

LAST CHRISTMAS

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Arranged by
GREG GILPIN

Words and Music by
GEORGE MICHAEL

Steady pop beat (♩ = ca. 108)

SOLOIST

SOPRANO
ALTO

TENOR
BASS

PIANO

Steady pop beat (♩ = ca. 108)

4

Yeah, _____ Yeah _____ Ah _____

bum bum bum bum bum bum bum bum bum bum. Bum bum bum bum bum bum bum bum bum bum.

Gm⁷

* Also available for S.A.B. (35730) and S.S.A. (35731).
SoundTrax CD available (35732).

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9

Last Christ - mas I

Bum bum bum bum bum bum bum bum bum bum bum bum bum. Bum bum bum bum bum bum

Gm11

Dm11(omit5) Dm7(b13)/C Gm11/C

Dm7(b13)/C F2

F

10

gave you my heart, but the ver-y next day you gave it a-way.

bum bum bum bum bum bum. Bum bum bum bum bum bum bum bum bum bum bum bum.

Gave you my heart.

Gave it a-way.

F2

F

Dm11

Dm7

Dm11

Dm7

This year, — to save me from tears, — I'll give it to some - one spe-

Bum bum bum bum bum bum bum bum bum — bum bum. Bum bum bum bum bum bum

(Piano accompaniment for the first system)

Gm⁹ Gm Gm⁹ Gm C

(Piano accompaniment for the second system)

(end solo) — cial.

mp bum bum bum bum bum bum. Once bit-ten and twice shy, —

Spe - cial. —

F² F F² F

(Piano accompaniment for the third system)

19

I keep my dis-tance, but you still catch my eye. Tell me, ba-by,

Dm¹¹ Dm⁷ Dm¹¹ Dm⁷ Gm⁹ Gm

22

do you rec-og-nize me? Well, it's been a year. It

mp *TENORS only*

Gm⁹ Gm

Whoa

24

25

does-n't sur-prise me. Hap-py Christ-mas! I wrapped it up and sent it

F² F F² F

with a note say-ing, "I _____ love you." I meant it. Now_ I know what a fool_

Dm¹¹ Dm⁷ Dm¹¹ Dm⁷ Gm⁹ Gm

_____ I've been. But if you kissed me now_ I know you'd fool me a-gain._

Gm⁹ Gm

DUET (*ad lib.*)

mf Gave you my heart._

mf Last Christ - mas I gave you my heart,____ but the

F² F F² F

mf

35

Gave it a-way. —

ver - y next day you gave it a-way. — This year. — to

Dm¹¹ Dm⁷ Dm¹¹ Dm⁷ Gm⁹ Gm

38

(end duet)

I'll give it to some - one spe - cial.

save me from tears. — I'll give it to some - one spe - cial. —

Gm⁹ Gm C

41

SOLO *mf*

Ah

Bum bum bum. — Bum bum bum bum bum bum bum.

F² F F² F Dm¹¹ Dm⁷

44

Bum bum bum bum bum.

Bum bum bum bum

Dm¹¹ Dm⁷ Gm⁹ Gm Gm⁹ Gm

47

(end solo) 49

ah.

mp

bum.

A crowd - ed room,

mp

C Fma⁹ F¹³

mp

50

friends with tired eyes, I'm hid - ing from you

F² F Dm¹¹ Dm⁷

52

and your soul of ice. My gosh, I thought you were

Dm¹¹ Dm⁷ Gm⁹ Gm

some-one to re-ly___ on. Me, I guess I was a

Some-one to re-ly___ on.

Gm⁹ Gm C

shoul-der to cry___ on. A face on a lov-er with a fire in his heart, a

F² F F² F

man un-der- cov-er, but you tore me___ a - part.

Dm¹¹ Dm⁷ Dm¹¹ Dm⁷ Gm⁹ Gm

62

Oo. _____ Now I've found a real love. You'll nev-er fool me a-gain. _____

Gm⁹ Gm C

65

DESCANT (mixed voices)

mf

Gave you my heart. _____

mf

Last Christmas I gave you my heart, but the ver-y next day you

mf

F² F F² F Dm¹¹ Dm⁷

mf

Gave it a-way. — Save me from tears. —

gave it a-way. — This year — to save me from tears. — I'll

Dm¹¹ Dm⁷ Gm⁹ Gm Gm⁹ Gm

— Some - one spe - cial.

give it to some - one spe - cial. —

C

73

Gave you my heart...

Last Christ - mas I gave you my heart, — but the

F² F F² F

75

— Gave it a-way. —

ver - y next day you gave it a-way. — This year, — to

Dm¹¹ Dm⁷ Dm¹¹ Dm⁷ Gm⁹ Gm

Save me from tears. _____ Some -

save me from tears, _____ I'll give it to some - one spe -

Gm⁹ Gm C

(rejoin section)

81

- one spe - cial.

- cial. _____ Last Christ - mas, bum bum.

F² F F² F

83

Last Christ - mas, *bum bum.* Last Christ - mas,

Dm¹¹ Dm⁷ Gm/Bb B^b/C F² F

86

bum bum. Last Christ - mas, *bum bum.* I

F² F Dm¹¹ Dm⁷ Gm/Bb B^b/C I

89

f gave you. Last Christ - mas.

f gave you my heart.

Gm¹¹/C F⁹ F