

LONG AGO AND FAR AWAY

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
MARK HAYES

Lyrics by **IRA GERSHWIN**
Music by **JEROME KERN**

Freely (♩ = ca. 76)

PIANO

mf

Bm7(b5) E Am7 D7(b5b9) D7(b5) Gm Gm/F

4 Em7(b5) A7(#9) A7(b9) Dm9 Cm9 B7(b5)

poco rit. *a tempo* *rit.*

7 Moderately fast, with freedom (♩ = ca. 108)

SOPRANO *mp*

ALTO Drea-ry days are o-ver. Life's a four-leaf clo-ver.

BARITONE *mp*

Moderately fast, with freedom (♩ = ca. 108)

Bbmaj7 Gm7 C9/C C9 C#dim7 Dm9 B9(b5) Bbmaj7 Eb9

mp

* Also available S.A.T.B. (35747) and S.S.A. (35749).

SoundTrax CD available (35750). SoundPax available (35751) - includes score and set of parts for Flute, Oboe, Clarinet, Bassoon, 2 French Horns, 3 Trumpets, 2 Trombones, Bass Trombone, Tuba, Percussion, Harp, Guitar, Electric Bass, Drumset, Violin, Viola, Cello, and String Bass.

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11 *mf*

Ses - sions of de - pres - sions are through. Ev - 'ry

mf

Am⁷ Am⁷/D D⁹ Gm⁹ C⁹

15 *rit.*

hope I longed for, long a - go, comes true.

rit. *decresc.* *mp*

Aadd⁹/C# F#m⁷ Bm⁹ E⁹ A6# C¹³ C⁹

19 Moderately (♩ = ca. 92) *mp*

Long a - go and far a - way, I

mp

Moderately (♩ = ca. 92)

F F/E Dm⁷ Fmaj⁷/C Gm⁹ C⁷ Fmaj⁷

dreamed a dream one day, and now, that

C⁹/G Gm⁷ C⁹ F⁶ F^{#dim7} Gm⁷ C^{#dim7}

dream is here be - side me. Long the

mf *mf* *mf*

F⁶ Edim⁷ Dm⁷ D^{#dim7} Gm⁹ C⁷ Ab Ab/G Fm⁷ Ab/Eb

skies were o - ver - cast, but now the clouds have

B^bm⁷ B^bm⁹ E^b7 Abmaj⁷ Abaug Ab⁶ Abmaj⁷ G⁷ G⁹ G^{6/7}

31 *f*
 passed. You're here at last!

passed. You're here at, you're here at
 C Dm7(add4) G7 Bbmaj7/C

f *decresc.*

34 *mp*
 Chills run up and down my

last! Chills run up and down my
 C7 F Dm7 Gm9 C7

mp

37
 spine, A - lad - din's lamp is mine. The

spine, A - lad - din's lamp is mine.
 Fmaj9 C7/G Gm7 C9 C7 F6

7

40

mf

dream I dreamed was not de - nied me.

mf

The dream I dreamed was not de - nied me

Gm7 C9 C7 Dm/A Am7 Dm7 D7 Gm9 C7

mf

43

f

Just one look and then I knew

f

Cm7 F7 Eb/I F7 Bbmaj7

f

46

rit. mf a tempo rit.

that all I longed for, long a - go, was

mf

all I longed for, long a - go, was

Eb7 F/A G#dim7 Gm9 C9

rit. mf a tempo rit.

49 Slow swing feel (♩ = ca. 84) (♩♩ = ³♩)

you. _____

you. _____

Slow swing feel (♩ = ca. 84) (♩♩ = ³♩)

F/A Ab⁶/₆ Gm⁷ C⁷(b⁹)

51

mp

Just a whis - per soft and low and

mp

Ab Fm⁷ Bbm⁷ Bbm⁹ Eb⁷ Abmaj⁷

mp

54

mid - night was a - glow. For oh, _____ your

Bbm⁶ Bbm⁷ Eb⁹ Ab⁶ Adim⁷ Bbm⁷ Bdim⁷

57 *mf*

words made mid - night mu - sic.

mf

Ab⁶ Gdim⁷ Fm⁷ Ebdim⁷ Bbm⁹ Eb⁷

59

Oo.

Words that brought me such a thrill, the

C^b Abm⁷ Dbm⁷ Gbm⁷ Cbmaj⁷

62

o.

ech - oes haunt me still and al - ways

Bb⁶ Bb⁷ Ebmaj⁹ Fm7(add⁴) Bb⁷

65 *f* and al - ways will. *mf* In that

will. _____

f *mf*

Db/Eb 3 Eb7 Dbmaj7/Eb Eb7(b9) Ab Ab/G Fm7

68 mid - night ren - dez - vous, you said, "There's on - ly

Bbm7 Bbm9 Eb7 Abmaj9 Bbm6 Bbm7 Eb9 Eb7

71 you," and oh, _____ there nev - er was such

Ab6 3 Bbm7 Eb9 Eb7 Cm7(add4) Cm7 Ab/C B9(b5)



74

f

mu - sic. Dark - ened streets be - gan to

f

Bbm⁹ Eb⁷ Ebm⁷ Ebm/Ab Gb/Ab Ab⁷

f

78 Freely (♩ = ca. 72-76)
mf even eighth notes

77 *rit.*

shine the mo - ment mid - night

mf

Freely (♩ = ca. 72-76)
mf even eighth notes

Dbmaj⁹ Ab/Eb D⁹(b5)

rit. *mf*

even eighth notes

80

SOPRANO only All I
mp

mu sic made you mine.

Dbmaj⁷ Bbm⁹ Eb⁷ Ab Dbm⁶/Ab

mp

83 *poco accel.* longed for,

mp All I longed for, long *mp* a -

poco accel.

Ab/C Cb7 Bbm⁹ Long a -

85 *molto rit.* *mf* go, was you. *p* *mp*

molto rit. *mf* *p* *mp*

Dbmaj⁹/Eb Eb(b9#11) Ab Gb⁹ Fbmaj⁷

88 *rit.* *a tempo* *rit.*

rit. *p* *a tempo* *rit.* *pp*

Abmaj⁷ Abmaj⁹ 6 6

