

# LONG AGO AND FAR AWAY

for S.S.A. voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
MARK HAYES

Lyrics by IRA GERSHWIN  
Music by JEROME KERN

Freely (♩ = ca. 76)

PIANO

*mf*

Bm7(b5) E Am7 D7(b5b9) D7(b5) Gm Gm/F

4 Em7(b5) A7(#9) A7(b9) Dm9 Cm9 B7(b5)

*poco rit.* *a tempo* *rit.*

7 Moderately fast, with freedom (♩ = ca. 108)

SOP. I *mp*

SOP. II Drea-ry days are o-ver. Life's a four-leaf clo-ver.

ALTO *mp*

Drea-ry days are o-ver. Life's a four-leaf clo-ver.

Moderately fast, with freedom (♩ = ca. 108)

Bmaj7 Gm7 C9/G C9 C#dim7 Dm9 B9(b5) Bbmaj7 Eb9

*mp*

\* Also available S.A.T.B. (35747) and S.A.B. (35748).

SoundTrax CD available (35750). SoundPax available (35751) - includes score and set of parts for Flute, Oboe, Clarinet, Bassoon, 2 French Horns, 3 Trumpets, 2 Trombones, Bass Trombone, Tuba, Percussion, Harp, Guitar, Electric Bass, Drumset, Violin, Viola, Cello, and String Bass.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

11 *mf*

Ses - sions of de - pres-sions are through. Ev - 'ry

Ses - sions of de - pres-sions are through. Ev - 'ry

*mf*

Am<sup>7</sup> Am<sup>7</sup>/D D<sup>9</sup> Gm<sup>9</sup> C<sup>9</sup>

15 *rit.*

hope I longed for, long a - go, comes true.

hope I longed for, long a - go, comes true.

*rit.* *decresc.* *mp*

Aadd<sup>9</sup>/C# F#m<sup>7</sup> Bm<sup>9</sup> E<sup>9</sup> A<sup>9</sup> C<sup>13</sup>

19 Moderately (♩ = ca. 92)

*mp*

Long a - go and far a - way, I

Long a - go and far a - way, I

*mp*

Moderately (♩ = ca. 92)

F F/E Dm<sup>7</sup> Fmaj<sup>7</sup>/C Gm<sup>9</sup> C<sup>7</sup> Fmaj<sup>7</sup>

22

dreamed a dream one day, and now, that

dreamed a dream one day, and now, that

C<sup>9</sup>/G Gm<sup>7</sup> C<sup>9</sup> F<sup>6</sup> F<sup>#dim7</sup> Gm<sup>7</sup> G<sup>#dim7</sup>

25

dream is here be - side me. Long the

dream is here be - side me. Long the

F<sup>6</sup> Edim<sup>7</sup> Dm<sup>7</sup> D<sup>#dim7</sup> Gm<sup>9</sup> C<sup>7</sup> A<sup>b</sup> A<sup>b</sup>/G Fm<sup>7</sup> A<sup>b</sup>/E<sup>b</sup>

28

skies were o - ver - cast, but now the clouds have

skies were o - ver - cast, but now the clouds have

B<sup>b</sup>m<sup>7</sup> B<sup>b</sup>m<sup>9</sup> E<sup>b</sup>7 A<sup>b</sup>maj<sup>7</sup> A<sup>b</sup>aug A<sup>b</sup>6 A<sup>b</sup>maj<sup>7</sup> G<sup>7</sup> G<sup>9</sup> G<sup>6/7</sup>

31

passed. You're here at last!

passed. You're here at last!

C Dm7(add4) G7 Bbmaj7/C

*f* *f* *f* *decesc.*

34

35

*mp* Chills run up and down my

*mp mel.* Chills run up and down my

C7 Dm7 Gm9 C7

*mp*

37

spine, A - lad - din's lamp is mine.

spine, A - lad - din's lamp is mine. The

Fmaj9 C7/G Gm7 C9 C7 F6

40

*mf*

The dream I dreamed was not de - nied me.

*mf*

dream I dreamed was not de - nied me

Gm7 C9 C7 Dm/A Am7 Dm7 D7 Gm9 C7

*mf*

43

*mel.*

Just one look and then I knew

*f*

Just one look and then I knew

Cm7 F7 Eb1 F7 Bbmaj7

*f*

46

*rit. mf* *a tempo* *rit.*

that all I longed for, long a - go, was

*mf*

that all I longed for, long a - go, was

Eb7 F/A G#dim7 Gm9 C9

*rit. mf* *a tempo* *rit.*

49 Slow swing feel (♩ = ca. 84) (♩♩ = <sup>3</sup>♩)

you. \_\_\_\_\_

you. \_\_\_\_\_

Slow swing feel (♩ = ca. 84) (♩♩ = <sup>3</sup>♩)

F/A Ab<sup>6</sup>/6 Gm<sup>7</sup> C7(b9)

Piano accompaniment for measures 49-50, featuring chords F/A, Ab<sup>6</sup>/6, Gm<sup>7</sup>, and C7(b9). The right hand has a melodic line with triplets, and the left hand has a steady bass line.

51

*mp*

*mp*

*mp*

*mp*

*mp*

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Just a whis - per soft and low and

Just a whis - per soft and low and

Just a whis - per soft and low and

Just a whis - per soft and low and

Just a whis - per soft and low and

Just a whis - per soft and low and

Just a whis - per soft and low and

Just a whis - per soft and low and

Just a whis - per soft and low and

Just a whis - per soft and low and

Just a whis - per soft and low and

Just a whis - per soft and low and

Just a whis - per soft and low and

Just a whis - per soft and low and

Just a whis - per soft and low and

54

mid - night was a - glow. For oh, your

57 *mf*

words made mid - night mu - sic.

*mf*

words made mid - night mu - sic.

Ab<sup>6</sup> Gdim<sup>7</sup> Fm<sup>7</sup> Ebdim<sup>7</sup> Bbm<sup>9</sup> Eb<sup>7</sup>

59

*mel.* Oo,

Words that brought me such a thrill, the

Cb Abm<sup>7</sup> Dbm<sup>7</sup> Cbm<sup>7</sup> Cbmaj<sup>7</sup>

62

ech - oes haunt me still and al - ways

Bb<sup>9</sup> Bb<sup>7</sup> Ebmaj<sup>9</sup> Fm<sup>7</sup>(add4) Bb<sup>7</sup>

67

65 *f* and al - ways will. *mf mel.* In that  
*f* will. *mf* In that

*f* *mf*

Db/Eb 3 Eb7 Dbmaj7/Eb Eb7(b9) Ab Ab/G Fm7

68 mid - night ren - dez - vous, you said, There's on - ly  
 mid - night ren - dez - vous, you said, "There's on - ly

Bbm7 Bbm9 Eb7 Abmaj9 Bbm6 Bbm7 Eb9 Eb7

71 you," and oh, there nev - er was such  
 you," and oh, there nev - er was such

Ab6 3 Bbm7 Eb9 Eb7 Cm7(add4) Cm7 Ab/C B9(b5)



74

*f*

mu - sic. Dark - ened streets be - gan to

*f*

mu - sic. Dark - ened streets be - gan to

Bbm<sup>9</sup> Eb<sup>7</sup> Ebm<sup>7</sup> Ebm/Ab Gb/Ab Ab<sup>7</sup>

*f*

3 6 3 3

77

*rit.*

shine the mo - ment mid - night

*mf*

shine the mo - ment mid - night

Freely (♩ = ca. 72-76)  
*mf* even eighth notes

Dbmaj<sup>9</sup> G<sup>7</sup> Ab/Eb D<sup>9</sup>(b5)

*rit.* 3 3 *mf*

even eighth notes

80

*mp*

mu sic made you mine. All I

mu - sic made you mine.

Dbmaj<sup>7</sup> Bbm<sup>9</sup> Eb<sup>7</sup> Ab Dbm<sup>6</sup>/Ab

*mp*

83 *poco accel.*

longed for, long a -

*mp*

All I longed for, long a -

*poco accel.*

Ab/C Cb7 Bbm<sup>9</sup>

85 *molto rit.* *mf* *Slowly* (♩ = ca. 72) *p* *mp*

go, was you.

*mf* *p* *mp*

go, was you.

*mf molto rit.* *p* *mp*

Dbmaj<sup>9</sup>/Eb Eb(b9#11) *Slowly* (♩ = ca. 72) Ab Gb<sup>9</sup> Fbmaj<sup>7</sup>

88 *rit.* *a tempo* *rit.*

*rit.* *p* *a tempo* *rit.* *pp*

Abmaj<sup>7</sup> Abmaj<sup>9</sup>

6 6