

JAVA JIVE

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Arranged by
RUSSELL ROBINSON

Words by **MILTON DRAKE**
Music by **BEN OAKLAND**

Medium swing (♩ = ca. 96-100) (♩ = $\overset{-3-}{\text{♩}}$)

PIANO

mf

F F/Eb Bb/D Bb/Db C Gm/C F/C C7

The piano introduction consists of two staves in 4/4 time. The right hand features a rhythmic melody with eighth notes and a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and bass lines.

4 SOPRANO *mf*

ALTO

TENOR *mf*

BASS

I love cof-fee, I love tea, I love the Ja-va Jive and

The vocal entry begins at measure 4. The Soprano part starts with a measure rest followed by a five-measure rest, then enters with the melody. The Alto, Tenor, and Bass parts enter with their respective vocal lines.

F Db7 C7 F/A Abdim7 C7/G C7 Gm7 C9

The piano accompaniment continues under the vocal entry, providing harmonic support with chords and bass lines.

8

it loves me, Cof-fee and tea and the jiv - in' and me, a

The vocal lines continue from measure 8. The Soprano part has a measure rest followed by the melody. The Alto, Tenor, and Bass parts continue their vocal lines.

F Fmaj7 F F F F/Eb Bb/D Bb/Db

The piano accompaniment continues under the second vocal phrase, providing harmonic support with chords and bass lines.

* Also available for S.A.B. (35740), S.S.A. (35741), and T.T.B.B. (35742).
SoundTrax CD available (35743).

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11 13

cup, a cup, a cup, a cup, a cup, oh yeah!— I love Ja - va sweet and hot.—

C Gm/C F/C C⁷ F D^{b7} C⁷ F/A A^bdim⁷ C⁷/G C⁷

15

Whoops, Mis-ter Mo - to, I'm a cof-fee pot.— Shoot me the pot— and I'll pour—

Gm⁷ C⁹ F Fm⁷ F⁶ F F/E^b B^b/D

18

me a shot,— a cup, a cup, a cup, a cup, a cup! So,—

B^b/D^b C Gm/C F/C C⁷ F Gm⁷ G[#]dim⁷ F/A

21

slip me a slug from the won - der - ful mug and I'll cut, cut a rug 'til I'm snug -

Bb7 Bdim7 Fm6/C Fm7 Bb7 Bdim7 F6/C

24

in the jug. A slice of on-ion on a raw one draw one,

F6 Db9 C9 Gm7(b5) C9

28

29

wait - er, wait - er per - co - la - tor! I love cof - fee, I love tea,

C Dm7 Ebdim7 C7/E F/A Abdim7 C7/G C7

31

I love the Ja - va Jive and it loves me. Cof-fee and tea and the jiv -

Gm7 C9 F Fmaj7 F6 F F/Eb

34 opt. SOLO

- in' and me, a cup, a cup, a cup, a cup, a cup! So,

Bb/D Bb/Db C Gm/C F/C C7 F Gm7 G#dim7 F/A

37 (end solo) mp

slip me a slug from the won - der-ful mug. Doo ba doo

mp opt. SOLO *mf*

Doo ba doo bop! And I'll cut, cut a rug 'til I'm snug

Bb7 Bdim7 Fm6/C Fm7 Bb7 Bdim7 F6/C

40 *mf*

bop! (end solo) *mf* A slice of on - ion on a raw one, —

— in the jug.

F⁶ Db⁹ C⁹

43 draw one, — wait - er, wait - er, per - co - la - tor!

Gm7(b5) C⁹ C Dm7 Ebdim7 C7/E D Em7 Fdim7 D7/F#

f

46 SOLO or SMALL GROUP (*As written or ad lib.*)

SOP. *f* I love cof - fee, I love tea, — oh, I love it and

ALTO *f* I love cof - fee, I love tea, — I love the Ja - va Jive and

TEN. *f*

BASS *f*

G⁶/B Bbdim7 D7/A D7 Am7 D⁹

49

it loves me. Cof-fee, tea, the jiv - in' and me, a

it loves me. Cof-fee and tea and the jiv - in' and me, a

G Gmaj7 G⁶ G G G/F C/E C/E

52 54

cup, a cup, a cup, a cup, a cup. I love it oh,

Oh, Ja - va Jive. cup, a cup, a cup, a cup, a cup. Ja - va Jive, Ja - va Jive.

D Am/D G/D D⁷ G G/B C C[#]dim

yes, I love it— oh, yes, I

Oh, Ja - va Jive.— Oh,

Ja - va Jive, Ja - va Jive.— Ja - va Jive

G G/B C C#dim G G/B

love it!—

Ja - va Jive.— A cup, a cup, a cup, a cup! Oh yeah!— (Pop!)*

C C#dim D⁹ G Ab⁶ G⁶

ff *ff*

(join section)

*Pop index finger in mouth like a percolator - one person or whole group.