

# SOUL MAN

Full Score

Words and Music by  
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Arranged by KIRBY SHAW

Soulful rock (♩ = ca. 116)

TENOR SAXOPHONE

TRUMPET 1 in B $\flat$

TRUMPET 2 in B $\flat$

TROMBONE

SOPRANO ALTO

TENOR BASS

PIANO

GUITAR

BASS

DRUM SET

*f* All shout

One, two, three, four!

*f*

Soulful rock (♩ = ca. 116)

C B $\flat$  E $\flat$

(play right hand mm. 2 - 5 only in absence of guitar)

*mf*

SOLO

C B $\flat$  E $\flat$

*mf*

Sticks only

Crown of ride cym.

*mf*

B.D.

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5

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bass

Drum Set

Cr. Closed H.H.

*f*

*f*

*f*

*f*

F G C Fmaj7 F6 F C Fmaj7 F6 F

*f*

F G C Fmaj7 F6 F C Fmaj7 F6 F

*f*

8 10

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B. Com- in to ya on a  
*dramatically mf*

Pno. 10  
*mf*

Gtr. C Fmaj7 F6 F N.C. F/G C Fmaj7 F6 F

Bass C Fmaj7 F6 F N.C. F/G C Fmaj7 F6 F

Drum Set *mf*

11

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

dust - y road;\_ good lov - in', I got a truck - load.\_ And

T. B.

Pno.

Gtr.

Bass

Drum Set

C Fmaj7 F6 F C Fmaj7 F6 F C Fmaj7 F6 F

C Fmaj7 F6 F C Fmaj7 F6 F C Fmaj7 F6 F

C Fmaj7 F6 F C Fmaj7 F6 F C Fmaj7 F6 F

C Fmaj7 F6 F C Fmaj7 F6 F C Fmaj7 F6 F

(4)

14

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

when you got\_\_\_ it, you got some. So, don't wor - ry, 'cause

T. B.

Pno.

Gtr.

Bass

Drum Set

The musical score is arranged in a standard orchestral layout. The vocal soloist part (S. A.) has lyrics: "when you got\_\_\_ it, you got some. So, don't wor - ry, 'cause". The piano part includes chord markings: C, Fmaj7 F6 F, C, Fmaj7 F6 F, C, Fmaj7 F6 F. The guitar and bass parts also have these chord markings. The drum set part shows a simple rhythmic pattern with slash marks indicating rests.

17 18

Ten. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf*

S. A. *mf* 18  
I'm com - in'. I'm a soul man, — I'm a soul man. —

T. B.

Pno. 18  
C Fmaj7 F6 Gm7sus4 C Bb C

Gtr. C Fmaj7 F6 Gm7sus4 C Bb C

Bass C Fmaj7 F6 Gm7sus4 C Bb C

Drum Set  
+ Ride

21

Ten. Sax.

Musical staff for Tenor Saxophone. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line starting in the third measure with a dynamic marking of *mf* and a hairpin crescendo.

Tpt. 1

Musical staff for Trumpet 1. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line starting in the third measure with a dynamic marking of *mf* and a hairpin crescendo.

Tpt. 2

Musical staff for Trumpet 2. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line starting in the third measure with a dynamic marking of *mf* and a hairpin crescendo.

Tbn.

Musical staff for Trombone. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line starting in the third measure with a dynamic marking of *mf* and a hairpin crescendo.

S. A.

Vocal staff for Soprano. The staff is in treble clef with a key signature of one sharp (F#). It contains the lyrics "I'm a soul man,\_" and "I'm a soul man.\_" with a fermata over the final note.

T. B.

Vocal staff for Tenor. The staff is in bass clef with a key signature of one sharp (F#). It contains the lyrics "I'm a soul man,\_" and "I'm a soul man.\_" with a fermata over the final note.

Pno.

Piano accompaniment staff. The top part shows chords: B<sup>b</sup>, F/A, B<sup>b</sup>/A<sup>b</sup>, Gm<sup>7</sup>sus<sup>4</sup>, Gm<sup>7</sup>, C, B<sup>b</sup>, C. The bottom part shows a rhythmic accompaniment pattern.

Gtr.

Guitar accompaniment staff. The top part shows chords: B<sup>b</sup>, F/A, B<sup>b</sup>/A<sup>b</sup>, Gm<sup>7</sup>sus<sup>4</sup>, Gm<sup>7</sup>, C, B<sup>b</sup>, C. The bottom part shows a rhythmic accompaniment pattern with the instruction "bluesy solo fill" under the first measure.

Bass

Bass line staff. The staff is in bass clef with a key signature of one sharp (F#). It shows a rhythmic accompaniment pattern with chords: B<sup>b</sup>, F/A, B<sup>b</sup>/A<sup>b</sup>, Gm<sup>7</sup>sus<sup>4</sup>, Gm<sup>7</sup>, C, B<sup>b</sup>, C.

Drum Set

Drum set staff. The staff uses a standard drum notation with 'x' for cymbals and 'z' for snare. It shows a rhythmic accompaniment pattern.



25 26

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B. *opt. SOLO*

Got what I got the hard way, and I'll

Pno.

Gtr.

Bass

Drum Set H.H.



28

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

make it bet - ter each and ev - 'ry day. So, hon - ey, now don't.

T. B.

Pno.

Gtr.

Bass

Drum Set





34

Ten. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf*

S. A.  
soul man, — I'm a soul man. —

T. B.

Pno. C B $\flat$  C

Gtr. C B $\flat$  C

Bass C B $\flat$  C

Drum Set Ride

37

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bass

Drum Set

*mf*

*mf*

*mf*

*mf*

I'm a soul man, — I'm a soul man. —

B $\flat$  F/A B $\flat$ /A $\flat$  Gm $^7$ sus $^4$  Gm $^7$  C B $\flat$  C

bluesy solo fill

B $\flat$  F/A B $\flat$ /A $\flat$  Gm $^7$ sus $^4$  Gm $^7$  C B $\flat$  C

41 42

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B.

I was brought up on a side street.

I was brought up on a side street. I

Pno.

NC. F/G 42 C Fmaj7 F6 F C Fmaj7 F6 F

Gtr.

NC. F/G C Fmaj7 F6 F C Fmaj7 F6 F

Bass

NC. F/G C Fmaj7 F6 F C Fmaj7 F6 F

Drum Set

H.H.

44

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bass

Drum Set

I learned how to love be - fore I could eat. I was ed - u - cat - ed

learned how to love be - fore I could eat. I was ed - u - cat - ed at

C Fmaj7 F6 F C Fmaj7 F6 F C Fmaj7 F6 F

C Fmaj7 F6 F C Fmaj7 F6 F C Fmaj7 F6 F

C Fmaj7 F6 F C Fmaj7 F6 F C Fmaj7 F6 F

47

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bass

Drum Set

*sfp*

at Wood - stock. When I start lov - in' I can't stop. I'm a

Wood - stock. When I start lov - in' oh, I can't stop.

C Fmaj7 F6 F C Fmaj7 F6 F C Fmaj7 F6 Gm7sus4

C Fmaj7 F6 F C Fmaj7 F6 F C Fmaj7 F6 Gm7sus4

C Fmaj7 F6 F C Fmaj7 F6 F C Fmaj7 F6 Gm7sus4

C Fmaj7 F6 F C Fmaj7 F6 F C Fmaj7 F6 Gm7sus4

+

50

Ten. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf*

50

S. A. soul man, \_ I'm a soul man. I'm a

T. B.

50

Pno.

C B $\flat$  C B $\flat$  F/A B $\flat$ /A $\flat$  Gm $^7$ sus $^4$  Gm $^7$

50

Gtr. C B $\flat$  C B $\flat$  F/A B $\flat$ /A $\flat$  Gm $^7$ sus $^4$  Gm $^7$

bluesy solo fill

Bass C B $\flat$  C B $\flat$  F/A B $\flat$ /A $\flat$  Gm $^7$ sus $^4$  Gm $^7$

Drum Set

Ride

(4)



54

Ten. Sax.

Musical staff for Tenor Saxophone. It begins with a whole rest, followed by a melodic line starting on the second measure. The dynamic marking *mf* is present. The staff ends with a whole rest.

Tpt. 1

Musical staff for Trumpet 1. It begins with a whole rest, followed by a melodic line starting on the second measure. The dynamic marking *mf* is present. The staff ends with a whole rest.

Tpt. 2

Musical staff for Trumpet 2. It begins with a whole rest, followed by a melodic line starting on the second measure. The dynamic marking *mf* is present. The staff ends with a whole rest.

Tbn.

Musical staff for Tuba. It begins with a whole rest, followed by a melodic line starting on the second measure. The dynamic marking *mf* is present. The staff ends with a whole rest.

S. A.

Vocal staff for Soprano. The lyrics "soul man,—" are written below the first two notes. The staff continues with a whole rest, then a melodic line with the lyrics "I'm a soul man,—" and ends with a whole rest.

T. B.

Vocal staff for Bass. The lyrics "soul man,—" are written below the first two notes. The staff continues with a whole rest, then a melodic line with the lyrics "I'm a soul man,—" and ends with a whole rest.

Just

Pno.

Piano accompaniment staff. It features a steady bass line in the left hand and chords in the right hand. Chord symbols C, B $\flat$ , C, N.C., and F/G are placed above the staff.

Gtr.

Guitar accompaniment staff. It features a steady bass line in the left hand and chords in the right hand. Chord symbols C, B $\flat$ , C, N.C., and F/G are placed above the staff.

Bass

Bass accompaniment staff. It features a steady bass line in the left hand and chords in the right hand. Chord symbols C, B $\flat$ , C, N.C., and F/G are placed above the staff.

Drum Set

Drum set staff. It shows a pattern of rests and notes, with the word "Toms" written above the notes in the final measure.

58

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B.

58

58

Pno.

Gtr.

Bass

Drum Set

H.H.

Just grab the rope and I'll pull you in, give you hope—and

grab the rope and I'll pull you in, give you hope—and

A<sup>b</sup> D<sup>b</sup>/A<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> F

A<sup>b</sup> D<sup>b</sup>/A<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> F

61

Ten. Sax. *sfp*

Tpt. 1 *sfp*

Tpt. 2 *sfp*

Tbn. *sfp*

S. A.  
be your on - ly boy - friend. Yeah, — yeah, — ow!

T. B.  
be your on - ly boy - friend. Yeah, — yeah, — ow!

Pno.  
F/G G<sup>b</sup>/A<sup>b</sup> D<sup>b</sup> C<sup>b</sup>  
(play measures 63 - 66 only in absence of guitar)

Gtr. F/G G<sup>b</sup>/A<sup>b</sup> D<sup>b</sup> C<sup>b</sup>

Bass F/G G<sup>b</sup>/A<sup>b</sup> D<sup>b</sup> C<sup>b</sup>

Drum Set  
Crown of Ride



69

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bass

Drum Set

soul man. — I'm a soul man. — I'm a

D $\flat$  F $\flat$  C $\flat$  A $\flat$ m7 D $\flat$  C $\flat$

bluesy solo fill

D $\flat$  F $\flat$  C $\flat$  A $\flat$ m7 D $\flat$  C $\flat$

73 75

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bass

Drum Set

soul man. — I'm a soul man, — I'm a

D $\flat$  N.C. G $\flat$ /A $\flat$  75 D $\flat$  C $\flat$

D $\flat$  N.C. G $\flat$ /A $\flat$  D $\flat$  C $\flat$

Ride

77

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bass

Drum Set

soul man. — I'm a soul man. — I'm a

D $\flat$  F $\flat$  C $\flat$  A $\flat$ m7 D $\flat$  C $\flat$

bluesy solo fill

D $\flat$  F $\flat$  C $\flat$  A $\flat$ m7 D $\flat$  C $\flat$

81

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bass

Drum Set

soul man. —

Db N.C. Ab13 Db13

Db N.C. Ab Db13

screamin' bluesy fill. . . .

Fill - - - -