

OH HAPPY DAY

Arranged by
MARK HAYES

Words and Music by
EDWIN R. HAWKINS

Gospel rock feel ♩ = 120

Solo

Vocal

Trumpet 1

Trumpets 2 & 3

Trombones 1 & 2

Bass Trombone

Piano

El. Guitar

Bass/Drums

Violin 1

Violin 2

Viola

Cello

Double Bass

The musical score is for the song 'Oh Happy Day' in 4/4 time, with a tempo of 120 beats per minute. It features a 'Gospel rock feel'. The score includes parts for Solo, Vocal, Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2, Bass Trombone, Piano, El. Guitar, Bass/Drums, Violin 1, Violin 2, Viola, Cello, and Double Bass. The Piano and El. Guitar parts include chords: G, Gmaj7, C/G, F/G. The Bass/Drums part includes a bass line and a drum line. The Violin 1 and Violin 2 parts include a melody line. The Viola, Cello, and Double Bass parts are empty. A large red watermark 'Preview Only' is overlaid on the score.

1

2

3

4

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Oh Happy Day - Conductor's Score - 2

Solo *f* SOLO *f* Oh hap - py day,

Vocal *mf* Oh hap - py day, *f* oh, hap - py day, hey, hey.

Tpt. 1 *mf* *sfz* *f*

Tpts. 2 & 3 *mf* *sfz* *f*

Tbns 1 & 2 *mf* *sfz* *f*

B. Tbn. *mf* *sfz* *f*

Pno. *f*

Gtr. *f*

Bass/Drums *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Cello

D. Bass

Gmaj7 C/G G Gmaj7 F/G C/G G

Gmaj7 C/G G Gmaj7 F/G C/G G

Gmaj7 C/G G Gmaj7 F/G C/G G

5

6

7

8

Oh Happy Day - Conductor's Score - 3

9

mf oh, hap - py day, _____ when Je - sus washed,

mf Oh hap - py day, _____ oh hap - py day, _____

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Pno. *mf* Gmaj7 C/G G Gmaj7 E7#5

Gtr. *mf* Gmaj7 C/G G Gmaj7 E7#5

Bass/Drums *mf* Gmaj7 C/G G Gmaj7 E7#5

Vln. 1

Vln. 2

Vla.

Cello

D. Bass

9 10 11 12

Oh Happy Day - Conductor's Score - 4

13

Solo

oh, when He washed, when Je - sus washed,

Vocal

when Je - sus washed, when Je - sus washed,

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Pno.

Gtr.

Bass/Drums

Vln. 1

Vln. 2

Vla.

Cello

D. Bass

Am7 Am9 D Am7 Am9 D Am7 Am9 D Am7 Am9 D

13 14 15 16

Oh Happy Day - Conductor's Score - 5

Solo

Vocal

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Pno.

Gtr.

Bass/Drums

Vln. 1

Vln. 2

Vla.

Cello

D. Bass

He washed my sins a - way.

when Je - sus washed, Oh hap - py day, What a hap - py

Am9 D C/D G Gmaj7 C/G

Am9 D C/D G Gmaj7 C/G

Am9 D C/D G Gmaj7 C/G

mf

mf

mf

17 18 19 20

Oh Happy Day - Conductor's Score - 6

23

Solo

Vocal

day! what a hap - py day! Oh hap - py day, oh hap - py day,

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Pno.

Gtr.

Bass/Drums

Vln. 1

Vln. 2

Vla.

Cello

D. Bass

mf

mf

21 22 23 24

Oh Happy Day - Conductor's Score - 7

27

Solo

Vocal

oh, hap - py day, when Je - sus washed, when Je - sus washed, oh, when He washed,

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Pno.

Gtr.

Bass/Drums

Vln. 1

Vln. 2

Vla.

Cello

D. Bass

sfz *mf* *mf* *mf*

G Gmaj7 E7#5 Am 9 D Bm7 Bbm7 Am 9

25 26 27 28

Oh Happy Day - Conductor's Score - 8

Solo

Vocal

when Je - sus washed, oh when Je - sus washed, He washed my sins a - way.

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Pno.

Gtr.

Bass/Drums

Vln. 1

Vln. 2

Vla.

Cello

D. Bass

29 30 31 32

Oh Happy Day - Conductor's Score - 9

Solo

Vocal

It was a hap - py day, _____ Oh, hap - py day. He taught me

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Pno.

Gtr.

Bass/Drums

Vln. 1

Vln. 2

Vla.

Cello

D. Bass

33 34 35 36

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Oh Happy Day - Conductor's Score - 10

37

f

Solo

He taught me how, _____ He taught me how to watch, _____

Vocal

how _____ to watch, _____ watch and pray,

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Pno.

f

G C/G G C/G Am/D G

Gtr.

f

G C/G G C/G Am/D G

Bass/Drums

f stronger

Vln. 1

Vln. 2

Vla.

Cello

D. Bass

37 38 39 40

Oh Happy Day - Conductor's Score - 11

Solo

My Lord, good God, whoa,

Vocal

watch and pray, And live re -

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Pno.

Gtr.

Bass/Drums

Vln. 1

Vln. 2

Vla.

Cello

D. Bass

C/G

G

f

C/D

C/G

G

C/D

play line

C/D

drum fill

41

42

43

44

Oh Happy Day - Conductor's Score - 12

45

Solo

And live re-joice ing ev-'ry day, each and ev-'ry day,

Vocal

joice ing ev-'ry

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Pno.

G C/G C/D

Gtr.

G C/G C/D

Bass/Drums

G C/G C/D

Vln. 1

Vln. 2

Vla.

Cello

D. Bass

45 46 47 48

Oh Happy Day - Conductor's Score - 13

[illegible]

Oh Happy Day - Conductor's Score - 14

53

Solo

Vocal

Oh hap - py day, oh hap - py day, when Je - sus washed,

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Pno.

Gtr.

Bass/Drums

Vln. 1

Vln. 2

Vla.

Cello

D. Bass

mf

sfz

G Gmaj7 C/G G Gmaj7 E7#5

mf

sfz

53 54 55 56

Oh Happy Day - Conductor's Score - 15

57

Solo

Vocal

oh, when He washed, when Je - sus washed,

when Je - sus washed, when Je - sus washed,

Tpt. 1

mf

Tpts. 2 & 3

mf

Tbns 1 & 2

mf

B. Tbn.

mf

Pno.

Am7 Am9 D Bm7 Bbm7 Am9 D Bm7 Bbm7 Am9

Gtr.

Am7 Am9 D Bm7 Bbm7 Am9 D Bm7 Bbm7 Am9

Bass/Drums

Vln. 1

Vln. 2

Vla.

Cello

D. Bass

57 58 59 60

Oh Happy Day - Conductor's Score - 16

Solo

Vocal

He washed my sins a - way, when my sins were washed a - way.

oh when Je - sus washed, Oh hap - py day.

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Pno.

Gtr.

Bass/Drums

Vln. 1

Vln. 2

Vla.

Cello

D. Bass

61 62 63 64

Oh Happy Day - Conductor's Score - 17

67

Solo

f Oh hap - py day, oh hap - py day,

Vocal

sfz Oh hap - py day, *f* Oh hap - py day,

Tpt. 1

sfz *f*

Tpts. 2 & 3

sfz *f*

Tbns 1 & 2

sfz *f*

B. Tbn.

sfz *f*

Pno.

G G/F# G/F D/E A Amaj7 D/A

Gtr.

G G/F# G/F D/E A Amaj7 D/A

Bass/Drums

G G/F# G/F D/E A Amaj7 D/A

drum fill *f*

Vln. 1

sfz *f*

Vln. 2

sfz *f*

Vla.

sfz *f*

Cello

sfz *f*

D. Bass

sfz *f*

65 66 67 68

71

72

Oh Happy Day - Conductor's Score - 19

mf
Solo when Je - sus washed, He washed my sins a - way.

mf
Vocal when Je - sus washed, Oh, when Je - sus washed, He washed my sins a - way.

sfz
Tpt. 1

sfz
Tpts. 2 & 3

sfz
Tbns 1 & 2

sfz
B. Tbn.

Bm7 E Bm7 E D/E
Pno.

Bm7 E Bm7 E D/E
Gtr.

Bm7 E Bm7 E D/E
Bass/Drums

Vln. 1

Vln. 2

Vla.

Cello

D. Bass

73 74 75 76

Oh Happy Day - Conductor's Score - 20

79

Solo

Vocal

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Pno.

Gtr.

Bass/Drums

Vln. 1

Vln. 2

Vla.

Cello

D. Bass

He taught me how, _____

He taught me how _____ to

77 78 79 80

Solo

He taught me how to watch. Yes, watch and pray, watch and pray.

Vocal

watch, watch and pray, watch and pray,

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Pno.

Gtr.

Bass/Drums

Vln. 1

Vln. 2

Vla.

Cello

D. Bass

81 82 83 84

Oh Happy Day - Conductor's Score - 22

87

Solo

Vocal

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Pno.

Gtr.

Bass/Drums

Vln. 1

Vln. 2

Vla.

Cello

D. Bass

And live re - joic - ing

and live re - joic - ing

D/E

A

D/E

A

D/E

A

play line

85 86 87 88

Oh Happy Day - Conductor's Score - 23

Solo

ev - 'ry day, ev - 'ry day, ev - 'ry day, I will re - joice ev - 'ry day.

Vocal

ev - 'ry day, ev - 'ry day.

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Pno.

Gtr.

Bass/Drums

Vln. 1

Vln. 2

Vla.

Cello

D. Bass

89 90 91 92

Oh Happy Day - Conductor's Score - 24

95

mp

Solo Oh hap - py day, Oh hap - py day,

mp

Vocal Oh hap - py day, —

mp

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Pno.

mp

Gtr.

mp

Bass/Drums

mp less

Vln. 1

Vln. 2

Vla.

Cello

D. Bass

93 94 95 96

Oh Happy Day - Conductor's Score - 25

99

mf

Solo When I get to heav - en, Lord, I'm' gon - na walk on streets

Vocal oh hap - py day, oh hap - py day,

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Pno. A D/A A D/A A

Gtr. A D/A A D/A

Bass/Drums A D/A *mf* build to end D/A

Vln. 1

Vln. 2

Vla.

Cello

D. Bass

97 98 99 100

Oh Happy Day - Conductor's Score - 26

103

Solo *f* — of gold, Gon - na be a hap - py day, such a hap - py day,

Vocal *f* oh hap - py day, oh hap - py day,

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Pno. *f* D/A A D/A

Gtr. *f* A D/A A D/A

Bass/Drums *f* A D/A

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Cello

D. Bass

101 102 103 104

Oh Happy Day - Conductor's Score - 27

Solo *ff* hap - py day!

Vocal oh hap - py day hap - py day! *ff*

Tpt. 1 *ff* *sfz* *ff*

Tpts. 2 & 3 *ff* *sfz* *ff*

Tbns 1 & 2 *ff* *sfz* *ff*

B. Tbn. *ff* *sfz* *ff*

Pno. *ff* *sfz* *ff*

Gtr. *ff* *sfz* *ff*

Bass/Drums *ff* *sfz* *ff*

Vln. 1 *ff* *sfz* *ff*

Vln. 2 *ff* *sfz* *ff*

Vla. *ff* *sfz* *ff*

Cello *ff* *sfz* *ff*

D. Bass *ff* *sfz* *ff*

no time, play off syncopations to the end

105 106 107 108 109

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