

# LONG AGO AND FAR AWAY

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
**MARK HAYES**

Lyrics by **IRA GERSHWIN**  
Music by **JEROME KERN**

Freely (♩ = ca. 76)

PIANO

*mf*

Bm7(b5) E Am7 D7(b5b9) D7(b5) Gm Gm/F

4 Em7(b5) A7(#9) A7(b9) Dm9 Cm9 B9(b5)

*poco rit.* *a tempo* *rit.*

7 Moderately fast, with freedom (♩ = ca. 108)

SOPRANO *mp*

ALTO Drea-ry days are o-ver. Life's a four-leaf clo-ver.

TENOR *mp*

BASS

Moderately fast, with freedom (♩ = ca. 108)

Bbmaj7 Gm7 C9/C C9 C#dim7 Dm9 B9(b5) Bbmaj7 Eb9

*mp*

\* Also available S.A.B. (35748) and S.S.A. (35749).

SoundTrax CD available (35750). SoundPax available (35751) - includes score and set of parts for Flute, Oboe, Clarinet, Bassoon, 2 French Horns, 3 Trumpets, 2 Trombones, Bass Trombone, Tuba, Percussion, Harp, Guitar, Electric Bass, Drumset, Violin, Viola, Cello, and String Bass.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

11 *mf*

Ses - sions of de - pres-sions are through. Ev - 'ry

*mf*

Am7 Am7/D D9 Gm9 C9

15 *rit.*

hope I longed for, long a - go, comes true.

Aadd9/C# F#m7 Bm9 E9 A% C13 C9

*rit.* *decresc.* *mp*

19 Moderately (♩ = ca. 92)

*mp*

Long a - go and far a - way, I

Moderately (♩ = ca. 92)

F F/E Dm7 Fmaj7/C Gm9 C7 Fmaj7

dreamed a dream one day, and now, \_\_\_\_\_ that

C<sup>9</sup>/G Gm<sup>7</sup> C<sup>9</sup> F<sup>6</sup> F<sup>#dim7</sup> Gm<sup>7</sup> G<sup>#dim7</sup>

dream is here be - side me. Long \_\_\_\_\_ the

F<sup>6</sup> Edim<sup>7</sup> Dm<sup>7</sup> D<sup>#dim7</sup> Gm<sup>9</sup> C<sup>7</sup> Ab Ab/G Fm<sup>7</sup> Ab/Eb

skies were o - ver - cast, but now the clouds have

skies were o - ver - cast, \_\_\_\_\_ but now the clouds have

B<sup>b</sup>m<sup>7</sup> B<sup>b</sup>m<sup>9</sup> Eb<sup>7</sup> Abmaj<sup>7</sup> Abaug Ab<sup>6</sup> Abmaj<sup>7</sup> G<sup>7</sup> G<sup>9</sup> G<sup>6/7</sup>

31

passed. You're here at last!

passed. You're here at, you're here at

*f*

*f*

*f* *decresc.*

C Dm7(add4) G7 Bbmaj7/C

34

Chills run up and down my

last! Chills run up and down my

*mp*

*mp*

C7 F Dm7 Gm9 C7

37

spine, A - lad - din's lamp is mine. The

spine, A - lad - din's lamp is mine.

Fmaj9 C7/G Gm7 C9 C7 F6

40

*mf*

dream I dreamed was not de - nied me.

*mf*

The dream I dreamed was not de - nied me.

Gm7 C9 C7 Dm/A Am7 Dm7 D7 Gm9 C7

*mf*

43

*f*

Just one look and then I knew

Cm7 F7 Eb/F F7 Bbmaj7

*f*

46

*rit. mf a tempo rit.*

that all I longed for, long a - go, was

*mf*

all I longed for, long a - go, was

Eb7 F/A G#dim7 Gm9 C9

*rit. mf a tempo rit.*

49 Slow swing feel (♩ = ca. 84) (♩♩ = <sup>3</sup>♩)

you. \_\_\_\_\_

you. \_\_\_\_\_

Slow swing feel (♩ = ca. 84) (♩♩ = <sup>3</sup>♩)

F/A Ab<sup>6</sup>/6 Gm<sup>7</sup> C<sup>7</sup>(b9)

51

*mp*

Just a whic - per soft and low and

*mp*

Ab Fm<sup>7</sup> Bbm<sup>7</sup> Bbm<sup>9</sup> Eb<sup>7</sup> Abmaj<sup>7</sup>

*mp*

54

mid - night was a - glow. For oh, \_\_\_\_\_ your

Bbm<sup>6</sup> Bbm<sup>7</sup> Eb<sup>9</sup> Ab<sup>6</sup> Adim<sup>7</sup> Bbm<sup>7</sup> Bdim<sup>7</sup>

57 *mf*

words made mid - night mu - sic.

*mf*

Ab<sup>6</sup> Gdim<sup>7</sup> Fm<sup>7</sup> Ebdim<sup>7</sup> Bbm<sup>9</sup> Eb<sup>7</sup>

59

Oo.

Words that brought me such a thrill, the

Cb Abm<sup>7</sup> Dbm<sup>7</sup> Gbm<sup>7</sup> Cbmaj<sup>7</sup>

62

o.

ech - oes haunt me still and al - ways

Bb<sup>9</sup> Bb<sup>7</sup> Ebmaj<sup>9</sup> Fm<sup>7</sup>(add4) Bb<sup>7</sup>

67

65 *f* and al - ways will. *mf* In \_\_\_\_\_ that

will. \_\_\_\_\_

*f* *mf*

Db/Eb 3 Eb7 Dbmaj7/Eb Eb7(b9) Ab Ab/G Fm7

68 mid - night ren - dez - vous, you said, "There's on - ly

Bbm7 Bbm9 Eb7 Abmaj9 Bbm6 Bbm7 Eb9 Eb7

71 you," and oh, \_\_\_\_\_ there nev - er was such

Ab6 3 Bbm7 Eb9 Eb7 Cm7(add4) Cm7 Ab/C B9(b5)



74

*f*

mu - sic. Dark - ened streets be - gan to

*f*

Bbm9 Eb7 Ebm7 Ebm/Ab Gb/Ab Ab7

*f*

77

*rit.*

shine the mo - ment mid - night

*mf*

**78** Freely (♩ = ca. 72-76)  
*mf* even eighth notes

Dbmaj9 Ab/Eb D9(b5)

*rit.*

*mf*

*even eighth notes*

80

SOPRANO only All I

*mp*

mu sic made you mine.

Dbmaj7 Bbm9 Eb7 Ab Dbm6/Ab

*mp*

83 *poco accel.*  
 longed for,  
 All I longed for, long  
 a -  
 Long a -

*mp* *mp*

Ab/C Cb7 Bbm<sup>9</sup>

*poco accel.*

85 *molto rit.* *mf* *mp*  
 go, was you.  
 go, was you.

Slowly (♩ = ca. 72)  
*p* *mp*

Dbmaj<sup>9</sup>/Eb Eb(b9#11) Ab Gb<sup>9</sup> Fbmaj<sup>7</sup>

*molto rit.* *mf* *p* *mp*

88 *rit.* *a tempo* *rit.*  
 a tempo

*rit.* *p* *a tempo* *rit.* *pp*

Abmaj<sup>7</sup> Abmaj<sup>9</sup>

6 6