

HAPPY DAYS ARE HERE AGAIN/GET HAPPY

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Arranged by
PHILIP KERN (ASCAP)

Bluesy Jazz ballad (♩ = ca. 76) (♩♩ = ³♩)

PIANO

mp

4 SOLOIST** *mp* 3 5

For - get your trou - bles, come on get -

SOLOIST** *mp* 3

Hap - py days

SOPRANO

ALTO

TENOR

BASS

* Also available for S.A.B. (35736) and S.S.A. (35737).
SoundTrax CD available (35738).

** Male or Female soloists may be used.

HAPPY DAYS ARE HERE AGAIN
Words by JACK YELLEN
Music by MILTON AGER
© 1929 WARNER BROS. INC. (Renewed)

GET HAPPY
Words and Music by HAROLD ARLEN and TED KOEHLER
© 1929 (Renewed) WB MUSIC CORP. and S.A. MUSIC COMPANY

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6

hap - py, you bet - ter chase all your cares a - way.
are here a - gain, the skies a -

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with a 6/8 time signature. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter rest, an eighth note G4, a quarter note A4, and a quarter note B4. The next measure contains a triplet of eighth notes G4, A4, and B4, followed by a quarter note G4. The final measure contains a triplet of eighth notes G4, A4, and B4, followed by a quarter note G4. The bottom staff is a piano accompaniment line, starting with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note G4, and a quarter note F4. The next measure contains a half note G4, and the final measure contains a half note G4.

Detailed description: This system contains the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note G4, and a quarter note F4. The bass staff contains a quarter note G4, an eighth note A4, a quarter note B4, a quarter note G4, and a quarter note F4. The next measure contains a half note G4 in both staves. The final measure contains a half note G4 in both staves.

8

Shout, "Hal - le - lu - jah," come on get
bove are clear a - gain. So, let's sing a song

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in G major (one flat) with a 6/8 time signature. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The final measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The bottom staff is a piano accompaniment line, starting with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note G4, and a quarter note F4. The next measure contains a half note G4, and the final measure contains a half note G4.

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note G4, and a quarter note F4. The bass staff contains a quarter note G4, an eighth note A4, a quarter note B4, a quarter note G4, and a quarter note F4. The next measure contains a half note G4 in both staves. The final measure contains a half note G4 in both staves.

10

— hap-py, — get read - y for the Judge - ment Day. — The

— of cheer a-gain, — hap-py days are here a - gain. —

Empty vocal staves for the second system.

Piano accompaniment for the second system.

13

sun is shin - ing, — come on get hap - py, the Lord is

Shout it — now, — there's

mp Oo —

mp

Piano accompaniment for the third system.

15

wait-ing _____ to take your hand. Shout, "Hal - le - lu - jah," _____ and

no - one _____ who could doubt it now. _____ So, let's tell the world _____

oo _____ oo _____

18

just get hap - py _____ we're go - in' to the Prom - ised Land.

_____ a - bout it now _____ hap - py days are _____ here a - gain.

mf

We're

mf

mf

21

Musical notation for measures 21-22, including vocal staves and piano accompaniment.

head - in' ____ 'cross the riv - er, ____ soon your cares will all be gone. ____ There !!

Piano accompaniment for measures 21-22.

23

Musical notation for measures 23-24, including vocal staves and piano accompaniment.

For - get your

Musical notation for measures 25-26, including vocal staves and piano accompaniment.

be no more from now on, from now on, from now

Piano accompaniment for measures 25-26.

straight eighths

26

trou-les _____ and just get hap-py, _____ you bet-ter chase all your blues _____ a -
più f
 Hap - py days _____ are here a-gain, the skies _____ a-bove are

f
 on! Hap - py days are

f

29 way. Shout, "Hal - le - lu - jah!" and just get hap - py. Hap - py

Slower
straight
eighths

clear a - gain. So, let's sing a song _____ of cheer a - gain.

here a - gain, the skies are clear a - gain.

Slower

32

times, _____ hap-py nights, hap-py days are here a -

Hap-py times, hap-py nights, _____ hap-py days are here a -

straight eighths

Hap-py times, hap-py nights.

36 **Steady Jazz** ($\text{♩} = \text{ca. } 76$) ($\text{♩} = \text{♩}^3$) *rit.*

gain! _____

gain! _____

Come on get hap-py! Hap-py days are here a - gain! _____

Steady Jazz ($\text{♩} = \text{ca. } 76$) ($\text{♩} = \text{♩}^3$) *rit.*