

from *Civilization IV*
BABA YETU
 for S.A.T.B. divisi voices, a cappella
 with optional SoundPax and SoundTrax CD*

Swahili adaptation of "The Lord's Prayer" by
CHRIS KIAGIRI

Music by
CHRISTOPHER TIN (BMI)

Con brio (♩ = ca. 92)

PIANO
 (for rehearsal only)

TENOR SOLO
ff powerfully

3

Ba - ba ye - tu ye - tu' u - li - ye mbi - ngu - ni ye tu ye - tu a - mi - na.

5

Ba - ba ye - tu ye - tu' u - li - ye m - ji - na la - ko e - li - tu - ku - zwe. —

* SoundTrax CD available (35769). SoundPax available (35770) - includes score and set of parts for Taiko Drum, Ashiko, Shaker/Caxixi, and Finger Cymbals.

** SoundTrax CD uses two measures of marimba to establish starting pitch.

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7 *very energetically*

S. *f*

A. Ba - ba ye - tu ye - tu'u - li - ye mbi - ngu - ni ye - tu ye - tu a - mi - na.

T. *f*

B.

9

S. *f*

A. Ba - ba ye - tu ye - tu'u - li - ye m - ji - na la - ko li - tu - ku - zwe.

T. *f*

B.

11 TENOR SOLO

S. *mf* *fall*

A. U - tu - pe le - o cha - ku - la che - tu tu - na - cho - hi - ta - ji. U - tu - sa - me - he

T. *mp* *cresc.*

B. *mp* Oo.

13 ALTO SOLO

He-le - le!

ff *fall*

TENOR SOLO

ma-ko - sa ye - tu, hey!_ Ka-ma na - si tu - na - vyo - wa - sa - me - he wa - li -

ff

Oo ah!

f

f

15

o - tu - ko - se - a. U - si - tu - ti - e ka - ti - ka ma - ja - ri - bu, la - ki - ni

mf *fall* *fall*

Oo.

mp

mp

17 *(optional: add alto)*
f *ff* *(end solo/duet)*
 u - tu o - ko - e na yu - le mu - o - vu e - mi - le - le!_

f *ff* *(end solo)*
 u - tu o - ko - e na yu - le mu - o - vu e - mi - le - le!_

cresc.
 Na mi - le - le.
cresc.

cresc.

19

ff *decrsc.* *pp*
 Oo. _____

ff
 Ba - ba ye - tu ye - tu'u - li - ye mbi - ngu - ni ye - tu ye - tu a - mi - na.

ff



21 *ff*

Ba - ba ye - tu ye - tu'u - li - ye m - ji - na la - ko e - li - tu - ku - zwe.

Ba - ba ye - tu.

ff

23 *pp* *ff*

Oo. A - mi - na.

Ba - ba ye - tu ye - tu'u - li - ye mbi - ngu - ni ye - tu ye - tu a - mi - na.

ff

25

Ba - ba ye - tu ye - tu'u - li - ye m - ji - na la - ko e - li - tu - ku - zwe.

Mbi - ngu - ni ye - tu.

27

S. I *sub. mp* *cresc. poco a poco*

S. II *sub. mp* *cresc. poco a poco*
Oo doo doo doo doo

A. *sub. mp* *cresc. poco a poco*
Oo. Doo doo doo doo. Doo doo doo doo. Oo. *cresc. poco a poco*

T. *sub. mp* *cresc. poco a poco*
Oo doo doo doo doo. Oo

Bar. *sub. mp* *cresc. poco a poco*
Oo doo doo doo doo. Oo

B. *sub. mp* *cresc. poco a poco*

30

doo doo doo doo. Oh he-le-le-le. Oh

Oh u - tuo-ko-e na yu - le

Oh,

doo doo doo doo. Oo oh he-le-le-le. Oh

Oh

33

he - le - le - le o - vu - e. Oh mi - le - le!

mu - o - vu - e. Oh mi - le - le!

oh mi - le - le!

he - le - le - le, oh mi - le - le!

35 TENOR SOLO

ff U - fal - me wa - ko u - fal - me wa - ko u - fi - ke

ff U - fal - me wa - ko u - fi - ke u - ta -

38

u - ta - ka - lo

ka - lo li - fa - nyi - ke du - ni - a - ni

41

a... mbi - ngu - ni. Ah yeah.

ka - ma mbi - ngu - ni. A - mi - na. Oo

mf *pp*

Oo

mf *pp*

44

ALTO SOLO
ad lib. improvisation

TENOR SOLO
ad lib. improvisation

mi - le - le

na - ku -

p *mf* *p*

p *mf* *p*

si

ah.

ah.

ah.

cresc.

cresc.

cresc.

51

S.

fff

A. Ba - ba ye - tu ye - tu'u - li - ye mbi - ngu - ni ye - tu ye - tu a - mi - na.

T. *fff*

B.

fff

53

Ba - ba ye - tu ye - tu'u - li - ye m - ji - na la - ko e - li - tu - ku - zwe.

55

Ba - ba ye - tu ye - tu'u - li - ye mbi - ngu - ni ye - tu ye - tu a - mi - na.



57

Ba - ba ye - tu ye - tu' u - li - ye m - ji - na la - ko e - li - tu - ku - zwe.

59 TENOR SOLO

mf

U - tu - pe - le - o cha - ku - la che - tu tu - na - cho - hi - ta - ji. U - tu - sa - me - he

mp *cresc.*

Oo.

mp *cresc.*

61 ALTO SOLO

ff (end solo)
fall

Musical staff for Alto Solo, showing a few notes with a fermata and a final note with a downward hairpin.

TENOR SOLO

He-le - le!

Musical staff for Tenor Solo, starting with a fermata and a series of eighth notes.

ma-ko - sa ye - tu, hey!_

Ka-ma na - si tu - na - vyo - wa - sa - me he wa - li -

Piano accompaniment for measures 61-62, featuring a sustained chord in the right hand and a moving bass line in the left hand.

Oo

ah!

Piano accompaniment for measures 63-64, continuing the harmonic support for the vocal lines.

63 *mf* *fall* *fall*

o - tu - ko - se - a. U - si - tu - ti - e ka - ti - ka ma - ja - ri - bu, la - ki - ni

Piano accompaniment for measures 63-64, with a fermata over the final notes.

Oo.

Piano accompaniment for measures 65-66, concluding the section with a final chord.

mp



65 (end solo)

u-tu o - ko - e na yu - le mu - o - vu e - mi - le - le!___

Na mi - le - le.

67 S. I *pp*

Oo ___

S. II *mf*

Ba - ba ye - tu ye - tu'u - li ye ji - na la - ko e - li - tu - ku - zwe...

A. *mf*

Ye - tu a - mi - na, Ba - ba

T. *mf*

B.

Ye - tu a - mi - na, Ba - ba

mf

70

doo doo doo doo doo doo doo doo doo doo

Ba - ba ye - tu ye - tu' u - li - ye

ye - tu. Ye - tu a - mi - na.

ye - tu. Ye - tu a - mi - na.

73

doo doo doo doo doo doo doo doo doo doo

ji - na la - ko e ji - tu - ku - zwe. Oo.

Ba ba ye - tu. Oo.

Ba - ba ye - tu. Oo.

PRONUNCIATION GUIDE

Ba-ba ye-tu ye-tu'u-li-ye mbi-ngu-ni ye-tu ye-tu a-mi-na
(Bah-bah yeh-too yeh-too'oo-lee-yeh mbee-ngoo-nee yeh-too yeh-too ah-mee-nah)

Ba-ba ye-tu ye-tu'u-li-ye m-ji-na la-ko e-li-tu-ku-zwe
(Bah-bah yeh-too yeh-too'oo-lee-yeh ehm-jee-nah lah-koh eh-lee-too-koo-zweh)

U-tu-pe le-o cha-ku-la che-tu tu-na-cho-hi-ta-ji
(Oo-too-peh leh-oh chah-koo-lah cheh-too too-nah-cho-hee-tah-jee)

U-tu-sa-me-he ma-ko-sa ye-tu
(Oo-too-sah-meh-heh mah-koh-sah yeh-too)

Ka-ma na-si tu-na-vyo-wa-sa-me-he wa-li-o-tu-ko-se-a
(Kah-mah nah-see too-nah-vyoh-wah-sah-meh-heh wah-lee-oh-too-koh-seh-ah)

He-le-le
(Heh-leh-leh)

U-si-tu-ti-e ka-ti-ka ma-ja-ri-bu
(Oo-see-too-tee-eh kah-tee-kah mah-jah-ree-boo)

la-ki-ni u-tu-o-ko-e na yu-le mu-o-vu e-mi-le-le
(lah-kee-nee oo-too-oh-koh-eh nah yoo-leh moo-oh-voo eh-mee-leh-leh)

U-fal-me wa-ko u-fi-ke u-ta-ka-lo
(Oo-fahl-meh wah-koh oo-fee-keh oo-tah-kah-loh)

li-fa-nyi-ke du-ni-a-ni ka-ma mbi-ngu-ni
(lee-fah-nyee-keh doo-nee-ah-nee kah-mah mbee-ngoo-nee)