

# HAPPY DAYS ARE HERE AGAIN/GET HAPPY

for S.A.B. voices and piano  
with optional SoundTrax CD\*

Arranged by  
**PHILIP KERN** (ASCAP)

Bluesy Jazz ballad (♩ = ca. 76) (♩♩ =  $\overset{3}{\text{♩}}$ )

PIANO

4 SOLOIST\*\* *mp* 3 5

For - get your trou - bles, come on get

SOLOIST\*\* *mp*

Hap - py days

SOPRANO

ALTO

BARITONE

\* Also available for S.M.T.B. (35735) and S.S.A. (35737).  
SoundTrax CD available (35738).

\*\* Male or Female soloists may be used.

## HAPPY DAYS ARE HERE AGAIN

Words by JACKYELLEN  
Music by MILTON AGER  
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## GET HAPPY

Words and Music by HAROLD ARLEN and TED KOEHLER  
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6

hap - py, you bet - ter chase all your cares a - way. —

are here a - gain, — the skies — a -

8

Shout, "Hal - le - lu - jah," — come on get —

bove are clear a - gain. So, let's sing a song —

10

— hap-py, — get read - y for the Judge - ment Day. — The

— of cheer a-gain, — hap-py days are here a - gain. —

13

sun is shin - ing, — come on get hap - py, the Lord is

Shout it — now, — there's

*mp*

Oo

*mp*

15

wait-ing \_\_\_\_\_ to take your hand. Shout, "Hal - le - lu - jah," \_\_\_\_\_ and

no-one \_\_\_\_\_ who could doubt it now. \_\_\_\_\_ So, let's tell the world \_\_\_\_\_

oo \_\_\_\_\_ oo \_\_\_\_\_

18

just get hap - py, \_\_\_\_\_ we're go - in' to the Prom - ised Land.

a - bout it now, \_\_\_\_\_ hap - py days are \_\_\_\_\_ here a - gain.

*mf*

We're

*mf*

*mf*

21

Musical notation for measures 21-22, including vocal staves and piano accompaniment.

head - in' \_\_\_\_\_ 'cross the riv - er, \_\_\_\_\_ soon your cares will all be gone. \_\_\_\_\_ There !!

Piano accompaniment for measures 21-22.

23

Musical notation for measures 23-24, including vocal staves and piano accompaniment.

For - get your

be no more from now on, from now on, from now

Piano accompaniment for measures 23-24, including the instruction "straight eighths".

26

trou-les and just get hap-py, you bet-ter chase all your blues a -

*più f*  
Hap - py days are here a-gain, the skies a-bove are

*f*  
on! Hap - py days are

*f*

29

way. Shout, "Hal - le - lu - jah," and just get hap - py. Hap - py

clear a - gain. So, let's sing a song of cheer a-gain.

here a-gain the skies are clear a-gain.

*f*

*f* **Slower**

**Slower**  
straight  
eighths

**Slower**



32

times, \_\_\_\_\_ hap-py nights, hap-py days are here a -

Hap-py times, hap-py nights, \_\_\_\_\_ hap-py days are here a -

*straight eighths*

Hap-py times, hap-py nights.

36

Steady Jazz (♩ = ca. 76) (♩ =  $\overset{\frown}{\text{3}}$ )*rit.*

gain!

gain!

Come on get hap - py! Hap - py days are here a - gain!

Steady Jazz (♩ = ca. 76) (♩ =  $\overset{\frown}{\text{3}}$ )*rit.*