

THE TIME WARP

(from *The Rocky Horror Picture Show*)

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
ANDY BECK

Words and Music by
RICHARD O'BRIEN

Rock (♩ = ca. 168)

PIANO

The piano introduction consists of two staves in 4/4 time with a key signature of two sharps (F# and C#). The right hand plays a steady eighth-note accompaniment of chords: A major, D major, E major, and F# major. The left hand has a single eighth note (F#) followed by rests. The dynamic marking is *ff* decresc. with an accent (>) over the first chord.

4 SOPRANO

ALTO

TENOR SOLO *mf*

BASS

It's a - stound - ing, time is _____

Measures 4-6 show the vocal parts. The Soprano, Alto, and Tenor parts are mostly rests. The Bass part has notes corresponding to the lyrics: It's a - stound - ing, time is _____. The piano accompaniment continues with the same eighth-note accompaniment as in the introduction, with a dynamic marking of *mf* starting in measure 5.

7

_____ fleet - ing, mad - ness _____

B G

Measures 7-9 continue the vocal and piano parts. The vocal parts have notes for the lyrics: _____ fleet - ing, mad - ness _____. The piano accompaniment continues with the same eighth-note accompaniment. Chord changes are indicated by 'B' and 'G' above the piano staves.

* Also available for 3-part mixed (35785) and 2-part/S.S.A. (35786).
SoundTrax CD available (35787). SoundPax available (35788) - includes score and set of parts for Tenor Saxophone,
2 Trumpets, Trombone, Synthesizer, Guitar, Bass, and Drumset.

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10

takes its toll. But lis - ten

D A

13

SOLO *mf**(end solo)*

Not for ver - y much long - er.

close - ly.

B

16

I've got to keep con-

G D