

LONG AGO AND FAR AWAY

Conductor's Score

Arranged by
MARK HAYES

Lyrics by IRA GERSHWIN
Music by JEROME KERN

Freely ♩ = 72 poco rit.

Vocal

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horns in F 1 & 2

Trumpet 1

Trumpets 2 & 3

Trombones 1 & 2

Bass Trombone

Tuba

Pitched Percussion

Non-Pitched Percussion
Sus. Cymbal

Harp

Piano
Ballet to m. 7

El. Guitar

Bass/Drums

Violin 1

Violin 2

Viola

Cello

Double Bass

1 2 3 4

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a tempo *rit.* **7** Moderately fast, with freedom ♩ = 108

Vocal: Drear - y days are o - ver. Life's a four - leaf

mp

Fl.

Ob.

B♭ Cl.

Bsn. *mf*

Hn. 1 & 2

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Tuba

P. Perc.

NP. Perc. *mf* Mark Tree

Harp *mf*

Pno. *mp* *play* Dm 9 Cm 9 Bb9 Bbmaj7 Gm7 C9/G C9 C#7 Dm 9 Bb9

Gtr.

Bass/Drums

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Cello *mp*

D. Bass *mp*

5 6 7 8 9

mf

Vocal: clo - ver. Ses - sions of de - pres - sions are through. Ev - yy

mf

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1 & 2

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Tuba

P. Perc.

NP. Perc. Sus. Cymbal

Harp

Pno. B♭maj7 E♭9 Am7 Am7/D D9 Gm9 C9

Gtr.

Bass/Drums

Vln. 1

Vln. 2

Vla.

Cello

D. Bass

mf

10 11 12 13 14

Musical score for measures 15 through 19. The score includes parts for Vocal, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1 & 2), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpts. 2 & 3), Trombones 1 & 2 (Tbns 1 & 2), Baritone Trombone (B. Tbn.), Tuba, Percussion (P. Perc.), Non-Percussion (NP. Perc.), Harp, Piano (Pno.), Guitar (Gtr.), Bass/Drums, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello, and Double Bass (D. Bass). The score features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Vocal

go and far a - way, I dreamed a dream one day, and now that

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1 & 2

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Tuba

P. Perc.

NP. Perc.

Harp

Pno.

Gtr.

Bass/Drums

Vln. 1

Vln. 2

Vla.

Cello

D. Bass

20 21 22 23 24

25

35751

35 *mp*

Vocal Chills run up and down my spine. A - lad - din's lamp is mine. The

mp Chills run

Fl. *mp*

Ob.

B♭ Cl. *mp*

Bsn.

Hr. 1 & 2

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Tuba

P. Perc.

NP. Perc.

Harp

mp *mf*

Pno. *mp* F Dm7 Gm9 C7 Fmaj9 C7/G Gm7 C9 C7 F6

Gtr. *mp* F Dm7 Gm9 C7 Fmaj9 C7/G Gm7 C9 F6

Bass/Drums *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp* pizz. arco

Cello *mp* pizz. arco

D. Bass *mp* arco

35 36 37 38 39

[illegible]

f *rit.* *mf* *a tempo* *rit.* Slow swing feel ♩ = 84
 Vocal knew that all I longed for, long a - go, was you
f *mf*
 all I longed for,
 Fl.
 Ob.
 B♭ Cl.
 Bsn.
 Hn. 1 & 2
 Tpt. 1
 Tpts. 2 & 3
 Tbn. 1 & 2
 B. Tbn.
 Tuba
 P. Perc.
 NP. Perc.
 Harp
 Pno.
 Gtr.
 Bass/Drums
 Vln. 1
 Vln. 2
 Vla.
 Cello
 D. Bass

51 *mp*

Vocal — Just a whis - per soft and low and mid - night was a -

Fl. *mf* *mp*

Ob. *mf* *mp*

B♭ Cl. *mf* *mp*

Bsn. *mp*

Hn. 1 & 2

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Tuba

P. Perc.

NP. Perc.

Harp

Pno. *mp* C7b9 A♭ Fm7 B♭m7 B♭m 9 E♭7 A♭maj7 B♭m 6 B♭m7 E♭9

Gtr. *mp* C7b9 A♭ Fm7 B♭m7 B♭m 9 E♭7 A♭maj7 B♭m 6 B♭m7 E♭9

Bass/Drums *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Cello *mp*

D. Bass *pizz.* *mp*

50 51 52 53 54

[illegible]

60 61 62 63 64

Vocal

brought me such a thrill, the ech - oes haunt me still and al - ways

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1 & 2

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Tuba

P. Perc.

NP. Perc.

Harp

Pno.

Gtr.

Bass/Drums

Vln. 1

Vln. 2

Vla.

Cello

D. Bass

mf

even this

Sus. Cymbal

D⁹m7 G^b9 C⁹maj7 B^b9 B⁷ E⁹maj9 F⁷m4 B⁷

D⁹m7 G^b9 C⁹maj7 B^b9 B⁷ E⁹maj9 F⁷m4 B⁷

D⁹m7 G^b9 C⁹maj7 B^b9 B⁷ E⁹maj9 F⁷m4 B⁷

67 *mf*

Vocal *f* and al - ways will. *mf* In that mid - night ren - dez - vous, you

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hr. 1 & 2 *f*

Tpt. 1 *f*

Tpts. 2 & 3 *f*

Tbns 1 & 2 *f*

B. Tbn. *f*

Tuba *f*

P. Perc. *f*

NP. Perc. *f*

Harp *f*

Pno. *f* *mf*

Gtr. *f* *mf*

Bass/Drums *f* *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Cello *f*

D. Bass *f* *arco* *mf*

65 66 67 68 69

Vocal said, "There's on - ly you," and oh, there nev - er was such

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1 & 2

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Tuba

P. Perc.

NP. Perc.

Harp

Pno.

Gtr.

Bass/Drums

Vln. 1

Vln. 2

Vla.

Cello

D. Bass

70 71 72 73

78 Freely ♩ = 72 - 76
even 8ths

rit.

Vocal: mus - ic. Dark - ened streets be - gan to shine the mo - ment

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1 & 2

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Tuba

P. Perc.

NP. Perc.

Harp

Pno.

Gtr.

Bass/Drums

Vln. 1

Vln. 2

Vla.

Cello

D. Bass

Ab scale

f *mf*

B♭m9 E♭7 E♭m7 E♭m/A♭ G♭/A♭ A♭7 D♭m9 G♭7

74 75 76 77 78

even Subs *poco accel.*
 mp All I longed for, long a -
 Vocal mid - night mus - ic made you mine. mp All I longed for, long a -
 long a
 Fl.
 Ob.
 B♭ Cl.
 Bsn.
 Hn. 1 & 2
 Tpt. 1
 Tpts. 2 & 3
 Tbus 1 & 2
 B. Tbn.
 Tuba
 P. Perc.
 NP. Perc.
 Harp
 Pno.
 Gtr.
 Bass Drums
 Vln. 1
 Vln. 2
 Vla.
 Cello
 D. Bass
 79 80 81 82 83 84
 mf mp

molto rit. *mf* *Slowly* $\text{♩} = 72$ *p* *mp* *rit.* *a tempo* *rit.*

Vocal
go was you

Fl.
mf *p* *p* *pp*

Ob.
mf *p* *p* *pp*

B♭ Cl.
mf *p* *p* *pp*

Bsn.
mf *p* *p* *pp*

Hr. 1 & 2
p *p* *pp*

Tpt. 1
p *p* *pp*

Tpts. 2 & 3
p *p* *pp*

Tbns 1 & 2
p *p* *pp*

B. Tbn.
p *p* *pp*

Tuba
p *p* *pp*

P. Perc.
p

NP. Perc.
> mf *p* Mark Tree

Harp
mf

Pno.
mf *p* *p* *pp*

Gtr.
mf *p* *p* *pp*

Bass/Drums
mf *p* *p* *pp*

Vln. 1
mf *p* *p* *pp*

Vln. 2
mf *p* *p* *pp*

Vla.
mf *p* *p* *pp*

Cello
mf *p* *p* *pp*

D. Bass
mf *p* *p* *pp*

85 86 87 88 89 90

Chord symbols: $D^{\flat}ma9/E^{\flat}$, $E^{\flat}13^{\flat}9$, N.C., $A^{\flat}$, $G^{\flat}6$, $F^{\flat}ma7$, $A^{\flat}ma7$, $A^{\flat}ma9$

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