

# SOUL MAN

for T.B.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
**KIRBY SHAW**

Words and Music by  
**ISAAC HAYES and DAVID PORTER**

**Soulful rock** (♩ = ca. 116)

*f* All shout

TENOR

One, two, three, four!

BARITONE  
BASS

**Soulful rock** (♩ = ca. 116)

PIANO

(play right hand mm. 2 - 5  
only in absence of guitar)

*mf*

C B $\flat$

4

B $\flat$  F G C Fmaj $^7$  F $^6$  F

*f*

\* Also available for S.A.T. B. (35771) and S.A.B. (35772).  
SoundTrax CD available (35774). SoundPax available (35775) - includes score and set of parts for Tenor Saxophone,  
2 Trumpets, Trombone, Guitar, Bass, and Drumset.

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7 *dramatically mf*

Com - in' *mf*

C Fmaj7 F6 F C Fmaj7 F6 F N.C. F/G

10

to ya on a dust-y road: good lov - in', I got a

C Fmaj7 F6 F C Fmaj7 F6 F C Fmaj7 F6 F

*mf*

13

truck - load. And when you get it, you

C Fmaj7 F6 F C Fmaj7 F6 F

15

got some. — So, don't wor - ry, 'cause

C Fmaj7 F6 F C Fmaj7 F6 F

17

18

I'm com - in'. I'm a soul man, I'm a

*mel.*

C Fmaj7 F6 Gm7sus4 C Bb

20

soul man, I'm a soul man, —

C Bb F/A Bb/Ab Gm7sus4 Gm7 C

23

I'm a soul man. — Got

B $\flat$  C N.C. F/G

26

what I got the hard way, and I'll

C Fmaj $7$  F $6$  F C Fmaj $7$  F $6$  F

28

make it better each and ev - 'ry day.

C Fmaj $7$  F $6$  F C Fmaj $7$  F $6$  F

So, hon-ey, now don't\_\_\_ you fret, 'cause you ain't seen\_\_\_

C Fmaj7 F6 F C Fmaj7 F6 F C Fmaj7 F6 F

noth - in' yet. I'm a soul man,\_\_\_ I'm a

C Fmaj7 F6 Gm7sus4 C Bb

soul man,\_\_\_ I'm a soul man,\_\_\_

C Bb F/A Bb/Ab Gm7sus4 Gm7 C

39 opt. SOLO

I'm a soul man. I was

B $\flat$  C N.C. F/G

42

brought up on a side street I  
ALL VOICES

I was brought up on a side street.

C Fmaj7 F $^6$  F C Fmaj7 F $^6$  F

44

learned how to love be - fore I could eat. I was

I learned how to love be - fore I could eat.

C Fmaj7 F $^6$  F C Fmaj7 F $^6$  F

46

ed - u - cat - ed at Wood - stock. When I

I was ed - u - cat - ed at Wood - stock.

C Fmaj7 F6 F C Fmaj7 F6 F

48

start lov - in', oh, I can't stop. I'm a

(end solo) *mf*

When I start lov - in', I can't stop.

C Fmaj7 F6 F C Fmaj7 F6 Gm7sus4

50

soul man. I'm a soul man.

C Bb C

53

I'm a soul man, —

B $\flat$  F/A B $\flat$ /A $\flat$  Gm<sup>7</sup>sus<sup>4</sup> Gm<sup>7</sup> C

55

I'm a soul man. Just

B $\flat$  C N.C. F/G

58

grab the rope and I'll pull you in, —

Just grab the rope and I'll pull you in, —

A $\flat$  D $\flat$ /A $\flat$  A $\flat$  E $\flat$  A $\flat$ /E $\flat$  E $\flat$



8  
 give you hope— and be your on - ly boy - friend.

give you hope— and be your on - ly boy - friend.

F F/G

8  
 Yeah, — yeah, — ow!

Yeah, — yeah, — ow!

G<sup>b</sup>/A<sup>b</sup> D<sup>b</sup>  
 (play right hand mm. 63 - 66 only in absence of guitar)

*f*  
 I'm a  
*f*

C<sup>b</sup> Abm7  
*f*

67

soul man, — I'm a soul man, —

Db Cb Db

70

I'm a soul man, — I'm a

Fb Cb Abm Db Cb

75

soul man, — I'm a soul man, —

Db N.C. Gb/Ab Db

I'm a soul man. — I'm a

Chords: C<sub>b</sub>, D<sub>b</sub>, F<sub>b</sub>, C<sub>b</sub>, A<sub>b</sub>m<sup>7</sup>

soul man, — I'm a soul man! —

Chords: D<sub>b</sub>, C<sub>b</sub>, D<sub>b</sub>

Chords: N.C., A<sub>b</sub><sup>13</sup>, D<sub>b</sub><sup>13</sup>