

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

for T.T.B.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
MARK HAYES

Words and Music by
HUGH MARTIN
and **RALPH BLANE**

Moderately, with freedom (♩ = ca. 80)

PIANO

mp *grad. cresc.*

The piano introduction is in 4/4 time. The right hand starts with a treble clef and a key signature of one sharp (F#). The left hand starts with a bass clef. The music begins with a half rest in the right hand and a quarter note in the left hand. The right hand then plays a series of eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The dynamics start at *mp* and gradually increase to *grad. cresc.*

mf *poco rit.* *a tempo* *mp*

The piano continues with a *mf* dynamic. The right hand has a treble clef and the left hand has a bass clef. The music features a mix of eighth and quarter notes. There is a *poco rit.* marking followed by a return to *a tempo*. The dynamics end at *mp*.

7 TENOR I *rit.* **8** *a tempo* *mp*

8 TENOR II

BARITONE *mp*

BASS *a tempo*

Have your - self a mer - ry lit - tle Christ - mas.

The vocal parts (Tenor I, Tenor II, Baritone, Bass) and piano accompaniment begin at measure 7. The vocal parts are marked *rit.* and then *a tempo* at measure 8. The piano accompaniment is marked *a tempo*. The lyrics are: "Have your - self a mer - ry lit - tle Christ - mas." The piano accompaniment provides a harmonic support for the vocal lines.

* Also available for S.A.T.B. (27339), S.A.B. (27340), and S.S.A. (27341).
SoundTrax CD available (27342). SoundPax available (27343) - includes score and set of parts for 2 Flutes, 2 Oboes,
2 Clarinets, Bassoon, 2 French Horns, 3 Trumpets, 2 Trombones, Bass Trombone, Tuba, Harp, Piano, Percussion,
Timpani, 2 Violins, Viola, Cello, and String Bass.

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10

Let your heart be light. From now on our

13

mf trou-bles will be out of sight.

mf

mf

16

mp Have your - self a mer - ry lit - tle Christ - mas.

mp

mp

Make the Yule - tide gay.

Musical notation for measures 18-19. The vocal line starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Piano accompaniment for measures 18-19. The right hand plays chords and moving lines, while the left hand plays a rhythmic eighth-note pattern.

From now on our trou - bles will be miles a -

mf

Musical notation for measures 20-21. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment includes a dynamic marking of *mf*.

Piano accompaniment for measures 20-21. The right hand features chords and a melodic line, with a dynamic marking of *mf*. The left hand continues with the eighth-note bass line.

way.

Musical notation for measures 22-23. The vocal line concludes with a half note G4. The piano accompaniment features a dynamic marking of *mf* and a fermata over the final notes.

Piano accompaniment for measures 22-23. The right hand plays chords and a melodic line, while the left hand plays a rhythmic eighth-note pattern.

24

Here we are as in old - en days, hap - py

Musical notation for measures 24-25, including vocal line and piano accompaniment.

26

gold - en days of yore.

Musical notation for measures 26-27, including vocal line and piano accompaniment.

28

Faith - ful friends who are dear to us gath - er

Musical notation for measures 28-29, including vocal line and piano accompaniment.

Musical notation for measures 30-31, including piano accompaniment.

poco rit.

near to us _____ once more.

poco rit.

32 *a tempo*
mp

Through the years we all will be to - geth - er

a tempo mp

mf

if the fates al - low. Hang a shin - ing

mf

mf

37

star up - on the high - est bough,

star up - on the high - est bough, on the high - est

f

39

bough,

and have your - self a

41

mer - ry lit - tle Christ - mas now.

poco rit. *a tempo* *mf*

poco rit. *a tempo* *mf*

44 SOLO (any voice)

mf

Here we are as in old-en days, hap-py gold-en days of

47

yore.

Faith - ful friends who are dear to us gath-er

mf

Ah,

mf

50

near to us once more, once more.

f *rit.*

once more.

f *rit.*

cresc. *f* *rit.*

53

a tempo

a tempo

Through the years we all will be to- geth - er if the fates al -

a tempo

low. Hang a shin - ing star up - on the high - est

And have your - self a bough, oo

61

62 *rit.* *a tempo*

mer - ry lit - tle Christ - mas now.

Christ - mas, have a ver - y

rit. *a tempo*

65 *rit.* *spoken*

Mer-ry Christ-mas!

mer - ry Christ - mas now.

rit. *p*