

# SCHOOL DAZE

## FOREWORD

**E**veryone get ready for **SCHOOL DAZE**, an up-beat musical which is sure to tickle your funny bone! Humorous school-day vignettes, singable tunes and clever lyrics combine to make this show a real student and crowd pleaser. The music is simple to prepare with all costumes and props being everyday school items.

**E**ach student can be a star, as there are parts for all. Insert the names of your own students and staff members for a personal touch. Invite the school staff to attend the performance and "see themselves" on stage!

## MUSICAL SEQUENCE

THE CONCERT ETIQUETTE RAP (ALL) . . . . .	5
I'M IN A DAZE (ALL) . . . . .	12
WALK, DON'T RUN (ALL) . . . . .	17
I LOVE MY LOCKER (STUDENT 5 AND CHORUS/STUDENTS) . . . . .	22
CAFETERIA CONFUSION (BOYS AND GIRLS) . . . . .	28
IN THE GYM (ALL) . . . . .	34
DETENTION (STUDENT 13 AND CHORUS/STUDENTS) . . . . .	39
CYBERSPACE (ALL) . . . . .	44
REPRISE: I'M IN A DAZE (ALL) . . . . .	50

Performance Time: Approximately 35 minutes.

See back cover for CD track numbers.

## OPENING SCENE & SONG

*(Curtain opens. Lights up. Chorus is scattered around on the risers and stage area chattering noisily. Choir Director enters, raises left hand and puts right index finger on lips. As Chorus notices Choir Director, each person imitates Choir Director with L hand up and R index finger on lips. Chorus is finally silent. Choir Director drops hands and Chorus does the same.)*

CHOIR DIRECTOR: OK, students, break is over. Let's finish our rehearsal with The Concert Etiquette Rap. Places, everyone.

*(Chorus moves noisily to places on risers and in chairs. Choir Director raises L hand and puts R index finger on lips as before. Chorus again does the same. Choir Director puts hands down and Chorus does the same.)*

CHOIR DIRECTOR: If anyone is chewing gum, please get rid of it right now.

*(Several singers appear to swallow gum, others put it behind ears, put it under risers or stick it underneath chairs.)*

CHOIR DIRECTOR: All right, let's begin! *(Begins conducting, then steps to one side to observe.)*

# THE CONCERT ETIQUETTE RAP

*(All)*

Funky (♩ = ca. 72-76)

PIANO *f*

2. Two students seated center start to rise, but sit back down as others gawk at them.

4 *mf* 5

1. When you go to a con - cert or go to a show, there are  
2. Rule num-ber one: please stay in your chair so that

# CAFETERIA CONFUSION

(Boys and Girls)

Bright (♩ = ca. 132)

GIRLS

BOYS

Bright (♩ = ca. 132)

PIANO

*mf*

(1st & 3rd times)

4

5

*mf*

Don't look now \_ but they're star - ing. \_

(2nd & 3rd times)

*mf*

Sau - sage \_ and cheese.

*mf*