

from the musical *Gypsy***LET ME ENTERTAIN YOU**for 2-part voices and piano
with optional SoundPax and SoundTrax CD*Arranged by
LARRY SHACKLEYLyrics by **STEPHEN SONDHEIM**
Music by **JULE STYNE****Fast and bouncy** (♩ = ca. 116-120)

PIANO

f

C C/B \flat A 9 A 7

The piano introduction consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a rhythmic accompaniment in the bass clef. The tempo is marked as 'Fast and bouncy' with a quarter note equal to approximately 116-120 beats per minute. The key signature has one flat (B-flat major). The introduction features a series of chords: C, C/B-flat, A9, and A7.

5

PART I SOLO shouting voice *f* (end solo)

PART II SOLO shouting voice *f* Ex - tra

Ex - tra!

D 9 D 7 G 7 G 7 /B C C $^{\#}$ dim 7 G 7 /D G 7

The first vocal entry is marked with a measure rest for 5 measures. Part I and Part II both enter with a 'SOLO shouting voice' dynamic of *f*. The piano accompaniment begins at measure 5 with a series of chords: D9, D7, G7, G7/B, C, C#dim7, G7/D, and G7.

9

11

(end solo) *mf*

Read all a bout it! Ex - tra! Ex - tra! Hey!

C C $^{\#}$ dim 7 G 7 /D G 7 C C $^{\#}$ dim 7 Dm 7 D $^{\#}$ dim 7

The second vocal entry is marked with a measure rest for 9 measures. The piano accompaniment begins at measure 9 with a series of chords: C, C#dim7, G7/D, G7, C, C#dim7, Dm7, and D#dim7. The dynamic is marked as *mf*.

* Also available for S.A.T.B. (35797), S.A.B. (35798), and S.S.A. (35799). SoundTrax CD available (35801).
SoundPax available (35802) - includes score and set of parts for Clarinet, Alto Saxophone, 2 Trumpets,
2 Trombones, Guitar, Bass, and Drumset.

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13

Look at the head - line. His - tor - i - cal news — is be - ing

C/E C C/E C F F/C Dm/F F Cma7(omit3) F/C

17

19

mf

Ex - tra! Ex - tra! They're

made.

C C#dim7 Dm7 G7 Gaug C C#dim7 Dm7 D#dim7

21

draw - ing a red — line a - round the big - gest scoop of the dec -

C/E C C/G C D7 D7/A D7 G/D D7/F#

ade! a

A bar - rel of charm, _____

G Dm7 G7 C Dm7 D#dim7 C/E Am/C G#m/D C9/E

fab - u - lous thrill! _____ The big - gest lit - tle head - line in

The big - gest lit - tle head - line in

F F6 Faug F Fdim/E F/Eb D Am7/E D7/F# D7

cresc.

cresc.

cresc.

33

f

vaud - e - ville! _____ So,

vaud - e - ville! _____

G7 F/A G7/B NC. G7 G

f

37 Moderate swing, with a lilt (♩ = ca. 112)

let me en - ter - tain you, let me make you

Moderate swing, with a lilt (♩ = ca. 112)

C Ebdim7 G7/D G7 Dm C7

40 smile.

mf

Let me do a few tricks, some

C C/G C C6/E Ebdim7

mf

42 I'm ver - y ver - sa - tile.

mf

mel.

old and then some new tricks, I'm ver - y ver - sa - tile.

G7/D G9 Dm7 Gaug C C6/G C7/G

45

Oo, _____

And if you're real good, I'll make you feel good,

F Fm⁶ C/E Ebdim⁷

47

I want your spir - its to climb. Just let me en - ter -

I want your spir - its to climb. Just let me en - ter -

Dm⁷ D⁷ Em/G Gb(omit5)/G F/G G⁷ C C/G

50

tain you and we'll have a real good time, yes sir! _____

tain you and we'll have a real good time, yes sir! _____

A⁹ A⁷/C[#] Dm C[#]dim/E Dm/F G⁷ C Em⁷ A⁷

53 *molto rit.*

55 Breezy waltz, in one (♩. = ca. 60)

We'll have a real good time.

We'll have a real good time.

molto rit.

Dm A7/E Dm/F G7 C C/G

Detailed description: This block contains the musical notation for the first system. It features two vocal staves with lyrics, a piano accompaniment, and a chord progression. The tempo is marked 'molto rit.' and the time signature is 3/4. The key signature has one flat (B-flat major). The lyrics are 'We'll have a real good time.' The piano part includes chords: Dm, A7/E, Dm/F, G7, C, and C/G. A large red watermark 'Preview Only' is overlaid diagonally across the page.

57

decresc.

G7/D G7 Dm7 G Ebm7 Ab7

Detailed description: This block shows the piano accompaniment for measures 57 through 62. The music is in 3/4 time with a key signature of one flat. The chords are G7/D, G7, Dm7, G, Ebm7, and Ab7. The dynamic marking 'decresc.' is present. A large red watermark 'Preview Only' is overlaid diagonally across the page.

63

mf May we en - ter - tain you? May we see you

mf May we en - ter - tain you? May we see you

D♭/F Edim7 Ab7/E♭ Ab7 Ebm7 Ab7

Detailed description: This block contains the musical notation for the second system, including vocal staves and piano accompaniment. The tempo is marked 'mf'. The lyrics are 'May we entertain you? May we see you'. The piano part includes chords: D♭/F, Edim7, Ab7/E♭, Ab7, Ebm7, and Ab7. A large red watermark 'Preview Only' is overlaid diagonally across the page.

69 71

smile? _____ I will do some kicks.

smile? _____

Db(add9) Db/Ab Db6 Db6/Ab Ab/Eb Ab

75 79

I'll tell you a

I will do some tricks.

Ab7/Eb Ab Db Fm/Ab Bbdim7 Ab7/C Db Edim7

81

sto ry.

I'll dance when she's done.

Ab7/Eb Ab7 Ebm7 Ab7 Ab7/C Abm6/Cb Bb7

87

cresc. e molto rit.

By the time we're through en - ter - tain - ing you, you'll have a *cresc.*

By the time we're through en - ter - tain - ing you, you'll have a

Ebm⁷ Edim⁷ Db/F Bb Eb⁹

cresc. e molto rit.

92

Tempo I (♩ = ca. 116-120)

bar - rel of fun. _____

bar - rel of fun. _____

Tempo I (♩ = ca. 116-120)

Ab⁷ D⁹ Db/F A⁷/E A⁹ A⁷(b9) A⁷

97

Let me en - ter - tain _____ you, _____

Let me en - ter - tain you, _____

D/F# Fdim⁷ A⁷/E A⁷ A⁷/E A⁷

101

let me make you smile.

let me make you smile.

Em⁷ A⁷ F#m/A Em D A⁹ A⁷(b⁹) A⁷

105

Let me do a few tricks, some old and then some new tricks, I'm

mel.

Let me do a few tricks, some old and then some new tricks, I'm

D⁶ D⁶/A D⁶ D⁹/F# A/E A⁷ A⁷/E A⁷

109

ver - y ver - sa - tile.

ver - y ver - sa - tile.

A⁹(#5) A⁷(b⁹) D D⁷ D⁷/E D⁷/F#

cresc. e rit.

113 Slow swing with a big back-beat (♩ = ca. 92-100)

ff

Oo,

ff

And if you're real good, I'll make you feel good,

Slow swing with a big back-beat (♩ = ca. 92-100)

ff

G Gm⁶ D/F# E#dim⁷

3 3 3 3

115

I want your spir - its to climb.

I want your spir - its to climb.

3 3 3 3

Em⁷

E⁷ A¹³ A⁷

3 3 3 3

117

Just let me en - ter -

Just let me en - ter -

A⁷ A⁷/G A⁷/F# A⁷/E D D/A

3 3 3 3

tain you and we'll have a real good

tain you and we'll have a real good

B⁹ B⁷/F[#] Em B⁷/F[#] Em/G A⁷

3 3 3 3

cresc.

time, yes sir! We'll have a

time, yes sir! We'll have a

D F^{#7} B⁷ Em B⁷/F[#]

3 3 3 3

real good time!

real good time!

Em/G A⁷ D B^{b7} D⁶ N.C.

3 3

gliss.

v.