta. Oh, __ San -

E♭⁷

41

ta. Oh, San - ta. Oh, __ San -

- ta. San - ta's gon' come and make you mine this Christ - mas.

G Dm⁷

ta. Oo, ah,

San-ta's gon' come and make you mine, mine. San-ta's gon' come and make you mine this Christ-mas.

Em⁷ **A^b**

ah, oh, oh, oh.

San - ta's gon' come and make you mine mine.

B^b **G**

46

San - ta Claus, if you get this let - ter, please don't

San - ta Claus, if you get this let - ter, please don't

C

47

make me wait, 'cause all De - cem - ber I'll be count - ing

make me wait, 'cause all De - cem - ber I'll be count - ing

G

48

down the days. So hop on your sleigh.

down the days. So hop on your sleigh. I

F²(omit3)

49

[50]

Way oh way

promise that I won't for - get the milk and cook - ies. The trees are spark - ly and gold,

A♭ B♭ F

51

oh, ho, ho, ho.

but in - side I feel so cold. So soon as you leave the North Pole.

Em⁷ Dm⁷

53

Oh, oh, oh, oh, oh.

San-ta won't you come and make him mine this Christ-mas. Oh, oh, oh, oh, oh.

A♭ B♭ N.C.

55

56 f

Oh, oh, oh, oh, oh. San-ta's gon' come and make you mine, ho, ho, ho.

f

Oh, oh, oh, oh, oh. San-ta's gon' come and make you mine, ho, ho, ho.

C f

57

San-ta's gon' come and make you mine this Christ - mas. San-ta's gon' come and make you mine, ho, ho, ho.

San-ta's gon' come and make you mine this Christ - mas. San-ta's gon' come and make you mine, ho, ho, ho.

G F^{2(omit3)}

59

60

San-ta's gon' come and make you mine, mine. San-ta's gon' come and make you mine, ho, ho, ho.

San-ta's gon' come and make you mine, mine. San-ta's gon' come and make you mine, ho, ho, ho.

Dm⁷ G C

61

San-ta's gon' come and make you mine this Christ - mas. San-ta's gon' come and make you mine, ho, ho, ho.

San-ta's gon' come and make you mine this Christ - mas. San-ta's gon' come and make you mine, ho, ho, ho.

G F^{2(omit3)}

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63

San - ta's gon - na come and make him
San - ta's gon' come and make you mine, mine.

Dm⁷ G

64

mine at Christ - mas.

C

65

San - ta's gon' come and make him mine ho, ho, ho.

C

San - ta's gon' come and make him mine this Christ - mas.

G

66

San - ta's gon' come and make him mine, ho, ho, ho.

F²(omit3)

67

San - ta's gon' come and make him mine, mine, mine.

San - ta's gon' come and make him mine, mine, mine.

Dm⁷

F/G