

YOU'D BE SO NICE TO COME HOME TO

Arranged by
JAY ALTHOUSE

Words and Music by
COLE PORTER

Swing lightly ($\text{♩} = \text{ca. } 132\text{-}138$)

4 8 13 8

21 Gm $Am7(b5)$ $D7(\#5)$ $D7$ Gm $D7/A$ Gm

mf

25 $Fm9$ $Bb13$ $Bb9$ $Eb6add2$ $Eb6$

29 $Edim7$ Bb/F $F\#dim7$ Gm

33 Bb/F $Edim7/F$ $F9$ $Bb6$ $Am7(b5)$ $D7$ $D7(\#5)$

37 $Gm7$ $Am7(b5)$ $D7$ $Gm7$ $Am7$ Gm $Am7$ Gm

41 $Fm7$ $Bb13$ $EbM7$ $Eb6$

The sheet music is written for guitar in the key of B-flat major (two flats) and 4/4 time. It consists of seven systems of music. The first system shows a treble clef, a key signature of two flats, and a 4/4 time signature. Above the staff, there are four measures of rests, each with a box containing a measure number: 5, 13, 13, and 8. The second system starts at measure 21 and contains seven measures of chords: Gm, Am7(b5), D7(#5), D7, Gm, D7/A, and Gm. The third system starts at measure 25 and contains four measures of chords: Fm9, Bb13, Bb9, and Eb6add2. The fourth system starts at measure 29 and contains four measures of chords: Edim7, Bb/F, F#dim7, and Gm. The fifth system starts at measure 33 and contains seven measures of chords: Bb/F, Edim7/F, F9, Bb6, Am7(b5), D7, and D7(#5). The sixth system starts at measure 37 and contains seven measures of chords: Gm7, Am7(b5), D7, Gm7, Am7, Gm, Am7, and Gm. The seventh system starts at measure 41 and contains four measures of chords: Fm7, Bb13, EbM7, and Eb6. The music is marked 'mf' (mezzo-forte) and 'Swing lightly' with a tempo of approximately 132-138 beats per minute.

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