

THE TIME WARP

(from *The Rocky Horror Picture Show*)

for 2-part/S.S.A. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
ANDY BECK

Words and Music by
RICHARD O'BRIEN

Rock (♩ = ca. 168)

PIANO

ff *decrsc.*

4 PART I (SOPRANO) 5

PART II (ALTO) SOLO *mf*

It's a - stound - ing, time is —

fleet - ing, mad - ness —

B G

* Also available for S.A.T.B. (35784) and 3-part mixed (35785).
SoundTrax CD available (35787). SoundPax available (35788) - includes score and set of parts for Tenor Saxophone,
2 Trumpets, Trombone, Synthesizer, Guitar, Bass, and Drumset.

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10

takes its toll. But lis - ten

D A

13

SOLO *mf* (end solo)

Not for ver - y much long - er.

B

close - ly.

I've got to keep con -

G D

19 *mf* 21

(end solo) *mf*

I re - mem - ber

trol. A

I re - mem - ber

gliss. *gliss.*

22

do - in' the Time Warp,

do - in' the Time Warp,

B

25

drink ing those mo - ments when

drink - ing those mo - ments when

G D A

28 29

the black - ness would hit me

the black - ness would hit me

30

and the void would be call in'

and the void would be call - in'

B

33

f Let's do the Time Warp a - gain!

f Let's do the Time Warp a - gain!

F C G D A

36

Let's do the Time Warp a -

Let's do the Time Warp a -

F C G D

39

gain!

gain!

SOLO *mf* (end solo)

It's just a jump to the left.

A

mf

And then a step to the right.

mf

And then a step to the right.

E7 A

mf

44

And bring your knees in

SOLO

(end solo)

Put your hands on your hips.

And bring your knees in

E7

(8vb)

47

tight.

But it's the pel - vic thrust

tight.

But it's the pel - vic thrust

A

D

(8vb)

50

that real-ly drives you in - sane.

that real-ly drives you in - sane.

A

53 (add optional ad lib. solo voice to the end, 2nd time only)

f Let's do the Time Warp a - gain!

f Let's do the Time Warp a - gain!

f F C G D A

56 2nd time to CODA (p. 15, m. 117)

Let's do the Time Warp a -

Let's do the Time Warp a -

F C G D

2nd time to CODA (p. 15, m. 117)

59 *mf* 61

gain! It's so dream - y, —

gain!

A *mf* *sva--*

62

oh, fan - ta - sy free me, so you can't

65

see me, no, not at all.

68

69

In an-oth-er di - men - sion with voy - eur - is - tic in -

71

ten - tions, — well se - clud - ed, — oh, —

B G D

8^{va}

74

— I'll see — it all. — With a bit of a mind —

SOLO *mf*

8^{va}

77

you're do - in' the time — slip.

SOLO *mf* (end solo)

flip,

B

80

And noth-ing can ev-er be the same. —

G D

83

mf You're spaced - out on sen - sa - tion —

(end solo) *mf* You're spaced - out on sen - sa - tion —

A

86

like you're un - der se - da - tion. —

like you're un - der se - da - tion. —

B

gliss. *gliss.*

89

Let's do the Time Warp a - gain!

Let's do the Time Warp a - gain!

F C G D A

92

Let's do the Time Warp a -

Let's do the Time Warp a -

F C G D

95

gain! Well, I was tap - pin' down the street, just-a

gain! Well, I was tap - pin' down the street, just-a

A

mf

98

hav - in' a think, — when a snake of a guy — gave me an

hav - in' a think, — when a snake of a guy — gave me an

100

e - vil wink. — It shook-a me up, it took me by sur-prise, had a

e - vil wink. — It shook-a me up, it took me by sur-prise, had a

103

pick - up truck and the dev - il's eyes. — He

pick - up truck and the dev - il's eyes. — He

A

105

stared at me ___ and I felt a change, —

stared at me ___ and I felt a change, —

E7 D7

107

cresc. time meant noth - in', nev - er would a - gain. —

cresc. time meant noth - in', nev - er would a - gain. —

A

cresc.

gliss. *gliss.*

109

f Let's do the Time Warp a - gain!

f Let's do the Time Warp a - gain!

F C G D A

112

Let's do the Time Warp a -

Let's do the Time Warp a -

F C G D

115

gain!

gain!

It's just a jump to the left.

SOLO mf (end solo)

D.S. al CODA
(p. 6, m. 41)

D.S. al CODA
(p. 6, m. 41)

117

CODA
cresc. to end

gain!

cresc. to end

gain!

CODA
A
cresc. to end

ff