

*from the animated holiday movie "Yes, Virginia"*

# YES, VIRGINIA

## (There's a Santa Claus)

for S.A.B. voices and piano  
with optional SoundTrax CD\*

Arranged by  
**ANDY BECK**

Music by **WESLEY WHATLEY**  
Lyrics by **WILLIAM SCHERMERHORN**

The musical score consists of three staves. The top staff is for the PIANO, marked with dynamics *mp* and *poco rit.*, and a instruction *pedal harmonically*. The middle staff is for the SOLO VOICES (Soprano, Alto, Baritone), marked *With motion* ( $\text{♩} = \text{ca. } 100$ ). The bottom staff is for the CHORUS (S.A.T.B.), marked *Tenderly* ( $\text{♩} = \text{ca. } 96$ ). A large red watermark reading "Legal Use Requires Purchase" is diagonally across the page.

PIANO

Tenderly ( $\text{♩} = \text{ca. } 96$ )

With motion ( $\text{♩} = \text{ca. } 100$ )

4

7 SOPRANO

ALTO

BARITONE

opt. SOLO

mp

See - ing is be - liev - ing,

\* Also available for S.A.T.B. (35752), S.S.A. (35754), and 2-part (35755).  
SoundTrax CD available (35756).

Background: In 1897, Dr. Philip O'Hanlon was asked by his eight-year-old daughter, Virginia, whether Santa Claus really existed. She had begun to doubt. Not sure how to answer, Dr. O'Hanlon suggested that Virginia send her question to the New York Sun, telling her that "If you see it in The Sun, it's so." The newspaper editor quickly printed a response that has become a charming part of holiday folklore, assuring her that "Yes, Virginia, there is a Santa Claus."

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

10

that's what most peo - ple swear.

But look in - to your

heart and find \_\_\_ the hid-den won - ders there.

For no mat - ter what your friends may say, \_\_\_ elves still live \_\_\_ and rein-

*opt. SOLO* *mp*

13

16

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19

- deer play — where gift-wrapped dreams — come

21

true on Christ - mas day. — Yes, Vir -  
*(end solo) mp*

21

gin - ia, there's — a San - ta Claus, he's as real as hope — and — love.  
love..

*(2nd time mf)*

*review only*



27

Look a - round and you'll \_ find San - ta Claus in the  
You'll find San - ta Claus in the

30

bound - less world \_ you're dream - ing of. Even though you may not

32

33

see him on his sleigh on Christ-mas Eve, \_\_ yes, Vir-

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This musical score consists of two staves of music for a voice and piano. The top staff begins at measure 27 with the lyrics "Look a - round and you'll \_ find San - ta Claus in the". The bottom staff begins at measure 30 with the lyrics "bound - less world \_ you're dream - ing of. Even though you may not". Measures 32 and 33 continue the melody and lyrics. The score is in common time and uses a treble clef for the top staff and a bass clef for the bottom staff. The key signature is one sharp. The music features various note values including eighth and sixteenth notes.

36

gin - ia, there's — a San - ta Claus. It's true if you — be -

2nd time to CODA (p. 8, m. 59)

2nd time to CODA (p. 8, m. 59)

39

lieve.

2nd time to CODA (p. 8, m. 59)

42

43

See-ing is be - liev - ing,

*mp*

*mp*

35753

45

but you can't just use your eyes.

The heart sees realms of fan-

ta - sy — that com-fort and sur-prise.

48

ta - sy — that com-fort and sur-prise.

51

Oh, this world — would be a drea - ry place, —

—

—

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53

de - void of beau - ty, charm, — or grace, — if we for - get — the

warmth of his em - brace. Yes, Vir -

*mf*

D.S. al CODA  
(p. 4, m. 24)

*cres.*

60

lieve. Oh, be - lieve in joy, — be - lieve in love, — be -

CODA

D.S. al CODA  
(p. 4, m. 24)

*cres.*

CODA

62

lieve your whole life through. Keep

through.

64

bright the light of child - hood. let his sea - son live in you, —  
cresc. poco a poco

— of child - hood,

cresc. poco a poco

67

in you. rit. Yes, Vir -

f

rit.

rit.

35753

**70** *a tempo*

gin - ia, there's \_ a San - ta Claus, he's as real as hope \_ and \_ love.\_

*a tempo*  
**f**

**73**

Look a - round and you'll find San - ta Claus in the

You'll find San - ta Claus in the

**76**

bound - less world \_ you're dream - ing of. \_ E - ven though you may not

**78**

bound - less world \_ you're dream - ing of. \_ E - ven though you may not

79

see him on his sleigh this Christ-mas Eve, — yes, Vir-

gin - ia there's — a San - ta Claus. It's true if you — be -

lieve.

*mf*

35753

88 *rit.* *opt. SOLO mp* **90** *slowly, with freedom*

Yes, Vir - gin - ia, there's \_ a  
*opt. SOLO mp*

*rit. e decresc.* *slowly, with freedom*  
*mp*

91 *rit.* *a tempo*

San - ta Claus. It's true if you \_ be - lieve.

*rit.* *a tempo*

94 *rit.* *(end solo)* *p* Be - lieve.  
*(end solo)* *p*

*rit.* *p*

*8vb*

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