

# JUST THE WAY YOU ARE (AMAZING)

for S.S.A.B. voices and piano  
with optional SoundTrax CD\*

Arranged by  
**ALAN BILLINGSLEY**

Words and Music by  
**KHALIL WALTON, BRUNO MARS,  
ARI LEVINE, and KHARI CAIN**

Hip-Hop pop (♩ = ca. 110)

with a breathy sound  
*mp*

SOPRANO  
ALTO

BARITONE

PIANO

Hip-Hop pop (♩ = ca. 110)

with pedal

4

*mp*

8

Ah

F

ah

Ah

Dm<sup>7</sup>

B<sup>b</sup>maj<sup>9</sup>

\* Also available for S.A.T.B. (35789).  
SoundTrax CD available (35791).

© 2010 WB MUSIC CORP., UPPER DEC, EMI APRIL MUSIC INC., MARS FORCE MUSIC,  
MUSIC FAMAMANEM, DRY RAIN ENTERTAINMENT, BUGHOUSE MUSIC, and TOY PLANE MUSIC  
All Rights on behalf of itself and UPPER DEC Administered by WB MUSIC CORP.  
This Arrangement © 2011 WB MUSIC CORP., UPPER DEC, EMI APRIL MUSIC INC., MARS FORCE MUSIC,  
MUSIC FAMAMANEM, DRY RAIN ENTERTAINMENT, BUGHOUSE MUSIC, and TOY PLANE MUSIC  
All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music Publishing Co., Inc.  
To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

7

ah. *opt. SOLO*  
*mf*

ah. Oh,

F

10

her eyes, — her eyes — make the stars look — like they're — not shin - in'.

F  
*mf*

12

Her hair, — her hair — falls per - fect - ly — with - out — her try - in'.

Dm7

Musical notation for measures 14-15. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The key signature has one flat (Bb).

She's so beau - ti - ful,\_\_\_ and I tell her ev - 'ry\_\_\_

B<sup>b</sup>maj<sup>9</sup>

Piano accompaniment for measures 14-15. The right hand has a treble clef and the left hand has a bass clef. The key signature has one flat (Bb).

Musical notation for measures 16-17. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The key signature has one flat (Bb).

\_\_\_ day. \_\_\_ Yeah \_\_\_ I know, \_\_\_ I know \_\_\_ when I

F

Piano accompaniment for measures 16-17. The right hand has a treble clef and the left hand has a bass clef. The key signature has one flat (Bb).

Musical notation for measures 18-19. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The key signature has one flat (Bb).

com - pli - ment \_\_\_ her, she won't be - lieve \_\_\_ me. And it's so, \_\_\_ it's so \_\_\_ sad to

Dm<sup>7</sup>

Piano accompaniment for measures 18-19. The right hand has a treble clef and the left hand has a bass clef. The key signature has one flat (Bb).

21

Musical notation for measures 21-22. The vocal line is in a single staff with a treble clef. The piano accompaniment is in a grand staff with treble and bass clefs. The key signature has one flat (B-flat).

think that she\_\_ don't see\_\_ what I\_\_ see. But ev-'ry time\_\_ she asks me, "Do\_\_

B<sup>b</sup>maj<sup>9</sup>

Musical notation for measures 21-22, piano accompaniment. The grand staff shows the piano part with chords and moving lines in both hands.

23

Musical notation for measures 23-24. The vocal line is in a single staff with a treble clef. The piano accompaniment is in a grand staff with treble and bass clefs. The key signature has one flat (B-flat).

\_\_ I look\_\_ o - kay?" I say.

(end solo)

Musical notation for measures 23-24, piano accompaniment. The grand staff shows the piano part with chords and moving lines in both hands.

25

26

Musical notation for measures 25-26. The vocal line is in a single staff with a treble clef. The piano accompaniment is in a grand staff with treble and bass clefs. The key signature has one flat (B-flat).

When I see your face\_\_ there's not a thing\_\_  
lightly

Musical notation for measures 25-26, piano accompaniment. The grand staff shows the piano part with chords and moving lines in both hands. A dynamic marking 'f' is present.

— that I — would change, — 'cause you're a - maz -

Dm<sup>7</sup>

- ing just — the way — you are. —

B<sup>b</sup>ma<sup>9</sup>

F

And when you smile — the whole world stops —

36

— and stares — for a - while, — 'cause, oh, you're a - maz -

Dm7

38

- ing just the way you are.

B<sup>b</sup>maj<sup>9</sup>

40

Yeah. —

*mf*

Her lips, — her lips — I could

F

43

43

44

kiss them all \_\_\_ day if \_\_\_ she'd let \_\_\_ me. Her laugh, \_\_\_ her laugh \_\_\_ she

Dm<sup>7</sup>

45

45

46

hates, but I \_\_\_ think it's \_\_\_ so sex - y. She's so beau - ti - ful, \_\_\_

B<sup>9</sup> maj<sup>9</sup>

47

47

48

And he tells her ev - 'ry \_\_\_ day. \_\_\_ Oh, \_\_\_ you

*mp**mel.*

and I tell her ev - 'ry \_\_\_ day. \_\_\_

F

50

know, you know, you know I'd nev - er ask you to change. — If

*mel.*

52

per - fect's what you're search - ing for, then just stay the same. — So —

*mf*

*Dm<sup>7</sup>*

54

— don't e - ven both - er ask - ing if — you look — o - kay. — You know I'll

*B<sup>b</sup>maj<sup>9</sup>*



56 SMALL GROUP

58

*mf*

When I see your face\_

say... \_\_\_\_\_ When I see your face \_\_\_\_\_

F

59

there's not a thing\_ that I\_ would change, \_ 'cause you're a-maz-

Dm7

62

you're a - maz - ing just the way you are.

- ing just the way you are.

B<sup>b</sup>maj<sup>9</sup> F

65

66

And when you smile

And when you smile the whole world stops

— you're a-maz - ing just—

— and stares— for a-while,— 'cause, oh, you're a-maz - ing just—

Detailed description: This block contains the musical notation for measures 68 to 70. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat major). The vocal line includes lyrics: "— you're a-maz - ing just—" and "— and stares— for a-while,— 'cause, oh, you're a-maz - ing just—". The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

Dm<sup>7</sup>

B<sup>b</sup>ma<sup>9</sup>

Detailed description: This block shows the piano accompaniment for measures 71 to 73. The right hand plays chords, and the left hand plays a consistent eighth-note bass line. The key signature remains one flat.

— the way you are.

— the way you are. — The way you are, —

SOPRANO I *only* **f**

Detailed description: This block contains the musical notation for measures 71 to 73. It includes a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has lyrics: "— the way you are." and "— the way you are. — The way you are, —". A dynamic marking of **f** (forte) is present. A performance instruction "SOPRANO I only" is written above the vocal line. The piano accompaniment continues with chords and a bass line.

F

Detailed description: This block shows the piano accompaniment for measures 74 to 76. The right hand plays chords, and the left hand plays a consistent eighth-note bass line. The key signature remains one flat.

74

the way — you are,

S II. *mf*  
A.   
B.

Ah \_\_\_\_\_ ah \_\_\_\_\_

*Dm7*

77 *mf*

You're a-maz - ing just — the — way — you are..

oh, you're a - maz - ing just — the — way — you are..

ah.

*B<sup>b</sup>maj<sup>9</sup>*

Musical staff with treble clef, key signature of one flat, and a whole rest.

SOPRANO I *only mf*

Musical staff for Soprano I with lyrics: "When I see your face" and dynamic marking *mp*. Includes vocal line and piano accompaniment.

S II. *mp*  
A.  
B.

Ah

Piano accompaniment for measures 80-82, including a chord marking 'F'.

Musical staff with treble clef, key signature of one flat, and a whole rest.

Musical staff for Soprano I with lyrics: "there's not a thing that I would change, 'cause you're a-maz-" and dynamic marking *mp*. Includes vocal line and piano accompaniment.

ah

Dm7

Piano accompaniment for measures 83-85, including a chord marking 'Dm7'.

86 *mp*  
Just the way you are.

- ing just the way you are.

ah.

B<sup>b</sup>maj<sup>9</sup>

*F*

89 90

SOPRANO only

And when you smile the whole world stops

*mp*

Ah

Piano accompaniment for the second system.

— and stares\_ for a-while, — 'cause, oh, you're a-maz - ing — just\_

*mf*

*ah* ————— *ah* —————

Dm7 Bbmaj9

Just\_ the\_ way\_ you\_ are. ———

the\_ way\_ you\_ are. ————— Yeah. —————

*mf*

F