

# LAST CHRISTMAS

for S.S.A. voices and piano  
with optional SoundTrax CD\*

Arranged by  
**GREG GILPIN**

Words and Music by  
**GEORGE MICHAEL**

Steady pop beat (♩ = ca. 108)

SOLOIST

SOPRANO I  
SOPRANO II

ALTO

PIANO

*mp*

*mp*

Steady pop beat (♩ = ca. 108)

*F*<sup>2</sup> *mp* *Dm*<sup>11</sup>

4

*mp*

Yeah, \_\_\_\_\_ yeah. \_\_\_\_\_ Ah. \_\_\_\_\_

*bum bum bum bum bum bum bum bum bum bum bum bum. Bum bum bum bum bum bum bum bum bum bum.*

*bum bum bum bum bum bum. Bum bum bum bum bum bum bum bum bum bum bum bum.*

*Gm*<sup>7</sup>

\* Also available for S.A.T.B. (35729) and S.A.B. (35730).  
SoundTrax CD available (35732).

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7 9

— Last Christ - mas I

*p*

Bum bum bum bum bum bum bum bum bum — bum bum bum. Bum bum bum bum bum bum

Bum bum bum bum bum bum bum bum bum — bum bum bum.

Gm<sup>11</sup> Dm<sup>11</sup>(omit5) Dm<sup>7</sup>(b13)/C Gm<sup>11</sup>/C Dm<sup>7</sup>(b13)/C F<sup>2</sup> F

10

gave you my heart, — but the ver - y next day you gave it a-way. —

*p*

bum bum bum — bum bum. Bum bum bum bum bum bum bum bum bum — bum bum.

Gave you my heart. — Gave it a-way. —

F<sup>2</sup> F Dm<sup>11</sup> Dm<sup>7</sup> Dm<sup>11</sup> Dm<sup>7</sup>

This year, — to save me from tears, — I'll give it to some - one spe-

Bum bum bum bum bum bum bum bum bum — bum bum. Bum bum bum bum bum bum

—

Gm<sup>9</sup> Gm Gm<sup>9</sup> Gm C

(end solo)

- cial.

*mp*  
bum bum bum bum bum bum. Once bit-ten and twice shy, —

Spe - cial. —

F<sup>2</sup> F F<sup>2</sup> F

19

I keep my dis-tance, but you still catch my eye. Tell me, ba - by,

Dm<sup>11</sup> Dm<sup>7</sup> Dm<sup>11</sup> Dm<sup>7</sup> Gm<sup>9</sup> Gm

22

do you rec - og-nize me? Well, it's been a year. It

*mp*

Gm<sup>9</sup> Gm

*Whoa...*

It

24

25

does-n't sur-prise me. Hap-py Christ-mas! I wrapped it up and sent it

does-n't sur-prise me. I wrapped it up and sent it

F<sup>2</sup> F F<sup>2</sup> F

with a note say-ing, "I love you." I meant it. Now I know what a fool\_

with a note say-ing, "I love you." I meant it. Now I know what a fool\_

Dm<sup>11</sup> Dm<sup>7</sup> Dm<sup>11</sup> Dm<sup>7</sup> Gm<sup>9</sup> Gm

I've been. But if you kissed me now I know you'd fool me a-gain.\_

I've been. But if you kissed me now I know you'd fool me a-gain.\_

Gm<sup>9</sup> Gm

DUET (*ad lib*)

*mf* Gave you my heart.\_

*mf* Last Christ - mas I gave you my heart, but the

*mf* Last Christ - mas I gave you my heart, but the

F<sup>2</sup> F F<sup>2</sup> F

35

Gave it a-way. —

ver - y next day you gave it a-way. — This year, — to

ver - y next day you gave it a-way. — This year, — to

Dm<sup>11</sup> Dm<sup>7</sup> Dm<sup>11</sup> Dm<sup>7</sup> Gm<sup>9</sup> Gm

38

*(end duet)*

I'll give it to some - one spe - cial.

save me from tears, — I'll give it to some - one spe - cial. —

save me from tears, — I'll give it to some - one spe - cial. —

Gm<sup>9</sup> Gm C

41

SOLO *mf*

Ah

Bum bum bum. —

Bum bum bum bum bum bum bum.

Bum bum bum. —

Bum bum bum bum bum bum bum.

F<sup>2</sup>

F

F<sup>2</sup>

F

Dm<sup>11</sup>

Dm<sup>7</sup>

44

ah

ah

Bum bum bum bum bum.

Bum bum bum bum

Bum bum bum bum bum.

Bum bum bum bum

Dm<sup>11</sup>

Dm<sup>7</sup>

Gm<sup>9</sup>

Gm

Gm<sup>9</sup>

Gm

47 (end solo) 49

ah.

mp

bum.

mp

A crowd - ed room,

bum.

A crowd - ed room,

C Fma<sup>9</sup> F<sup>13</sup>

50

friends with tired eyes, I'm hid - ing from you

friends with tired eyes, I'm hid - ing from you

F<sup>2</sup> F Dm<sup>11</sup> Dm<sup>7</sup>

52

and your soul of ice. My gosh, I thought you were

and your soul of ice.

Dm<sup>11</sup> Dm<sup>7</sup> Gm<sup>9</sup> Gm



some-one to re-ly\_\_\_ on. Me, I guess I was a

Some-one to re-ly\_\_\_ on.

Gm<sup>9</sup> Gm C

shoul-der to cry\_\_\_ on. A face on a lov-er with a fire in his heart, \_ a

A face on a lov-er with a fire in his heart, \_ a

F<sup>2</sup> F F<sup>2</sup> F

man un-der-cov-er, but you tore me\_\_\_ a - part.

man un-der-cov-er, but you tore me\_\_\_ a - part.

Dm<sup>11</sup> Dm<sup>7</sup> Dm<sup>11</sup> Dm<sup>7</sup> Gm<sup>9</sup> Gm

62

Oo. \_\_\_\_\_ Now I've found a real\_\_ love. You'll nev - er fool me a - gain. \_

Now I've found a real\_\_ love. You'll nev - er fool me a - gain. \_

Gm<sup>9</sup> Gm C

65

DESCANT

Gave you my heart. \_\_\_\_\_

*mf* Last Christ - mas I gave you my heart, \_ but the ver - y next day you

*mf* Last Christ - mas I gave you my heart, \_ but the ver - y next day you

F<sup>2</sup> F F<sup>2</sup> F Dm<sup>11</sup> Dm<sup>7</sup>

Gave it a-way. — Save me from tears. —

gave it a-way. — This year, — to save me from tears, — I'll

gave it a-way. — This year, — to save me from tears, — I'll

Dm<sup>11</sup> Dm<sup>7</sup> Gm<sup>9</sup> Gm Gm<sup>9</sup> Gm

— Some - one spe - cial.

give it to some - one spe - cial. —

give it to some - one spe - cial. —

C

73

Gave you my heart...

Last Christ - mas I gave you my heart, — but the

Last Christ - mas I gave you my heart, — but the

F<sup>2</sup> F F<sup>2</sup> F

75

Gave it a - way. —

ver - y next day you gave it a - way. — This year, — to

ver - y next day you gave it a - way. — This year, — to

Dm<sup>11</sup> Dm<sup>7</sup> Dm<sup>11</sup> Dm<sup>7</sup> Gm<sup>9</sup> Gm

Save me from tears, ————— Some -

save me from tears, ————— I'll give it to some - one spe -

save me from tears, ————— I'll give it to some - one spe -

Gm<sup>9</sup> Gm C

(rejoin section)

- one spe - cial.

- cial. ————— Last Christ - mas, bum bum.

- cial. ————— Last Christ - mas.

F<sup>2</sup> F F<sup>2</sup> F

83

Last Christ - mas, *bum bum.* Last Christ - mas,  
 Last Christ - mas. Last Christ - mas.

Dm<sup>11</sup> Dm<sup>7</sup> Gm/Bb B<sup>b2</sup>/C F<sup>2</sup> F

86

*bum bum.* Last Christ - mas, *bum bum.* I  
 Last Christ - mas. I

F<sup>2</sup> F Dm<sup>11</sup> Dm<sup>7</sup> Gm/Bb B<sup>b2</sup>/C

89

*f* gave you. Last Christ - mas.  
*f* gave you my heart.

Gm<sup>11</sup>/C F<sup>9</sup> F