

HOLD MY HAND

for S.A.B. voices and piano
with optional SoundTrax CD*

Arranged by
MIKE TAYLOR

Words and Music by
**CLAUDE KELLY, AKON,
and GIORGIO TUINFORT**

Moderately (♩ = ca. 92)

SOPRANO
ALTO

BARITONE

PIANO

Moderately (♩ = ca. 92)

C G Am F C G Am

mf

5 *mf* *Solo, male or female, sung in this octave*

Oo

mf *All voices, in octaves*

C G Am F C G Am F

* Also available for S.A.T.B. (35744).
SoundTrax CD available (35746).

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9

This life ___ don't last ___ for ev - er, ___

Hold my hand...

smoothly, legato

C G Am F

11

so tell me what ___ we're wait - ing for ___

Hold my hand...

C G Am F

13

We're bet - ter off ___ be - ing ___ to - geth - er, ___

Hold my hand.

C G Am F

15 (end solo) S.

than be-ing mis - 'ra - ble... a - lone... A. 'Cause

B.

C G Am F

17 Preview Only

mel. I've been there be-fore and you've been there be-fore, but to- geth-er we can be al-right. 'Cause

C G Am F

19

when it gets dark and when it gets cold, we hold each oth-er till we see the sun-light. So if you just

C G Am F

21

hold my hand, ba - by, I'll prom - ise that I'll do

Hold my hand,

C G Am F

23

all I can.

all I can. Things will go bet - ter if you just

C G Am F

25

Hold my hand. Noth - ing can come be - tween us if you just

hold my hand.

C G Am F

2nd time to CODA (p. 7, m. 37)

27 *mel.*

hold my, hold my, hold my hand.

2nd time to CODA (p. 7, m. 37)

C G Am F

29

The nights are get - ting dark - er,

Hold my hand.

C G Am F

31

and there's no peace in - side.

Hold my hand...

C G Am F

33

So why make our lives hard - er,

C G Am F

35

by fight - ing love to - night... 'Cause

D.S. al CODA
(p. 4, m. 17)

C G Am F

D.S. al CODA
(p. 4, m. 17)

37 CODA

I could tell that you're tired of be - ing lone - ly.

CODA

Take my hand, don't let go, ba-by, hold me.

C G Am F

39

Come to me and let me be your one and on - ly. 'Cause I could make it all right till the morn - ing.

C G Am F

41

I could tell that you're tired of be - ing lone - ly. Take my hand, don't let go, ba - by, hold me.

C G Am F

43

Come to me and let me be your one and on - ly. 'Cause I could make it all right till the morn - ing.

C G Am F

45

Hold my hand, ba - by, I'll prom - ise that I'll do

Hold my hand,

C G Am F

47

all I can.

all I can. Things will go bet - ter if you just

C G Am F

49

Hold my hand. Noth - ing can come be - tween us if you just

hold my hand.

C G Am F

51

hold my, hold my, hold my hand. Hold my hand.

f

C G Am F C G Am

f

54

Yeah, yeah. All I can. Hold my hand.

F C G Am F

57

Hold my hand. Noth- ing can come be - tween us if you just

C G Am F

59

hold my, hold my, hold my hand.

C G Am F

61

mf

Mm

mf

C G Am F

mf

63

rit.

(Solo whisper) Hold my hand.

C G Am F C

rit.