

from the musical *Gypsy***LET ME ENTERTAIN YOU**for S.S.A. voices and piano
with optional SoundPax and SoundTrax CD*Arranged by
LARRY SHACKLEYLyrics by **STEPHEN SONDHEIM**
Music by **JULE STYNE****Fast and bouncy** (♩ = ca. 116-120)

PIANO

f

C C/B \flat A 9 A 7

5 SOPRANO I SOLO shouting voice *f* (end solo)

SOPRANO II

ALTO SOLO shouting voice *f* Ex - tra

Ex - tra!

D 9 D 7 G 7 G 7 /B C C $^{\sharp}$ dim 7 G 7 /D G 7

9 11 *mf*

(end solo) *mf* Ex - tra! Ex - tra! Hey!

Read all a bout it! Ex - tra! Ex - tra! Hey!

C C $^{\sharp}$ dim 7 G 7 /D G 7 C C $^{\sharp}$ dim 7 Dm 7 D $^{\sharp}$ dim 7

mf

* Also available for S.A.T.B. (35797), S.A.B. (35798), and 2-part (35800). SoundTrax CD available (35801).
SoundPax available (35802) - includes score and set of parts for Clarinet, Alto Saxophone, 2 Trumpets,
2 Trombones, Guitar, Bass, and Drumset.

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13

Look at the head - line. His - tor - i - cal news — is be - ing

Look at the head - line. His - tor - i - cal news — is be - ing

C/E C C/E C F F/C Dm/F F Cma7(omit3) F/C

17

19

made. Ex - tra! Ex - tra! They're

made. Ex - tra! Ex - tra! They're

C C#dim7 Dm7 G7 Gaug C C#dim7 Dm7 D#dim7

21

draw - ing a red — line a - round the big - gest scoop of the dec -

draw - ing a red — line a - round the big - gest scoop of the dec -

C/E C C/G C D7 D7/A D7 G/D D7/F#

ade! A bar - rel of charm, _____

ade! a

G Dm7 G7 C Dm7 D#dim7 C/E Am/C G#m/D C9/E

The big - gest lit - tle head - line in

fab - u - lous thrill! _____ The big - gest lit - tle head - line in

F F6 Faug F Fdim/E F/Eb D Am7/E D7/F# D7

cresc.

vaud - e - ville! _____ So,

vaud - e - ville! _____ So,

G7 F/A G7/B NC. G7 G

f

37 Moderate swing, with a lilt (♩ = ca. 112)

let me en - ter - tain you, let me make you
 let me en - ter - tain you, let me make you

Moderate swing, with a lilt (♩ = ca. 112)

C Ebdim7 G7/D G7 Dm G7

40
 smile.

mf
 smile. Let me do a few tricks, some
 C C6/E Ebdim7

42
 mf
 I'm ver - y ver - sa - tile.

old and then some new tricks, I'm ver - y ver - sa - tile.

G7/D G9 Dm7 Gaug C C6/G C7/G

45

Oo. _____

And if you're real good, I'll make you feel good,

F Fm⁶ C/E Ebdim⁷

47

I want your spir - its to climb. Just let me en - ter -

I want your spir - its to climb. Just let me en - ter -

Dm⁷ D⁷ Em/G Gb(omit5)/G F/G G⁷ C C/G

50

tain you and we'll have a real good time, yes sir! _____

tain you and we'll have a real good time, yes sir! _____

A⁹ A⁷/C[#] Dm C[#]dim/E Dm/F G⁷ C Em⁷ A⁷

69

71

smile? _____

smile? _____ I will do some kicks.

Db(add9) Db/Ab Db6 Db6/Ab Ab/Eb Ab

75

79

I will do some tricks. I'll tell you a

Ab7/Eb Ab Db Fm/Ab Bbdim7 Ab7/C Db Edim7

81

sto ry.

I'll dance when she's done.

Ab7/Eb Ab7 Ebm7 Ab7 Ab7/C Abm6/Cb Bb7

87

cresc. e molto rit.

By the time we're through en - ter - tain - ing you, you'll have a *cresc.*

By the time we're through en - ter - tain - ing you, you'll have a

cresc. e molto rit.

*Ebm*⁷ *Edim*⁷ *D \flat /F* *B \flat* *E \flat ⁹*

Tempo I (♩ = ca. 116-120)

92 *f* bar - rel of fun. _____

f bar - rel of fun. _____

Tempo I (♩ = ca. 116-120)

*Ab*⁷ *D \flat* *D \flat /F* *A 7 /E* *A 9* *A 7 (\flat ⁹)* *A 7*

97

Let me en - ter - tain you, _____

Let me en - ter - tain you, _____

D/F \sharp *Fdim*⁷ *A 7 /E* *A 7* *A 7 /E* *A 7*

let me make you smile.

let me make you smile.

Em⁷ A⁷ F#m/A Em D A⁹ A⁷(b⁹) A⁷

Let me do a few tricks, some old and then some new tricks, I'm

Let me do a few tricks, some old and then some new tricks, I'm

D⁶ D⁶/A D⁶ D⁶/F# A/E A⁷ A⁷/E A⁷

ver - y ver - sa - tile.

ver - y ver - sa - tile.

A⁹(#5) A⁷(b⁹) D D⁷ D⁷/E D⁷/F#

cresc. e rit.

113 Slow swing with a big back-beat (♩ = ca. 92-100)

ff

Oo, _____

ff

And if you're real good, I'll make you feel good,

Slow swing with a big back-beat (♩ = ca. 92-100)

ff

G Gm⁶ D/F# E#dim⁷

3 3

115

I want your spir - its to climb.

I want your spir - its to climb.

Em⁷

E⁷

A¹³

A⁷

3 3 3 3

117

Just let me en - ter -

Just let me en - ter -

A⁷

A⁷/G

A⁷/F#

A⁷/E

D

D/A

3 3 3 3

tain you and we'll have a real good

tain you and we'll have a real good

B⁹ B⁷/F[#] Em B⁷/F[#] Em/G A⁷

3 3 3 3

cresc.

time, yes sir! — We'll have a

time, yes sir! — We'll have a

D F^{#7} B⁷ Em B⁷/F[#]

3 3 3 3

real good time! —

real good time! —

Em/G A⁷ D B^{b7} D⁶ N.C.

3 3

gliss.

v.