

SMILE

for S.A.T.B. and piano
with optional SoundTrax CD*

Arranged by
GREG GILPIN

Words and Music by
**MATTHEW SHAFER, BLAIR DALY,
J.T. HARDING, and JEREMY BOSE**

Slow groove (♩ = ca. 72)

SOPRANO
ALTO

TENOR
BASS

PIANO

Swing the sixteenths

mp

swing the sixteenths

mp

swing the sixteenths

3

You're bet-ter than the best. I'm luck-y just to lin-ger in___ your life...

mp

G[#]+7(omit3)/F[#] A^m+7(omit3) A⁹(omit3)

* Also available for S.A.B. (35764) and S.S.A. (35765).
SoundTrax CD available (35766).

© 2009 WARNER-TAMERLANE PUBLISHING CORP., GAJE MUSIC, INC., SONGS OF WINDSWEPT PACIFIC,
MUSIC OF COMBUSTION, BLESS THE BIKINI MUSIC, JTX MUSIC, and VANDELAY PUBLISHING
All Rights on behalf of itself and GAJE MUSIC, INC. Administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights for VANDELAY PUBLISHING Administered at EMICMGPublishing.com
This Arrangement © 2011 WARNER-TAMERLANE PUBLISHING CORP., GAJE MUSIC, INC.,
SONGS OF WINDSWEPT PACIFIC, MUSIC OF COMBUSTION, BLESS THE BIKINI MUSIC,
JTX MUSIC, and VANDELAY PUBLISHING
All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music Publishing Co., Inc.
To purchase a full-length performance recording of this piece, go to alfred.com/downloads

5 *mp*

— Cool-er than the flip side of— my pil - low, that's right.

G#7(b13)(omit3 5)/F# Ama7(omit3) A9(omit3)

7

Com-plete-ly un-a-ware, noth-ing can com-pare to where— you send—

G#7(b13)(omit3 5)/F# Ama7(omit3) A9(omit3)

9

— me, lets— me know— that it's— o - kay.— Yeah, it's— o - kay,— in the

B A F#m11(omit5) A

11

mf

mo-ments when_ my good_ times start to fade. You make_ me smile_

mf

B A F#m11(omits)

13

like the sun, fall_ out of bed, sing_ like a bird, diz - zy in my head, spin_

mf

B A

15

like a rec-ord, cra - zy on a Sun - day night. You make_ me dance_

B A

17

— like a fool, for-get— how to breathe, shine— like gold, buzz— like a bee.

B C#m A

19

Just the thought_ of you— can drive_ me_ wild.— Oh,— you make_ me

B A

21

smile

G#+7(omit3)/F# Ama7(omit3) A9(omit3)

mp

23

mp

E - ven when you're gone, some-how you come a-long just like__ a flow-

mp

G^{#7(b13)(omit3 5)/F[#] A^m7(omit3) A⁹(omit3)}

25

- er pok - ing through_ the side - walk_ crack, and just__ like that,__ you

B A F^{#m}11(omit5) A

27

steal a way__ the rain,__ and just like that...__ You make__ me smile__

mf

mf

B A F^{#m}11(omit5)

29

— like the sun, fall out of bed, sing like a bird, diz - zy in my head, spin

B A

mf

31

— like a rec-ord, cra - zy on a Sun-day night. You make me dance

B A

33

— like a fool, for-get how to breathe, shine like gold, buzz like a bee.

B C#m A



35

Just the thought of you can drive me wild. Oh, you make me

B A

37

smile. Don't know how I live with-out you, 'cause ev-'ry time that I get a-round you

C#m C#m7/B A#m7(omit5) F#9

39

I see the best of me in-side your eyes. You make me

C#m C#m7/B F#/A#

41

smile. *opt. SOLO*
You make me dance

mp

E¹¹/A F^{#m}7(omit5)/A E¹¹/A B

43

like a fool, for-get how to breathe, shine like gold, buzz like a bee.

G^{#+}7(omit3)/F[#] A^m7(omit3) A9(omit3)

mp

45

Just the thought of you can drive me wild. *mf*
You make me smile

mf (end solo)

G[#]7(b13)(omit3)/F[#] E¹¹/A

47

— like the sun, fall — out of bed, sing — like a bird, diz - zy in my head, spin —

B A

mf

49

— like a rec - ord, cra - zy on a Sun - day night. — You make — me dance —

B A

51

— like a fool, for - get — how to breathe, shine — like gold, buzz — like a bee.

B C#m A

53

Just the thought_ of you_ can drive_ me wild._ Oh, you make_ me,

Oh, you make_ me

B A

55

oh, you make me smile.

smile.

Oh, you make me

mp

G#7(omit3)/F# A9(omit3) A9(omit3)

mp

57 *mp* Oh, you make me smile.

smile.

Oh, you make me smile.

slight rit.

G#7(omit3)/F# E11/A E

slight rit.

