

from the animated holiday movie "Yes, Virginia"

YES, VIRGINIA

(There's a Santa Claus)

for 2-part voices and piano
with optional SoundTrax CD*

Arranged by
ANDY BECK

Music by WESLEY WHATLEY
Lyrics by WILLIAM SCHERMERHORN

Tenderly (♩ = ca. 96)

PIANO

mp *poco rit.*

pedal harmonically

4 With motion (♩ = ca. 100)

7 PART I

opt. SOLO
mp

See - ing is be - liev - ing,

PART II

* Also available for S.A.T.B. (35752), S.A.B. (35753), and S.S.A. (35754).
SoundTrax CD available (35756).

Background: In 1897, Dr. Philip O'Hanlon was asked by his eight-year-old daughter, Virginia, whether Santa Claus really existed. She had begun to doubt. Not sure how to answer, Dr. O'Hanlon suggested that Virginia send her question to the New York Sun, telling her that "If you see it in The Sun, it's so." The newspaper editor quickly printed a response that has become a charming part of holiday folklore, assuring her that "Yes, Virginia, there is a Santa Claus."

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10

that's what most peo - ple swear. But look in - to your

Detailed description: This block contains the first system of music, measures 10 and 11. It features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. Measure 10 has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 11 has a quarter rest followed by a quarter note (G4), an eighth note (A4), and a quarter note (B4). The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one sharp. The piano part for measure 10 has a quarter note (G3) and a half note (B3). For measure 11, it has a quarter note (G3), a quarter note (A3), and a quarter note (B3).

13

heart and find the hid - den won - ders there. (end solo)

Detailed description: This block contains the second system of music, measures 13 and 14. The vocal line continues with a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 14 has a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The piano accompaniment continues with a quarter note (G3), a quarter note (A3), and a quarter note (B3) in measure 13, and a quarter note (G3), a quarter note (A3), and a quarter note (B3) in measure 14.

16

opt. solo
For no mat - ter what your friends may say, — elves still live — and rein -

Detailed description: This block contains the third system of music, measures 16 and 17. The vocal line starts with a quarter rest, followed by a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 17 has a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The piano accompaniment continues with a quarter note (G3), a quarter note (A3), and a quarter note (B3) in measure 16, and a quarter note (G3), a quarter note (A3), and a quarter note (B3) in measure 17.

- deer play _____ where gift-wrapped dreams _____ come

true on Christ-mas day _____ Yes, Vir-
 (end solo) *mp* Yes, Vir-

gin - ia, there's _____ a San - ta Claus, he's as real as hope _____ and _____ love. _
 gin - ia, there's _____ a San - ta Claus, he's as real as hope _____ and _____ love. _
 (2nd time *mf*)

27

Look a - round and you'll _ find San - ta Claus in the

Look a - round and you'll _ find San - ta Claus in the

30

bound - less world _ you're dream - ing of _ E - ven though you may not

bound - less world _ you're dream - ing of _ E - ven though you may not

32

33

see him on his sleigh on Christ - mas Eve, _ yes, Vir -

see him on his sleigh on Christ - mas Eve, _ yes, Vir -

36

2nd time to CODA Φ
(p. 8, m. 59)

gin - ia, there's _ a San - ta Claus. It's true if you _ be -

gin - ia, there's _ a San - ta Claus. It's true if you _ be -

2nd time to CODA Φ
(p. 8, m. 59)

39

lieve.

lieve.

42

43

mp

See - ing is be - liev - ing,

mp

See - ing is be - liev - ing,

45

but you can't just use your eyes. The heart sees realms of fan-

but you can't just use your eyes. The heart sees realms of fan-

48

- ta - sy — that com-fort and sur-prise.

- ta - sy — that com-fort and sur-prise.

51

Oh, this world — would be a drea - ry place, —

Oh, this world — would be a drea - ry place, —

53

de-void of beau-ty, charm, — or grace, — if we for - get — the

de-void of beau-ty, charm, — or grace, — if we for - get — the

56

warmth of his em - brace. Yes, Vir -

warmth of his em - brace. Yes, Vir -

mf

cresc.

D.S. al CODA
(p. 4, m. 24)

D.S. al CODA
(p. 4, m. 24)

CODA

60

lieve. Oh, be - lieve in joy, — be - lieve in love, — be -

lieve. Oh, be - lieve in joy, — be - lieve in love, — be -

CODA

62

lieve your whole ___ life through. ___ Keep

lieve your whole ___ life through. ___ Keep

64

bright the light ___ of child - hood let his sea - son live ___ in you, -

bright the light ___ of child - hood, let his sea - son live ___ in you, -

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

67

in you. ___ Yes, Vir -

in you. ___ Yes, Vir -

rit. *f*

f

rit.

8^{vb}.1

70

a tempo

gin - ia, there's _ a San - ta Claus, he's as real as hope _ and _ love. _

gin - ia, there's _ a San - ta Claus, he's as real as hope _ and _ love. _

a tempo
f

73

— Look a - round and you'll _ find San - ta Claus in the

— Look a - round and you'll _ find San - ta Claus in the

bound - less world _ you're dream - ing of. _ E - ven though you may not

bound - less world _ you're dream - ing of. _ E - ven though you may not

76

78

bound - less world _ you're dream - ing of. _ E - ven though you may not

bound - less world _ you're dream - ing of. _ E - ven though you may not

79

see him on his sleigh this Christ-mas Eve, — yes, Vir-

see him on his sleigh this Christ-mas Eve, — yes, Vir-

82

gin - ia there's — a San - ta Claus. It's true if you — be -

gin - ia there's — a San - ta Claus. It's true if you be -

85

lieve.

lieve.

mf

88 *rit.* *opt. SOLO mp* **90** *slowly, with freedom*

Yes, Vir - gin - ia, there's _ a

rit. e decresc. *slowly, with freedom mp*

91 *rit.* *a tempo*

San - ta Claus. It's true if you be - lieve.

rit. *a tempo*

94 *rit.* *(end solo)* *p*

Be - lieve.

p

Be - lieve.

rit. *p*

8^{vb}