

WHILE SHEPHERDS WATCHED THEIR FLOCKS

for S.A.T.B. voices, a cappella

Arranged by
DARMON MEADER

Words by **NAHUM TATE** (1652-1715)
Music by **GEORGE FRIDERIC HANDEL** (1685-1750)

Moderato (♩ = ca. 120-126)
mp

SOPRANO
Doo — doo doo doo doo doo doo

ALTO
Doo — doo doo doo doo doo doo

TENOR
Doo — doo doo doo doo doo doo

BASS
Doo — doo doo doo doo doo doo

Moderato (♩ = ca. 120-126)
mp
(for rehearsal only)

PIANO

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5

rit.

doo doo doo doo doo doo doo doo.

rit.

doo doo doo doo doo doo doo doo.

rit.

doo doo doo doo doo doo doo doo.

rit.

doo doo doo doo doo doo doo doo.

rit.

10

a tempo

11

While shep - herds watched their flocks by night, all

a tempo

While shep - herds watched their flocks by night, all

a tempo

While shep - herds watched their flocks by night, all

a tempo

While shep - herds watched their flocks by night, all

a tempo

seated on the ground, the angel

seated on the ground, the angel

seated on the ground, the angel

seated on the ground, the angel

of the Lord came down and glory shone a -

of the Lord came down and glory shone a -

of the Lord came down and glory shone a -

of the Lord came down and glory shone a -

25

mf

round, _____ and glo - ry shone a - round.

mf

round, _____ and glo - ry shone a - round.

mf

round, _____ and glo - ry shone a - round.

mf

round, _____ and glo - ry shone a - round.

30

31

mp

"Fear _____ not!" said he, for might - y dread had _____

n.b.

mp

"Fear _____ not!" said he, _____ for _____ might - y dread had _____

n.b.

mp

mp

“Glad — tid - ings

seized their trou - bled mind. _____

mp

“Glad — tid - ings

seized their trou - bled mind. _____

of great joy — I — bring to — you and all man -

of — great joy — I — bring to — you — and all — man -

45

kind, _____ to you and all man - kind.

to you and all man - kind.

kind, _____ to you and all man - kind.

to you and all man - kind.

mf

mf

mf

mf

mf

50

51

To _____ you, in Da - vid's town, _____ this day is

mp

Doo doo doo doo doo

mp

Doo doo doo doo

mp

Doo doo doo doo

mp

Doo doo doo doo doo doo doo doo

mp

born of Da - vid's line. The Sav - vior,

doo doo doo doo doo doo

doo doo doo doo doo doo

doo doo doo doo doo doo

who is Christ the Lord, and this shall be the

doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo

65

sign, _____ and this shall be the sign, shall

mf

do _____ and this shall be the sign, shall

mf

do _____ and this shall be the sign, shall

mf

doo _____ doo doo and this shall be the sign

mf

70

73 A little slower (♩ = ca. 104-108)

rit. be the sign, _____ *p* Doo doo _____

rit. be the sign, _____ *p* Doo doo

rit. be the sign, the sign. _____ *p* Doo doo

rit. _____ the sign. _____ *mf* The heav - en - ly Babe you

rit. _____ *p* A little slower (♩ = ca. 104-108)

doo doo doo doo doo

mf

doo doo to hu - man view dis - played,

doo doo doo doo doo

p

there shall find doo doo doo doo

doo doo doo doo doo doo doo

p

doo doo doo doo doo doo

mf

doo all mean - ly wrapped in swath - ing

doo doo doo doo doo doo

84

mf
doo and in a man - ger laid, and *mf*
doo doo doo doo and *mf*
bands doo doo doo and *mf*
doo doo doo doo and *mf*

89

p cresc. rit.
in a man - ger laid." Thus
p cresc. rit.
in a man - ger laid." Thus
p cresc. rit.
in a man - ger laid." Thus
p cresc. rit.
in a man - ger laid." Thus

Tempo I (♩ = ca. 120-126)

mf

spake the ser - aph; and forth - with ap - peared a

mf

spake the ser - aph; and forth - with ap - peared a

mf

spake the ser - aph; and forth - with ap - peared a

mf

spake the ser - aph; and forth - with ap - peared a

Tempo I (♩ = ca. 120-126)

mf

shin - ing throng of an - gels prais - ing

shin - ing throng of an - gels prais - ing

shin - ing throng, a throng of an - gels prais - ing

shin - ing throng, a throng of an - gels prais - ing

103

God on high, who — thus ad - dressed their song, —

God on high, who — thus ad - dressed their song, —

God — on high, who — thus — ad - dressed their song, —

God on high, who — thus ad - dressed their song, who

108

who — thus ad dressed their — song: — *f* "All —

who — thus ad - dressed their song: —

who — thus ad - dressed their song: —

thus, who thus ad - dressed their song: —

113

glo - ry be

“Glo-ry be to God, to God on high, and to the
 “Glo-ry be to God, God on high, and to the
 “Glo-ry be to God, God on high, and to the
 “Glo-ry be to God, God on high, and to the

118

120

earth be peace; good - will hence - forth from

earth be peace; good - will hence - forth from
 earth be peace; good - will hence - forth, hence - forth from
 earth be peace; good - will hence - forth, hence - forth from

123

heav - en to men be - gin and nev - er cease,

heav - en to men be - gin and nev - er cease,

heav - en to men be - gin and nev - er cease,

heav - en to men be - gin and nev - er cease,

heav - en to men be - gin and nev - er cease,

heav - en to men be - gin and nev - er cease,

Dynamic markings: *sub. p*, *cresc.*, *f*

128

be - gin and nev - er cease."

be - gin and nev - er cease."

be - gin and nev - er cease."

be - gin and nev - er cease."

be - gin and nev - er cease."

be - gin and nev - er cease."

Dynamic markings: *delesc.*, *mp*, *p rit.*

134

Freely (♩ = ca. 112-116)

While shep - herds watched their flocks by night, the

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While shep - herds watched their flocks by night, the

Freely (♩ = ca. 112-116)

139

rit. e decresc.

slowly

pp

glo - ry of the Lord shone a - round.

glo - ry of the Lord shone a - round.

glo - ry of the Lord shone a - round.

glo - ry of the Lord shone a - round.

rit. e decresc.

slowly

pp

rit. e decresc.

slowly

pp

rit. e decresc.

slowly

pp

rit. e decresc.

slowly

pp