

from the musical *Gypsy***LET ME ENTERTAIN YOU**for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*Arranged by
LARRY SHACKLEYLyrics by **STEPHEN SONDHEIM**
Music by **JULE STYNE****Fast and bouncy** (♩ = ca. 116-120)

PIANO

f

C C/B \flat A 9 A 7

5 SOPRANO SOLO shouting voice *f* (end solo)

ALTO

TENOR SOLO shouting voice *f* Ex - tra! Ex - tra!

BASS

D 9 D 7 G 7 G 7 /B C C $^\sharp$ dim 7 G 7 /D G 7

9 11

Read all a - bout it! Ex - tra! Ex - tra! Hey!

(end solo) *mf*

C C $^\sharp$ dim 7 G 7 /D G 7 C C $^\sharp$ dim 7 Dm 7 D $^\sharp$ dim 7

mf

* Also available for S.A.B. (35798), S.S.A. (35799), and 2-part (35800). SoundTrax CD available (35801).
SoundPax available (35802) - includes score and set of parts for Clarinet, Alto Saxophone, 2 Trumpets,
2 Trombones, Guitar, Bass, and Drumset.

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13

Look at the head - line. His - tor - i - cal news _____ is be - ing

C/E C C/E C F F/C Dm/F F Cmaj7(omit3) F/C

17

19

mf

made. Ex - tra! Ex - tra! They're

C C#dim7 Dm7 G7 Gaug C C#dim7 Dm7 D#dim7

21

draw - ing a red _____ line a - round the big - gest scoop of the dec -

C/E C C/G C D7 D7/A D7 G/D D7/F#

ade! *mf* A bar - rel of charm, — a

G Dm7 G7 C Dm7 D#dim7 C/E Am/C C#m/D C9/E

fab - u - lous thrill! — The big - gest lit - tle head - line in *cresc.*

F F6 Faug F Fdim/E F/Eb D Am7/E D7/F# D7 *cresc.*

vaud - e ville! — So, *f*

G7 F/A G7/B NC. G7 G *f*

37 Moderate swing, with a lilt (♩ = ca. 112)

let me en - ter - tain you, let me make you

Moderate swing, with a lilt (♩ = ca. 112)

C Ebdim7 G7/D G7 Dm G7

40 smile.

Let me do a few tricks, some

mf

C C/G C C6/E Ebdim7

mf

42 old and then some new tricks, I'm ver - y ver - sa - tile.

mf

mf

G7/D G9 Dm7 Gaug C C6/G C7/G

And if you're real good, I'll make you feel good,

Oo,

F Fm⁶ C/E Ebdim⁷

I want your spir - its to climb. Just let me en - ter -

Dm⁷ D⁷ Em/G Gb(omits)/C F/G G⁷ C C/G

tain you and we'll have a real good time, yes sir!_

A⁹ A⁷/C[#] Dm C[#]dim/E Dm/F G⁷ C Em⁷ A⁷

53 *molto rit.*

55 Breezy waltz, in one (♩ = ca. 60)

We'll have a real good time.

Breezy waltz, in one (♩ = ca. 60)

molto rit.

Dm A7/E Dm/F G7 C C/G

57

G7/D G7 Dm7 G Ebm7 Ab7

decresc.

63

mf

May we en - ter - tain you? May we see you

mf

Db/F Edim7 Ab7/Eb Ab7 Ebm7 Ab7

69 71

smile? I will do some kicks.

Db(add9) Db/Ab Db⁶ Db⁶/Ab Ab/Eb Ab

75 79

I will do some tricks. I'll tell you a

Ab⁷/Eb Ab Db Fm/Ab Bbdim⁷ Ab⁷/C Db Edim⁷

81

sto ry. I'll dance when she's done.

Ab⁷/Eb Ab⁷ Ebm⁷ Ab⁷ Ab⁷/C Abm⁶/Cb Bb⁷

87

cresc. e molto rit.

By the time we're through en - ter - tain - ing you, you'll have a *cresc.*

*Ebm*⁷ *Edim*⁷ *Db/F* *Bb* *Eb*⁹ *cresc. e molto rit.*

92

Tempo I (♩ = ca. 116-120)

f bar - rel of fun. *f*

Tempo I (♩ = ca. 116-120)

*Ab*⁷ *D* *D^b/F* *A⁷/E* *A⁹ A⁷(b⁹) A⁷*

97

Let me en - ter - tain you,

D/F# *Fdim*⁷ *A⁷/E* *A⁷* *A⁷/E* *A⁷*

101

let me make you smile.

Em⁷ A⁷ F#m/A Em D A⁹ A⁷(b⁹) A⁷

105

Let me do a few tricks, some old and then some new tricks, I'm

D⁶ D⁶/A D⁶ D⁶/F# A⁷/E A⁷ A⁷/E A⁷

109

rit.

ver - sa - tile.

A⁹(#5) A⁷(b⁹) D D⁷ D⁷/E D⁷/F#

cresc. e rit.

113 Slow swing with a big back-beat (♩ = ca. 92-100)

ff

And if you're real good, I'll make you feel good,

ff

Oo, _____

Slow swing with a big back-beat (♩ = ca. 92-100)

ff

ff

115

I want your spir - its to climb.

climb.

ff

117

Just let me en - ter -

ff

ff

tain you and we'll have a real good

B⁹ B⁷/F# Em B⁷/F# Em/G A⁷ *cresc.*

time, yes sir! We'll have a

D F#7 B⁷ Em B⁷/F#

real good time!

Em/G A⁷ D B^b7 D⁶ N.C. *gliss.*