

HOLD MY HAND

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Arranged by
MIKE TAYLOR

Words and Music by
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and **GIORGIO TUINFORT**

Moderately (♩ = ca. 92)

SOPRANO
ALTO

TENOR
BASS

PIANO

Moderately (♩ = ca. 92)

C G Am F C G Am F

mf

5 *mf* *Solo, male or female, sung in this octave*

Oo

mf *All voices, in octaves*

C G Am F C G Am F

* Also available for S.A.B. (35745).
SoundTrax CD available (35746).

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9

This life ___ don't last ___ for ev - er, ___

Hold my hand...

smoothly, legato

C G Am F

11

so tell me what ___ we're wait - ing ___ for ___

Hold my hand...

C G Am F

13

We're bet - ter off ___ be - ing ___ to - geth - er, ___

Hold my hand.

C G Am F

15 (end solo) S.

than be-ing mis - 'ra - ble a - lone. 'Cause

A.

T.

B.

C G Am F

17 *mel.*

I've been there be-fore and you've been there be-fore, but to- geth-er we can be al-right. 'Cause

C G Am F

19

when it gets dark and when it gets cold, we hold each oth-er till we see the sun-light. So if you just

C G Am F

21

hold my hand, ba - by, I'll prom - ise that I'll do

Hold my hand,

C G Am F

23

all I can.

all I can. Things will go bet - ter if you just

C G Am F

25

Hold my hand. Noth - ing can come be - tween us if you just

hold my hand.

C G Am F

2nd time to CODA Φ
(p. 7, m. 37)

27 *mel.*

hold my, hold my, hold my hand.

2nd time to CODA Φ
(p. 7, m. 37)

C G Am F

29

The nights are get - ting dark - er,

Hold my hand.

C G Am F

31

and there's no peace in - side.

Hold my hand...

C G Am F

33

So why make our lives hard - er,

C G Am F

35

by fight - ing love to - night... 'Cause

D.S. al CODA
(p. 4, m. 17)

C G Am F

D.S. al CODA
(p. 4, m. 17)

37 CODA

I could tell that you're tired of be-ing lone - ly.

CODA

Take my hand, don't let go, ba-by, hold me.

C G Am F

39

Come to me and let me be your one and on - ly. 'Cause I could make it all right till the morn - ing.

C G Am F

41

I could tell that you're tired of be - ing lone - ly. Take my hand, don't let go, ba - by, hold me.

C G Am F

43

Come to me and let me be your one and on - ly. 'Cause I could make it all right till the morn - ing.

C G Am F

45

Hold my hand, ba - by, I'll prom - ise that I'll do

Hold my hand,

C G Am F

47

all I can.

all I can. Things will go bet - ter if you just

C G Am F

49

Hold my hand. Noth - ing can come be - tween us if you just

hold my hand.

C G Am F

51

hold my, hold my, hold my hand. Hold my hand.

f

C G Am F C G Am

f

54

Yeah, yeah. All I can. Hold my hand.

F C G Am F

57

Hold my hand. Noth- ing can come be - tween us if you just

C G Am F

59

hold my, hold my, hold my hand.

Detailed description: This system shows the vocal line for measures 59 and 60. The melody is in a simple, lyrical style. The lyrics are "hold my, hold my, hold my hand." The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

C G Am F

Detailed description: This system shows the piano accompaniment for measures 59 and 60. The right hand plays chords: C (quarter), G (quarter), Am (quarter), F (quarter). The left hand plays a simple bass line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).

61

mf
Mm
mf

Detailed description: This system shows the vocal line for measures 61 and 62. The melody continues from the previous system. The notes are: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Dynamics include *mf* and *Mm*.

C G Am F

mf

Detailed description: This system shows the piano accompaniment for measures 61 and 62. The right hand plays chords: C (quarter), G (quarter), Am (quarter), F (quarter). The left hand plays a simple bass line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). Dynamics include *mf*.

63

rit.

(Solo whisper) Hold my hand.

Detailed description: This system shows the vocal line for measure 63. The melody is a single note: C5 (half). The lyrics are "(Solo whisper) Hold my hand." The dynamic is *rit.*

C G Am F C

rit.

Detailed description: This system shows the piano accompaniment for measure 63. The right hand plays chords: C (quarter), G (quarter), Am (quarter), F (quarter), C (quarter). The left hand plays a simple bass line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). Dynamics include *rit.*