

from the musical *Gypsy***LET ME ENTERTAIN YOU**for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*Arranged by
LARRY SHACKLEYLyrics by **STEPHEN SONDHEIM**
Music by **JULE STYNE****Fast and bouncy** (♩ = ca. 116-120)

PIANO

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line. Chords are indicated above the staff: C, C/Bb, A9, and A7. The piece begins with a forte (*f*) dynamic.

5

SOPRANO

ALTO

TENOR

BASS

SOLO shouting voice *f* (end solo)

Ex - tra! Ex - tra!

SOLO shouting voice *f*

Vocal parts for Soprano, Alto, Tenor, and Bass. The Tenor part has a solo with the lyrics "Ex - tra! Ex - tra!". The piano accompaniment continues with chords: D9, D7, G7, G7/B, C, C#dim7, G7/D, and G7.

9

11

Read all a - bout it! Ex - tra! Ex - tra! Hey!

(end solo) *mf*

Vocal parts for Soprano, Alto, Tenor, and Bass. The Tenor part has a solo with the lyrics "Read all a - bout it! Ex - tra! Ex - tra! Hey!". The piano accompaniment continues with chords: C, C#dim7, G7/D, G7, C, C#dim7, Dm7, and D#dim7. A triplet of eighth notes is marked in the bass line.

* Also available for S.A.B. (35798), S.S.A. (35799), and 2-part (35800). SoundTrax CD available (35801).
SoundPax available (35802) - includes score and set of parts for Clarinet, Alto Saxophone, 2 Trumpets,
2 Trombones, Guitar, Bass, and Drumset.

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Look at the head - line. His - tor - i - cal news — is be - ing

C/E C C/E C F F/C Dm/F F Cmaj7(omit3) F/C

17

19

mf

made. Ex - tra! Ex - tra! They're

C C#dim7 Dm7 G7 Gaug C C#dim7 Dm7 D#dim7

21

draw - ing a red — line a - round the big - gest scoop of the dec -

C/E C C/G C D7 D7/A D7 G/D D7/F#