

# OH HAPPY DAY

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
**MARK HAYES**

Words and Music by  
**EDWIN R. HAWKINS**

Gospel rock feel (♩ = ca. 120)

SOPRANO  
ALTO

TENOR  
BASS

Gospel rock feel (♩ = ca. 120)

PIANO

G Gmaj7 C/G G Gmaj7 F/G

*mf*

**Preview Only**  
**Legal Use Requires Purchase**

4

*mf*

*mf*

C/G

G

Gmaj7 C/G

*mf*

\* Also available for S.A.B. (35758), S.S.A. (35759), and 2-part (35760).  
SoundTrax CD available (35761). SoundPax available (35762) - includes score and set of parts for 3 Trumpets,  
2 Trombones, Bass Trombone, Electric Guitar, Electric Bass, Drumset, Violin, Viola, Cello, and String Bass.

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7 SOLO (ad lib.)

9

Oh hap-py day,

oh hap-py day, hey, hey. Oh hap-py day,

G Gmaj7 F/G C/G G Gmaj7 C/G

10 mf

oh hap-py day, when Je-sus washed,

oh hap-py day,

G Gmaj7 E7(#5)

13

oh when He washed, \_\_\_\_\_

when Je-sus washed, \_\_\_\_\_

when Je-sus washed, \_\_\_\_\_

Am<sup>7</sup> Am<sup>9</sup> D Am<sup>7</sup> Am<sup>9</sup> D

when Je-sus washed, \_\_\_\_\_ He washed my sins \_\_\_\_\_ a-way. \_\_\_\_\_

when Je-sus washed. \_\_\_\_\_

when Je-sus washed. \_\_\_\_\_

Am<sup>7</sup> D C/D

19

Oh hap-py day, \_\_\_\_\_ what a hap-py day! \_\_\_\_\_  
What a hap-py day!

G Gmaj7 C/G G Gmaj7 C/D

This system contains measures 19, 20, and 21. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord line. A large red watermark is overlaid diagonally across the page.

22

Oh hap-py day, \_\_\_\_\_ oh hap-py day, \_\_\_\_\_  
Oh hap-py day, \_\_\_\_\_ oh hap-py day, \_\_\_\_\_

G Gmaj7 C/G

This system contains measures 22, 23, and 24. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord line. A large red watermark is overlaid diagonally across the page.

oh hap-py day, \_\_\_\_\_ when Je-sus washed, \_\_\_\_\_

\_\_\_\_\_ when Je-sus washed, \_\_\_\_\_

G Gmaj7 E7(#5) Am9 D

\_\_\_\_\_ when Je - sus washed, \_\_\_\_\_

oh \_\_\_\_\_ when He washed, \_\_\_\_\_

Bm7 Bbm7 Am9 D

30

oh when Je-sus washed.

when Je - sus washed, He washed my sins a way.

Bm7 Bbm7 Am<sup>9</sup> D C/D

33

It was a hap-py day, oh hap - py day.

It was a hap-py day, oh hap - py day.

G Gmaj7 C/G G G/B Am/C G/D C/D

36

37

*f*

He taught me how, \_\_\_\_\_

*f*

He taught me how \_\_\_\_\_

to

*f*

G

*f*

G

G

39

He taught me how to watch, \_\_\_\_\_

My Lord, \_\_\_\_\_ good God, \_\_\_\_\_

watch, \_\_\_\_\_

watch and pray, \_\_\_\_\_

C/G

Am/D

G

C/G





— and ev-'ry day, ————— I will re-joyce, yes, ev-'ry day.

- 'ry day, ————— ev-'ry day.

C/D G C/G G

Oh hap - py day,

*mf* Oh hap - py day, —

Gm Am G/B Am/B G/C Am/C# C/D G Gmaj7 C/G

*mf*

54

oh hap-py day, \_\_\_\_\_ when Je - sus washed, \_\_\_\_\_

oh hap-py day, \_\_\_\_\_

G Gmaj7 E7(#9)

57

oh \_\_\_\_\_ when He washed, \_\_\_\_\_

when Je - sus washed, \_\_\_\_\_

Am7 Am9 D Bm7 Bbm7 Am9

when Je - sus washed, —

when Je - sus washed, —

D Bm<sup>7</sup> Bbm<sup>7</sup> Am<sup>9</sup>

He washed my sins — a - way, —

oh when Je - sus washed,

D C/D

63

when my sins were washed a - way.

oh hap - py day.

G Gmaj7 C/G

65

Oh hap-py day,

Oh hap - py day! Oh hap - py day,

*f* *sfz* *f* *f*

G G/F# G/F D/E A Amaj7 D/A

oh hap-py day, \_\_\_\_\_ when Je-sus washed, \_

oh hap-py day, \_\_\_\_\_

A Amaj7 F#7(#9)

oh \_\_\_\_\_ when He washed, \_

when Je - sus washed, \_\_\_\_\_

Bm7 E

73

when Je - sus washed, \_

when Je - sus washed, \_

Bm7 E

75

*mf* He washed my sins \_ a - way. \_

*mf* oh when Je - sus washed, He washed my sins \_ a - way. \_

Bm7 E D/E

*mf*

77 79 *f*

He taught me how, —

He taught me how —

A D/E A

80

He taught me how to watch. —

to watch, — watch and pray, —

D/A A D/A Bm/E A

83

Yes, watch and pray, ————— watch and pray.

watch and pray.

D/A A D/E

86

87

And live re - joic - ing ev-'ry day, — ev-'ry day, —

And live re - joic - ing ev -

A D/A



90

\_\_\_\_\_ ev-'ry day, \_\_\_\_\_ I will re-joyce \_\_\_\_\_ ev-'ry day.

\_\_\_\_\_ 'ry day, \_\_\_\_\_ ev-'ry day.

D/E A D/A A

93

*mp* Oh hap-py day, oh hap-py day, \_\_\_\_\_

*mp* Oh hap-py day, \_\_\_\_\_

D/E A D/A

*mp*

97

99

When I get to heav-en, Lord,

oh hap-py day, oh hap-py day,

A D/A A D/A

100

I'm gon-na walk on streets of gold. Gon-na be a hap-py day,

oh hap-py day,

A D/A

103

such a hap-py day,  
oh hap - py day, — oh hap - py day, —

A D/A A D/A

*f*

This system contains three staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a whole note rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The lyrics "such a hap-py day," are written below. The middle two staves are a piano accompaniment in treble and bass clefs. The piano part starts with a whole note rest, followed by a series of chords: a half note G4, a half note A4, a half note B4, and a half note C5. The lyrics "oh hap - py day, — oh hap - py day, —" are written below. The piano part is marked with a forte (*f*) dynamic. The bottom staff shows guitar chords: A, D/A, A, and D/A.

106

hap-py day!  
hap-py day

G D A

*ff*

This system contains three staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps. It begins with a whole note rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The lyrics "hap-py day!" are written below. The middle two staves are a piano accompaniment in treble and bass clefs. The piano part starts with a whole note rest, followed by a series of chords: a half note G4, a half note A4, a half note B4, and a half note C5. The lyrics "hap-py day" are written below. The piano part is marked with a fortissimo (*ff*) dynamic. The bottom staff shows guitar chords: G, D, and A.