

Eight Favorite Solos from The Great American Songbook

Contemporary Settings for Solo Voice and Piano
Arranged by Mark Hayes

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Book (35733)	ISBN-10: 0-7390-7839-9	ISBN-13: 978-0-7390-7839-6
Accompaniment CD (35536)	ISBN-10: 0-7390-7842-9	ISBN-13: 978-0-7390-7842-6
Book & CD (35734)	ISBN-10: 0-7390-7840-2	ISBN-13: 978-0-7390-7840-2

2. I GOT RHYTHM

Arranged by
MARK HAYES

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN

Lively swing feel ($\text{♩} = \text{ca. } 80$)

3 *spoken, animated*
p *cresc. poco a poco*

The musical score is written for voice and piano. It begins with a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Lively swing feel' with a quarter note equal to approximately 80 beats per minute. The score is divided into three systems. The first system (measures 1-4) features a vocal line with lyrics 'I got rhy- thm, I got rhy- thm. I got' and piano accompaniment starting with a mezzo-forte (*mf*) dynamic. The second system (measures 5-8) continues the vocal line with lyrics 'mu - sic and mag - ic, and moon - light and my guy! Who could ask for an - y - thing more, - gal!' and piano accompaniment. The third system (measures 9-12) concludes the vocal line with the lyric 'an - y - thing more? ___' and piano accompaniment. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*), with performance directions such as 'cresc. poco a poco' and 'decresc.'.

I got rhy- thm, I got rhy- thm. I got

mu - sic and mag - ic, and moon - light and my guy! Who could ask for an - y - thing more, - gal!

an - y - thing more? ___

decresc.

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5. OVER THE RAINBOW

Arranged by
MARK HAYES

Music by HAROLD ARLEN
Lyrics by E. Y. HARBURG

Slowly (♩ = ca. 76-80)

7 *a tempo*
mp

When all the world is a hope - less jum - ble and the rain - drops tum - ble all a -

a tempo
mp

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