

JUST THE WAY YOU ARE (AMAZING)

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Arranged by
ALAN BILLINGSLEY

Words and Music by
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Hip-Hop pop ($\text{♩} = \text{ca. } 110$)

with a breathy sound
mp

SOPRANO
ALTO

TENOR
BASS

Ah

Hip-Hop pop ($\text{♩} = \text{ca. } 110$)

PIANO

mp

with pedal

F

4

mp

Ah

ah

ah

Dm⁷

B^bmaj⁹

* Also available for S.S.A.B. (35790).
SoundTrax CD available (35791).

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7

ah. *mf* opt. SOLO

ah. Oh,

F

10

her eyes, her eyes make the stars look like they're not shin - in'.

F *mf*

12

Her hair, her hair falls per - fect - ly with - out her try - in'.

Dm7



Musical notation for measures 14-15. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The key signature has one flat (B-flat).

She's so beau - ti - ful, ___ and I tell her ev - 'ry ___

B^bmaj⁹

Musical notation for measures 16-17. The piano accompaniment is on two staves (treble and bass clefs). The key signature has one flat (B-flat).

Musical notation for measures 18-19. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The key signature has one flat (B-flat).

___ day. ___ Yeah, ___ I know, ___ I know ___ when I

F

Musical notation for measures 20-21. The piano accompaniment is on two staves (treble and bass clefs). The key signature has one flat (B-flat).

Musical notation for measures 22-23. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The key signature has one flat (B-flat).

com - pli - ment ___ her, she won't be - lieve ___ me. And it's so, ___ it's so ___ sad to

Dm⁷

Musical notation for measures 24-25. The piano accompaniment is on two staves (treble and bass clefs). The key signature has one flat (B-flat).

21

think that she__ don't see__ what I__ see. But ev-'ry time__ she asks me, "Do__

B^bmaj⁹

23

__ I look__ o - kay?" I say.

(end solo)

25

26

When I see your face__ there's not a thing__

lightly

f

— that I — would change, — 'cause you're a - maz -

Dm⁷

- ing just — the — way — you are. —

B^bmaj⁹

F

And when you smile — the whole world stops —

36

— and stares — for a - while, — 'cause, oh, you're a - maz -

Dm⁷

38

- ing just the way you are. —

B^bma⁹

40

Yeah. —

42

Her lips, — her lips — I could

F

43

43

44

kiss them all ___ day if ___ she'd let ___ me. Her laugh, ___ her laugh ___ she

Dm⁷

45

45

46

hates, but I ___ think it's ___ so sex - y. She's so beau - ti - ful, ___

B^bmaj⁹

47

47

48

mp

Oh, ___ you

TENOR only *mel.*

and I tell her ev - 'ry ___ day. ___

F

50

know, you know, you know I'd nev - er ask you to change. — If

Piano accompaniment for measures 50-51, featuring a steady bass line and chords in the right hand.

52

per - fect's what you're search - ing for, then just stay the same. — So —
ALL

mf

Dm⁷

Piano accompaniment for measures 52-53, including a Dm⁷ chord marking.

54

— don't e - ven both - er ask - ing if — you look — o - kay. — You know I'll

B^bmaj⁹

Piano accompaniment for measures 54-55, including a B^bmaj⁹ chord marking.

56 SMALL GROUP

58

mf

When I see your face_

say... When I see your face_

f

f

F

f

59

there's not a thing_ that I_ would change, _ 'cause you're a -maz-

Dm⁷

62

you're a - maz - ing just the way you are.

- ing just the way you are.

B^bmaj⁹

65

66

And when you smile

And when you smile the whole world stops.

— you're a-maz - ing just_

— and stares_ for a-while, — 'cause, oh, you're a-maz - ing just_

Dm⁷ Bbmaj⁹

71 — the way you are.

SOPRANO only *f*
 — the way you are. — The way — you are, —

F

74

the way__ you are,

A. *mf*
T.
B.

Ah _____ ah _____

Dm7

77

You're a-maz - ing just__ the__ way__ you are..

mf

oh you're a-maz - ing just__ the__ way__ you are..

ah.

B^bmaj⁹

SOPRANO *only* *mf*

When I see your face

A. *mp*
T.
B.

Ah

F

there's not a thing that I would change, 'cause you're a - maz-

ah

Dm⁷

86

mp

Just the way you are.

- ing just the way you are.

mf

ah.

B^b maj⁹ F

89

90

SOPRANO only

And when you smile the whole world stops.

mp

Ah

— and stares for a-while, 'cause, oh, you're a-maz - ing just —

mf

ah ————— *ah* —————

Dm⁷ B^bmaj⁹

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a bass line with a long note and a dynamic marking of *mf*. The bottom staff is a piano accompaniment with chords Dm⁷ and B^bmaj⁹.

Just the way you are. —————

the way you are. ————— Yeah. —————

mf

F

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a bass line with a long note and a dynamic marking of *mf*. The bottom staff is a piano accompaniment with a chord of F.