

# SMILE

for S.A.B. and piano  
with optional SoundTrax CD\*

*Arranged by*  
**GREG GILPIN**

*Words and Music by*  
**MATTHEW SHAFER, BLAIR DALY,  
J.T. HARDING, and JEREMY BOSE**

**Soprano Alto**      **Slow groove ( $\text{♩} = \text{ca. } 72$ )**

**Baritone**

**Piano**

**PIANO**

**3**

*swing the sixteenths*

You're bet-ter than the best.

I'm luck-y just to lin - ger in your life..

*mp*

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\* Also available for S.A.T.B. (35763) and S.S.A. (35765).  
SoundTrax CD available (35766).

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5 *mp*

Cool-er than the flip side of my pil-low, that's right.

G<sup>#7(b13)(omit35)/F<sup>#</sup></sup>

Ama<sup>7(omit3)</sup>

A<sup>9(omit3)</sup>

7

Com-plete-ly un-a-ware, noth-ing can com-pare to where you send-

G<sup>#7(b13)(omit35)/F<sup>#</sup></sup>

Ama<sup>7(omit3)</sup>

A<sup>9(omit3)</sup>

9

— me, let's — me know — that it's — o - key. — Yeah, it's — o - key, — in the

B A F<sup>#m11(omits5)</sup> A

11

mo-ments when\_ my good\_ times start to fade. You make\_ me smile\_

*mf*

B A F#m<sup>11</sup>(omit5)

13

— like the sun, fall\_ out of bed, sing\_ like a bird, diz - zy in my head, spin\_

*mf*

B A

15

— like a rec- ord, cra - zy on a Sun - day night. You make\_ me dance\_

B A

17

— like a fool, for-get— how to breathe, shine — like gold, buzz — like a bee.

B                    C<sup>#</sup>m                    A

19

Just the thought\_ of you\_ can drive\_ me wild.\_ Oh,\_ you make\_ me

B                    A

21

smile

G<sup>#</sup>+7(omit3)/F<sup>#</sup>                    Ama<sup>7</sup>(omit3)                    A<sup>9</sup>(omit3)

mp

**23** *mp*

E - ven when you're gone, some-how you come a-long just like\_\_ a flow-

*mp*

G<sup>#</sup>7(b13)(omit5)/F<sup>#</sup> Ama<sup>7</sup>(omit3) A<sup>9</sup>(omit3)

**25**

- er pok - ing through\_ the side - walk crack, and just\_\_ like that,\_\_ you

B A F<sup>#</sup>m<sup>11</sup>(omits5) A

**27**

steal away\_ the rain,\_\_ and just like that.... You make\_\_ me smile\_\_

*mf*

B A F<sup>#</sup>m<sup>11</sup>(omits5)

*mf*

29

— like the sun, fall out of bed, sing like a bird, dizzy in my head, spin—  
B A

mf

31

— like a rec-ord, cra - zy on a Sun - day night. You make me dance—  
B A

33

— like a fool, for-get how to breathe, shine like gold, buzz like a bee.  
B C♯m A

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35

Just the thought\_ of you\_\_ can drive\_ me wild.\_ Oh,\_\_ you make\_ me

B                    A

37

smile. Don't know how I live with-out\_\_ you, 'cause ev'-ry time that I get a-round\_ you

C#m                C#m7/B                A#m7(omit)                F#9

39

I see the best of me\_\_ in - side\_\_ your eyes.\_ You make\_ me

C#m                C#m7/B                F#/A#

41

smile.

*opt. SOLO*  
You make me dance-

*mp*

E<sup>II</sup>/A      F#<sup>m7(omit5)</sup>/A      E<sup>II</sup>/A      B

43

— like a fool, for-get how to breathe, shine like gold, buzz like a bee.

*mp*

G<sup>#7(omit3)/F#</sup>      A<sup>m7(omit3)</sup>      A<sup>9(omit3)</sup>

45

Just the thought of you can drive me wild.

(end solo)

*mf*

You make me smile

*mf*

G<sup>#7(b13)(omit35)/F#</sup>      E<sup>II</sup>/A

47



— like the sun, fall out of bed, sing like a bird, diz - zy in my head, spin —

B

A

mf



49



— like a rec-ord, cra - zy on a Sun-day night.

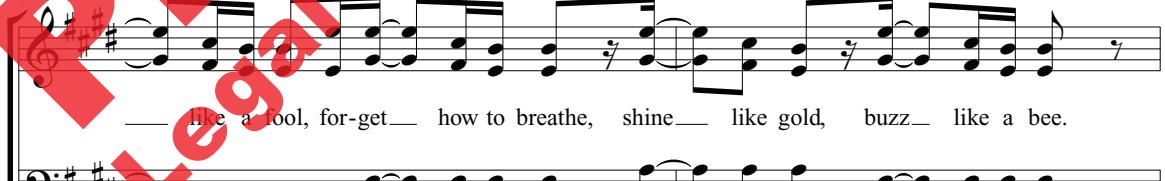
You make — me dance —

B

A



51



— like a fool, for-get — how to breathe, shine — like gold, buzz — like a bee.

B

C♯m

A



53

Just the thought\_ of you\_\_ can drive\_ me wild.\_ Oh,\_\_ you make\_ me,

Oh,\_\_ you make\_ me

B A

55

oh, you make me smile. *mp*

smile. *mp*

Oh, you make me smile. *slight rit.*

Oh,\_\_ you make\_ me smile. *slight rit.*