

# OH HAPPY DAY

for S.A.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
**MARK HAYES**

Words and Music by  
**EDWIN R. HAWKINS**

Gospel rock feel (♩ = ca. 120)

SOPRANO  
ALTO

BARITONE

Gospel rock feel (♩ = ca. 120)

PIANO

G Gmaj7 C/G G Gmaj7 F/G

*mf*

*mf*

*mf*

C/G G Gmaj7 C/G

*mf*

*mf*

*mf*

*mf*

*mf*

Oh hap-py day,—

\* Also available for S.A.T.B. (35757), S.S.A. (35759), and 2-part (35760).

SoundTrax CD available (35761). SoundPax available (35762) - includes score and set of parts for 3 Trumpets, 2 Trombones, Bass Trombone, Electric Guitar, Electric Bass, Drumset, Violin, Viola, Cello, and String Bass.

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7 SOLO (ad lib.)

9

Oh hap-py day,

oh hap-py day, hey, hey. Oh hap-py day,

G Gmaj7 F/G C/G G Gmaj C/G

10 oh hap-py day, when Je-sus washed,

oh hap-py day,

G Gmaj7 E7(#5)

13

oh when He washed, \_\_\_\_\_

when Je-sus washed, \_\_\_\_\_ when Je-sus washed, \_\_\_\_\_

Am<sup>7</sup> Am<sup>9</sup> D Am<sup>7</sup> Am<sup>9</sup> D

when Je-sus washed, \_\_\_\_\_ He washed my sins \_\_\_\_\_ a-way. \_\_\_\_\_

when Je - sus washed.

Am<sup>7</sup> D C/D

19

Oh hap-py day, \_\_\_\_\_ what a hap-py day! \_\_\_\_\_

What a hap-py day!

G Gmaj7 C/G G Gmaj7 C/D

22

Oh hap-py day, \_\_\_\_\_

Oh hap-py day, \_\_\_\_\_ oh hap-py day, -

G Gmaj7 C/G

oh hap-py day, \_\_\_\_\_ when Je-sus washed, \_\_\_\_\_

\_\_\_\_\_ when Je-sus washed, \_\_\_\_\_

G Gmaj7 E7(#5) Am9 D

\_\_\_\_\_ when Je - sus washed, \_\_\_\_\_

oh \_\_\_\_\_ when He washed, \_\_\_\_\_

Bm7 Bbm7 Am9 D

30

oh when Je-sus washed.

when Je - sus washed, \_\_\_\_\_ He washed my sins a way.

Bm7 Bbm7 Am9 D C/D

33

It was a hap-py day, \_\_\_\_\_ oh hap - py day.

It was a hap-py day, \_\_\_\_\_ oh hap - py day.

G Gmaj7 C/G G G/B Am/C G/D C/D

36 37 *f*

He taught me how, \_\_\_\_\_

*f* He taught me how \_\_\_\_\_ to

*f* G C/G G

39

He taught me how to watch. \_ My Lord, \_ good God, \_

watch, \_\_\_\_\_ watch and pray, \_\_\_\_\_

C/G Am/D G C/G

42

whoa. \_\_\_\_\_

watch and pray. And live re -

G C/D

45

And live re-joic ing ev - 'ry day, each -

joic ing ev -

G C/G



— and ev-'ry day, ————— I will re-joyce, yes, ev-'ry day.

- 'ry day, ————— ev-'ry day.

C/D G C/G G

Oh hap - py day,

*mf* Oh hap - py day, —

*mf* Oh hap - py day, —

Gm Am G/B Am/B G/C Am/C# C/D G Gmaj7 C/G

*mf*

54

oh hap-py day, \_\_\_\_\_ when Je - sus washed, \_\_\_\_\_

\_\_\_\_\_ oh hap-py day, \_\_\_\_\_

G Gmaj7 E7(9)

57

oh \_\_\_\_\_ when He washed, \_\_\_\_\_

when Je - sus washed, \_\_\_\_\_

Am7 Am9 D Bm7 Bbm7 Am9

when Je - sus washed, —

when Je - sus washed, —

D Bm<sup>7</sup> Bbm<sup>7</sup> Am<sup>9</sup>

He washed my sins — a - way, —

oh when Je - sus washed,

D C/D

63

when my sins were washed a - way.

oh hap - py day.

G Gmaj7 C/G

65

**f** Oh hap - py day,

**sfz** Oh hap - py day! — **f** Oh hap - py day, —

**sfz** **f**

G G/F# G/F D/E A Amaj7 D/A

68

oh hap-py day, \_\_\_\_\_ when Je-sus washed, \_

oh hap-py day, \_\_\_\_\_

A Amaj7 F#7(#9)

71

oh \_\_\_\_\_ when He washed, \_

when Je - sus washed, \_\_\_\_\_

Bm7 E

73

when Je - sus washed, —

when Je - sus washed, —

when Je - sus washed, —

Bm7 E

75

*mf* He washed my sins — a - way. —

*mf* when Je - sus washed, He washed my sins — a - way. —

*mf* when Je - sus washed, He washed my sins — a - way. —

Bm7 E D/E *mf*



77 79 *f*

He taught me how, —

He taught me how

A D/E A

80

He taught me how to watch. —

to watch, — watch and pray, —

D/A A D/A Bm/E A

83

Yes, watch and pray, \_\_\_\_\_ watch and pray.

\_\_\_\_\_ watch and pray.

D/A A D/E

86

87

And live re - joic - ing ev-'ry day, - ev-'ry day, -

And live re - joic - ing ev -

A D/A



\_\_\_\_\_ ev-'ry day, \_\_\_\_\_ I will re-joyce \_\_\_\_\_ ev-'ry day.

- 'ry day, \_\_\_\_\_ ev-'ry day.

D/E A D/A A

*mp* Oh hap-py day, oh hap-py day, -

*mp* Oh hap-py day, \_\_\_\_\_ *mp*

D/E A D/A *mp*

97

99

When I get to heav-en, Lord,

oh hap-py day, — oh hap-py day, —

A D/A A D/A

100

I'm gon-na walk on streets — of gold. Gon-na be a hap - py day, —

oh hap-py day, —

A D/A

103

such a hap-py day, —

oh hap-py day, — oh hap-py day, —

A D/A A D/A

*f*

This system contains measures 103, 104, and 105. It features a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line begins with a rest, followed by the lyrics 'such a hap-py day, —'. The piano accompaniment starts with a rest, then plays chords and moving lines. Chord symbols 'A' and 'D/A' are placed above the piano staff. A dynamic marking of *f* (forte) is present.

106

hap-py day! —

hap-py day! —

G D A

*ff*

This system contains measures 106, 107, and 108. The vocal line continues with 'hap-py day! —'. The piano accompaniment features a dynamic marking of *ff* (fortissimo). Chord symbols 'G', 'D', and 'A' are placed above the piano staff. The system concludes with a double bar line.